



LEYTE STATE UNIVERSITY
Visca, Baybay, Leyte 6521 A
Philippines

Office of the Board Secretary


EXCERPTS OF APPROVED MINUTES OF THE
9th LSU Board of Regents Meeting
21 February 2003 * LNU, Tacloban City

Cultural Financial Privileges/Grants

Board Resolution No. 10, s. 2003

Approving the grant of tuition privilege to student members of the Culture and Arts Center effective First Semester SY 2003-2004, as presented.

Certified True and Correct


DANIEL M. TUDTUD JR.
Board Secretary

Board Action: **APPROVED**
Date: 21 February
Attachment: M

cc: OVPAF - 20 5/16
CAC - 10/16
FMO - 8/16
BUDGET - 10/16

photocopies for:

P.E.

OSA

Music Section

8/1/03



LEYTE STATE UNIVERSITY

Visca, Baybay, Leyte 6521
Philippines

Office of the President

21 February 2003

**The Honorable Chairman and
Members of the LSU Board of Regents**

Ladies/Gentlemen:

I am hereby endorsing the "Proposed Cultural Financial Privileges/Grants (Non-Academic) for the LSU Culture and Arts Center Student Artists/Performance" which has been deliberated and approved by the University Administrative Council during one of its meetings.

I am, therefore, recommending the same **FOR APPROVAL** by the Board of Regents.

Very truly yours,

PACIENCIA P. MILAN
President

BOARD ACTION: _____
DATE : 21 February 2003

Proposal Title: Cultural Financial Privileges/Grants (Non-Academic) for the LSU Culture and Arts Center Student Artists/Performers

Rationale

The Culture and Arts Center (CAC) of the Louisiana State University (LSU) has already laid out plans and programs to accomplish its mission. Along with it is the creation of a pool of artistic and talented individuals composed of both university staff, faculty and students who will assist the center in its operation.

The administration and management of the center is managed by the university faculty and staff. The performers and artists of its productions are composed mainly of students with the occasional involvement of professionals (guest performers and faculty and staff). These undergraduate student artists/performers may be members of the LSU Cultural and Theater Company, LSU Rondalla, LSU Folkloric Dance Troupe, LSU Visual Arts Guild, and LSU Choral Ensemble of which CAC has initially organized.

Granting financial assistance for undergraduate student artists/performers shall serve as an incentive for deserving students who excel in the arts. Just like other students who have enjoyed scholarships for academic excellence, those who passed the screening/audition procedures may avail of the Cultural Financial Privileges/Grants (Non-Academic).

The Cultural Financial Assistance along with other privileges such as the trainings and exposures in the various productions or exhibitions can also give a rich educational experience among student members and hopefully develop individuals who can ensure the propagation and continuity of our rich cultural heritage in the future.

General Guidelines for a Student Artist/Performer to avail of the Proposed Cultural Financial Privileges/Grants.

General Qualifications:

A CAC Student Artist/Performer must:

1. be a Filipino citizen.
2. be a bonafide student of the university.
3. pass the screening/audition initiated by the CAC section chiefs/director.
4. not be a member of any other performing or visual arts group at CAC.
5. carry a minimum load of 70% of the total number of units prescribed in the current semester he/she is enrolled.
6. have not been found guilty in any disciplinary case.

General Tasks/Functions:

A CAC Student Artist/Performer must:

1. be committed to serve his/her designated CAC Performing and Visual Arts group.
2. be willing and ready to perform/exhibit any performance/showcase/exhibit inside/outside the campus called for by the university.
3. report for regular practice every TTh 4 – 6 pm including summer when he/she is enrolled.

EXISTING PRIVILEGES (as Approved by then VISCA BOT) as a member of:

a. Dance Troupe

1. Any member enrolled in Service Physical Education is exempted from attending his/her Physical Education Classes.
2. Free comprehensive fee for those members without scholarship
3. Free comprehensive fee even with one failing grade.
4. All members of the dance troupe be given a uniform allowance of Two Hundred (P200.00) pesos per semester/summer.

