



10 November 2023

MEMORANDUM CIRCULAR NO. 167
Series of 2023

**T O: All Administrative Offices, Academic Units, Research Centers and Institutes,
Dorm Advisers**

R E: University-wide Christmas Parol Contest

The VSU Administration will once again sponsor the **Christmas Parol Contest on December 4, 2023 (Monday)** during the switching-on of campus-wide Christmas lights. The following prizes will be given to the winner for each category:

- Most Symbolic - P4,000.00
- Most Environment-friendly - 4,000.00
- Parol of the Year - 6,000.00
- Consolation Prize - 1,500.00

All submitted parols shall have a main body size of not less than 1.0m x 1.0m (length and height) but not more than 1.5m (length and height). Durability of the parol is among the criteria for judging. Recycled parols of the previous years' contest shall be automatically disqualified from the contest.

To ensure success of the activity, all Colleges, Research Centers, and Physical Plant Office must submit at least one entry to Prof. Alan B. Loreto not later than December 1, 2023. All entries will be set up for viewing along the VSU Mall for final judging on December 4, 2023.

For information and guidance.

DANIEL LESLIE S. TAN
Officer-In-Charge

cc: Ms. Louella C. Ampac
Records
File

Guidelines for the Parol Contest 2023

1. The contest is open to all faculty, staff and bonafide students of the Visayas State University.
2. All entries must be submitted to the committee before December 1, 2023 for proper numbering and categorization.

Parol Contest Committee 2023

Chairman: Prof. Alan B. Loreto
Members: Dr. Nancy D. Abunda
Mr. Mizael B. Cerna
Prof. Argina M. Pomida
Ms. Honey Sofia V. Colis

3. Each entry must be displayed by the participating entity in the designated Christmas Lighting Area in the morning of December 1, 2023.
4. Main creator of the entry or its representative must be present during the awarding ceremonies to claim the prize.
5. The judges decision is final.

Criteria for Judging

Categories	Percent
PAROL OF THE YEAR	
• Visual use of lights	20
• Creativity and Uniqueness of the Material	20
• Authenticity/Originality	20
• Visual Interpretations	15
• Craftmanship and Stability	15
• Overall Impact	10
TOTAL	100%
MOST SYMBOLIC	
• Visual use of lights	45
• Symbolic visual interpretation	45
• Overall impact	10
TOTAL	100%
MOST ENVIRONMENT FRIENDLY	
• Visual use of lights	25
• Use of environment friendly materials	30
• Creativity of using the materials	25
• Use of recyclable materials	10
• Overall impact	10
TOTAL	100%