

## OFFICE OF THE PRESIDENT

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5 November 2021

MEMORANDUM CIRCULAR NO. 114
Series of 2021

- T O: All Administrative Offices, Academic Units, Research Centers and Institutes,
- R E: University-wide Christmas Parol Contest

Even with the pandemic situation, the VSU Administration will continue to sponsor the Christmas Parol Contest on December 1, 2021 (Wednesday) during the switching-on of campus-wide Christmas lights. The following prizes will be given to the winner for each category:

Most Symbolic - P3,000.00
 Most Environment-friendly - 3,000.00
 Parol of the Year - 5,000.00
 Consolation Prize - 1,000.00

All submitted parols shall have a main body size of not less than  $1.0m \times 1.0m$  (length and height) but not more than 1.5m (length and height). Durability of the parol is among the criteria for judging. Recycled parols of the previous years' contest shall be automatically disqualified from the contest.

To ensure success of the activity, all Colleges, Research Centers and Physical Plant Office must submit at least one entry to Prof. Alan B. Loreto not later than November 29, 2021. All entries will be set up for viewing along the VSU Mall for final judging on December 1, 2021.

For information and guidance.

EDGARDO E. TULIN

President

cc: Ms. Louella C. Ampac

Records File

## **Guidelines in the Parol Contest 2021**

- 1. The contest is open to all faculty, staff and bonafide students of the Visayas State University.
- 2. All entries must be submitted to the committee before Dec. 1, 2021 for proper numbering and categorization.

## Parol Contest Committee 2021

Chairman:

Prof. Alan B. Loreto

Members:

Prof. Rosa Ophelia D. Velarde

Mr. Misael B. Cerna Prof. Argina M. Pomida Ms. Honey Sofia V. Colis

- 3. Each entry must be displayed by the participating entity in the designated Christmas Lighting Area in the morning of Dec 1, 2021.
- 4. Main creator of the entry or its representative must be present during the awarding ceremonies to claim the prize.
- 5. The judges decision is final.

## Criteria for Judging

Categories		Percent
PAROL OF THE YEAR		
Visual use of lights		20
<ul> <li>Creativity and Uniqu</li> </ul>	eness of the Material	20
Authenticity/Originality		20
Visual Interpretations		15
Craftmanship and St	ability	15
Overall Impact	•	10
	TOTAL	100%
<ul><li>MOST SYMBOLIC</li><li>Visual use of lights</li></ul>		45
<ul> <li>Symbolic visual inte</li> </ul>	pretation	45
<ul> <li>Overall impact</li> </ul>		10
	TOTAL	100%
MOST ENVIRONMENT FRIE	NDLY	
<ul> <li>Visual use of lights</li> </ul>		25
Use of environment friendly materials		30
Creativity of using the materials		25
<ul> <li>Use of recyclable ma</li> </ul>	aterials	10
<ul> <li>Overall impact</li> </ul>		10
	TOTAL	100%