PROPOSED LSU-FUNDED FINANCIAL PRIVELEGES/GRANTS (Non-Academic) to CAC Student Artist/Performer

A. LSU Folkloric Dance Troupe

1. Qualifications

An applicant for the Dance Troupe Grant must:

- a. qualify in the training – screening test conducted by the Dance Section Chief;
- b. carry at least 70%-unit load and have not obtained more than one failing or incomplete grade/s during the previous semester; and
- c. have not been found guilty in any disciplinary case.

2. Requirements

- a. Endorsement/Recommendation from the Dance Section Chief thru the CAC Head
- b. Report of grades for the previous semester.

3. Financial Privileges

- a. Free full tuition fees for grantees without failing or incomplete grade.
- b. Free 50% tuition fees for grantees with one failing or incomplete grade.
- c. Cash incentive per semester/summer (when CAC ~~funds~~ ^{income} are sufficient).
- d. Allowance during attendance to Cultural Competitions (e.g. PASUC, Regional Competitions, Open Competitions, e.g. Intercollegiate, etc.)

4. Other Privilege

- a. Exemption from attending all P.E. classes

B. Rondalla

Note: As approved by the BOR, the existing LSU Folkloric Dance Troupe together with its support Rondalla has these requirements, qualifications and privileges) as follows:

1. Any member enrolled in Service Physical Education is exempted from attending his/her Physical Education Classes.
2. Free comprehensive fee for those members without scholarship
3. Free comprehensive fee even with one failing grade.
4. All members of the dance troupe be given a uniform allowance of Two Hundred (P200.00) pesos per semester/summer.

B. LSU Rondalla

Note: There is a structural need to transfer the jurisdiction of Rondalla group under the care and responsibility of the Music Section Chief, though still a support group to the LSU Folkloric Dance Troupe.

1. Qualifications

A recipient of the Rondalla Grant must:

- a. qualify in the audition conducted by the Music Section Chief;
- b. carry at least 70%-unit load and have not obtained more than one failing or incomplete grade/s during the previous semester; and
- c. have not been found guilty in any disciplinary case.

2. Requirements

- a. Endorsement/Recommendation from the Music Section Chief thru the CAC Head
- b. Report of grades for the previous semester.

3. Financial Privileges

- a. Free full tuition fees for grantees without failing or incomplete grade.
- b. Free 50% tuition fees for grantees with one failing or incomplete grade.
- c. Cash incentive per semester/summer (when CAC Funds are substantial).
- d. Allowance during attendance to Cultural Competitions (e.g. PASUC, Regional Competitions, Open Competitions, e.g. Intercollegiate, etc.)

4. Other Privilege

- a. Exemption from attending all P.E. classes

Justification: When the dance troupe/rondalla members have been exempted from all P.E. classes since, the existing privilege shall still be enjoyed by the Rondalla members when they shall be under the jurisdiction of the Music Section at CAC.

C. Choir

1. Any member enrolled in Service Physical Education is exempted from attending his/her Physical Education Classes.
2. Free comprehensive fee for those members without scholarship
3. Free comprehensive fee even with one failing grade.
4. All members of the dance troupe be given a uniform allowance of Two Hundred (P200.00) pesos per semester/summer.

C. LSU Choral Ensemble

1. Qualifications

A recipient of the Choral Ensemble Grant must:

- a. qualify in the screening/audition conducted by the Music Section Chief;
- b. carry at least 70%-unit load and have not obtained more than one failing or incomplete grade/s during the previous semester; and
- c. have not been found guilty in any disciplinary case.

2. Requirements

- a. Endorsement/Recommendation from the Music Section Chief thru the CAC Head
- b. Report of grades for the previous semester.

3. Financial Privileges

- a. Free full tuition fees for grantees without failing or incomplete grade.
- b. Free 50% tuition fees for grantees with one failing or incomplete grade.
- c. Cash incentive per semester/summer (subject to the availability of CAC funds).
- d. Allowance during attendance to Cultural Competitions (e.g. PASUC, Regional Competitions, Open Competitions, e.g. Intercollegiate, etc.)

