



31<sup>st</sup> August 2022

**MEMORANDUM NO.** 642  
Series of 2022

**T O:** **Mr. Jed Asaph D. Cortes** Head, VPP/MMDC  
**Prof. Jude Nonie A. Sales** Head, CAC  
**Mr. Jesus Freddy M. Baldos** OPO/Conductor, VSU Choral Ensemble  
**Dr. Ulderico B. Alviola** Head, UIMC  
**Dr. Rotacio S. Gravoso** Station Manager, DYDC  
**Engr. Mario Lilio P. Valenzona** Director, PPO  
**VITA Chancellors and MIST Heads**

**R E: VSU Hymn Arrangements and Accompaniment Tracks**

We are currently using several arrangements and accompaniment tracks of the VSU Hymn, all of which have been produced by Mr. Jed Asaph D. Cortes. Some of this date way back 2008, with older sounding, synthesized musical instruments.


To ensure the best sound and experience for everyone whenever the VSU Hymn is played and/or sung, we are retaining only the following versions, decommissioning the rest:

- For community singing in most occasions: Use only the **Accompaniment Track for Community Singing (Key of D to Eb)**. Produced in 2018 and debuted during the 65<sup>th</sup> Commencement Exercises. [Duration 02:40]
- For special, solemn occasions: May use **A Capella SATB Sheet Music (Key of D to Eb)**  
– Produced in 2021 for the 68<sup>th</sup> Commencement Exercises.

All offices that play the VSU Hymn (DYDC, UIMC, PPO Lights & Sounds, VITA campuses, etc.) shall ensure the 2018 version is used in all instances. All other versions, including those published online, must be discarded/archived.

Furthermore, **Mr. Jed Asaph Cortes** is directed to produce a new arrangement and accompaniment track for choral use. Kindly submit or present it to the Office of the President for approval within the year. Until a new version is approved, all choral performance may only use the 2018 accompaniment version.

For your guidance and compliance.

  
**EDGARDO E. TULIN**  
President