



LEYTE STATE UNIVERSITY  
Visca, Baybay, Leyte 6521 A  
Philippines

*Office of the Board Secretary*

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EXCERPTS OF APPROVED MINUTES OF THE  
8<sup>th</sup> LSU Board of Regents Meeting  
18 December 2002 \* CHED National Office, Pasig City

Logo of the College of Arts and Sciences (CAS)

**Board Resolution No. 117, s. 2002**

**Approving the logo of the College of Arts and Sciences, LSU Main Campus, Baybay, Leyte as corrected effective upon Board approval.**

*Comments from the Board of Regents:*

*The Board commented about the meaning of the blue color used in the logo of the CAS, which states "... envisions an ideal peaceful co-existence of CAS and LSU."*


*Based on the statement, it is made to appear that the CAS and LSU are equivalent as if it were not a part of the University. It should just simply indicate that the color blue is a symbol of peace.*

**BOARD ACTION: APPROVED**

Date : 18 December 2002

ATTACHMENT: C

**Certified True and Correct:**

  
**DANIEL M. TUDTUD JR.**  
Board Secretary

cc: OP  
Dr. EO Landerito Dean, College of Arts and Sciences  
OVPAA



# LEYTE STATE UNIVERSITY

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*Office of the President*

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18 December 2002

**The Honorable Chairman and  
Members of the LSU Board of Regents**

*Ladies/Gentlemen:*

I am hereby endorsing the logo of      different colleges of the University which have been presented and discussed by the Board of Regents during its meeting on November 8, 2002. Suggestions of the Board are incorporated therein.

I am, therefore, recommending the same **FOR APPROVAL** by the Board of Regents.

Very truly yours,

**PACIENCIA P. MILAN**  
President

BOARD ACTION: \_\_\_\_\_  
DATE : 18 December 2002





## **COLLEGE OF ARTS AND SCIENCES**

Leyte State University  
Visca, Baybay, Leyte

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### **CAS LOGO: ITS MEANING**

#### **General:**

The circular periphery of the logo stands for continuous and lasting commitment of CAS to instruction, research, extension and production. The circle is a symbol of continuous endeavor for perfection, wholistic and coordinated approaches for the total human development as embodied in the College's vision and mission.

#### **Specific:**

##### **A. INNER FIGURE**

The inner figure represents the fields which the College is entrusted to focus and orient its directions. Sciences and Arts.

One of the central figures typifies the "planetary model" of the atom by which matter is made up. This takes the central core basically because it forms the foundation of all sciences. And the seemingly spinning motion of the model portrays or depicts the dynamic and continuous endeavor of the units of the College in instruction, research and extension. The intertwining and interlocking rings/orbits of the atom represent unity and solidarity of the departments, present and future, being one in the name of LSU.

The other central figure is the column representing the field of arts. As this field is quite abstract, the significance of the Column brings us back to the ancient Greeks which helped shape the world of arts. Recognizing the earliest known poets, writers and philosophers, the Column typifies balance, beauty and proportion in arts. It also represents a solid foundation of knowledge by which university (LSU) students should be equipped with.

##### **B. COLORS**

The College of Arts and Sciences adopted three (3) basic colors for distinction and identification:

- **BLUE** – envisions an ideal peaceful co-existence of the CAS and LSU.
- **YELLOW** – projects CAS potentials for progress; and LSU gold mine in the future.
- **GREEN** – depicts a healthy outlook towards achieving its visions, missions and goals.