4. Other Privilege

- a. Exemption from attending all P.E. classes

JUSTIFICATION: The members of the Rondalla group (lumped with the existing LSU Dance Troupe) whose prime function is to provide musical accompaniment to the dance troupe in its production have been enjoying this privilege of being exempted from attending all P.E. classes. The choir members on the other hand, shall likewise be producing a musical repertoire, at times, a special repertoire: a **dance choir**. Hence, MUSIC and DANCE almost always go hand in hand. It is therefore worthwhile that the choir members would enjoy this privilege of being exempted from attending all P.E. classes.

D. LSU Cultural and Theater Company (Newly Created)

1. Qualifications

An applicant for the Cultural and Theater Company Grant must:

- a. Qualify in the screening/audition conducted by the Drama Section Chief;
- b. carry at least 70%-unit load and have not obtained more than one failing or incomplete grade/s during the previous semester; and
- c. have not been found guilty in any disciplinary case.

2. Requirements

- a. Endorsement/Recommendation from the Drama Section Chief through the CAC Head
- b. Report of grades for the previous semester.

3. Financial Privileges

- a. Free full tuition fees for grantees without failing or incomplete grade.
- b. Free 50% tuition fees for grantees with one failing or incomplete grade.
- c. Cash incentive per semester/summer (when CAC funds are available).
- d. Allowance during attendance to Cultural Competitions (e.g. PASUC, Regional Competitions, Open Competitions, e.g. Intercollegiate, Toastmaster's Club, etc.)

**E. LSU Visual Arts Guild
(Newly Organized)**

1. Qualifications

An applicant for the Visual Arts Guild Grant must:

- a. qualify in the screening/audition conducted by the Visual Arts Section Chief;
- b. carry at least 70%-unit load and have not obtained more than one failing or incomplete grade/s during the previous semester; and
- c. have not been found guilty in any disciplinary case.

2. Requirements

- a. Endorsement/Recommendation from the Visual Arts Section Chief thru the CAC Head
- b. Report of grades for the previous semester.

3. Financial Privileges

- a. Free full tuition fees for grantees without failing or incomplete grade.
- b. Free 50% tuition fees for grantees with one failing or incomplete grade.
- c. Cash incentive per semester/summer (when CAC funds are substantial).
- d. Allowance during attendance to Cultural Competitions (e.g. PASUC, Regional Competitions, Open Competitions, e.g. Intercollegiate, etc.)

Justification

- 1. The dance troupe including the rondalla and the choir members have been enjoying grant aid financial assistance approved by then VISCA BOT; hence it would be fair enough to provide financial assistance also to other newly created cultural groups of CAC.
- 2. Deserving students who possess talents and skills in culture and arts will be motivated and given due compensation for their time and effort in serving CAC while on study. Although they are not academic scholars, yet they would serve the university to carry out and attain CAC's thrust by utilizing some of their time in rehearsals called for by the production/exhibit director/organizer. Hence, a free 50% tuition fee would be granted to a member in case he fails or opts and incomplete remark in one (1) subject.
- 3. CAC student artists/dramatists/performers render services to the university. In the case when an artist performs for a fee and/or any CAC cultural group generates income out of its performance and/or exhibition; cash incentive may be reasonably appropriated to the member when funds generated may be substantial for that incentive tantamount to the services rendered.

CAC CULTURAL GROUPS AND THEIR EXPECTED OUTPUTS

A. LSU Folkloric Dance Troupe

Nature and Description	Expected Output
<ul style="list-style-type: none">- Filipino, ethnic, folk and interpretative dances- Dance Workshops- Dance Productions	<ul style="list-style-type: none">1. The dance troupe is always requested to perform dances as entertainment to University visitors during opening programs and socials anytime even during Saturdays and Sundays.2. The dance troupe performs in cultural presentations such as during the University anniversary, LSU Night in celebration of the Baybay town fiesta and in the IHK anniversary.3. The dance troupe is also requested to perform cultural shows outside campus (by invitation/arrangement).4. The dance troupe presents a dance production, either for a fee/free admission upon proper negotiation with the right authorities.

B. LSU Rondalla

Nature and Description	Expected Output
<p>*Support group to the Folkloric Dance troupe</p> <ul style="list-style-type: none"> - Musical Rendition for a dance production (Ethnic, Folk, interpretative dances) 	<ol style="list-style-type: none"> 1. Whenever the LSU Folkloric Dance Troupe has a dance production, this LSU Rondalla takes charge in the musical accompaniment. 2. Conducts training for a fee. 3. Needs regular rehearsals to match musical accompaniment with the dance requirement.

C. LSU Choral Ensemble

Nature and Description	Expected Output
<ul style="list-style-type: none"> - A Capella Choral Rendition - Filipino Classics Musical Production - Filipino and Western Contemporary Musical Pieces - Stylized Choral Production 	<ol style="list-style-type: none"> 1. University/Community Concerts for a fee 2. Choral Competitions (internal/external) 3. Represents the University in any cultural activities both intramurally and extramurally 4. Performs live choral singing as requested by the University and other units/centers/departments/colleges of the LSU System 5. Hones the talents of students in singing 6. Helps poor but deserving students in the pursuit of education through the grant-in-aid attached to the program.

D. LSU Cultural and Theater Company

Nature and Description	Expected Output
<p>*Vis-à-vis the folkloric dance troupe, this company showcases the following:</p> <ul style="list-style-type: none"> - interpretative dances - jazz, rock, disco, ballet and other dance forms - stylized dance production - dance workshops - proscenium theater productions - arena theater/street theater productions - chamber theater - theater of the absurd - drama, and playwriting workshops - dance-drama/musical-drama showcases 	<ol style="list-style-type: none"> 1. Dance-drama or musical-drama showcases for a fee (at times, free admission to students) 2. Theater and cultural performances for a fee (sometimes, free admission) 3. Annual full-length play presentation 4. Theatrical shows/excerpts (mini-plays)

E. LSU Visual Arts Guild

Nature and Description	Expected Output
<p>*Visual Arts on Photography and Paint</p> <ul style="list-style-type: none"> - Computer paintings and graphics - Letter cut outs - Caricatures, cartoons, and other illustrations - Filipino tribal, ethnic and folk art - Oriental and other arts - Preservation and maintenance of the center's paintings and photographs - Training for student painters, art photographers, etc. 	<ol style="list-style-type: none"> 1. Assists professional artists of LSU on various projects whether IGP or non-IGP 2. Assists other centers and departments on the production of visual materials if professional artists are not available. 3. Serves as training facilitators during visual arts workshops 4. Put up visual arts exhibits whether non IGP or IGP 5. Supports other CAC sections in monitoring productions through their assistance on: <ul style="list-style-type: none"> - Stage design - Costume design - Lighting design - Documentation/video and photo 6. Also serves as affiliate performers for other sections in some productions 7. Offers services to agencies/centers/schools outside of LSU if talents and skills are needed for a fee. 8. Participates in visual arts competitions.

Effectivity:

These proposals shall take effect beginning 1st semester of SY 2003 – 2004 upon approval by the Board of Regents.

Projected Slots for LSU-CAC Funded Financial Privileges for BOR ~~Meeting~~ Approval

1. Cultural and Theater Company	10 slots
2. Choral Ensemble	20 slots
3. Visual Arts Guild	3 slots
4. Folkloric Dance Troupe	20 slots
6. Rondalla <i>play</i>	2 slots

Total Projected Slots - 55

Cost Estimates (Tuition Fee based on SY 2002-2003)

For minimum of 15 study load units/member	For normal/usual estimate of 21 units study load per member
P40.00/unit tuition fee x 15 units ----- P 600.00/person or member * 55 slots x P600 tuition fee = P33,000	P 40.00/unit tuition fee x 21 units ----- P 840.00/person or member * 55 slots x P840 fee/person = P46,200
Total Cost of Financial Privilege – P33,000	Total Cost of Financial Privilege = P 46,200

Rough Estimate of Income from the Students Cultural Fee

Cultural Fee for SY 2003-2004 - P 30.00/student

Student Population (rough estimate) as of
2nd sem. 2002-2003 - 4,000

Projected Income - P120,000.00