



LEYTE STATE UNIVERSITY

Visca, Baybay, Leyte 6521-A
Philippines

Office of the President

13 March 2002

MEMORANDUM NO. 84

Series of 2002

T O: **Dr. Edwin A. Pilapil**
Dr. Isabel P. Bertulfo
Prof. Thelma C. Zafra
Mr. Jesus Freddy M. Baldos
Mr. Jude Nonie B. Sales
Mr. Marvin G. Albarico
Engr. Manolo B. Loreto
Mr. Allan A. Ramal

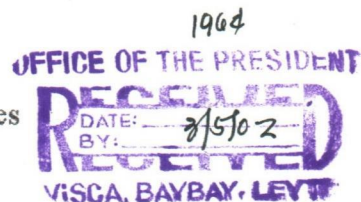
R E: **Culture and Arts Center**

With Dr. Edwin A. Pilapil, Head, Culture & Arts Center, as Chairperson, please constitute yourselves into a committee to compose the core group and prime movers of the Culture and Arts Center. You may initially meet to discuss a planning workshop and coordinate with this Office as to its schedule.

Please be guided accordingly.


PACIENCIA P. MILAN
President

Department of Liberal Arts and Behavioral Sciences
College of Arts and Sciences
Leyte State University
Visca, Baybay, Leyte



March 4, 2002

Dr. Paciencia P. Milan
President, LSU
Visca, Baybay, Leyte

Dear Dr. Milan:

Greetings!

After having contemplated to create a structural matrix for the Culture and Arts Center of the Leyte State University, the undersigned would like to recommend some LSU staff and faculty members to compose the core group and prime movers of the newly created CAC:

- | | | |
|---------------------------------|---|--|
| 1. Dr. Isabel P. Bertulfo | - | Chair, Socio-Cultural Affairs Committee |
| 2. Prof. Thelma C. Zafra | - | Director, LSU Folkloric Dance Troupe |
| 3. Mr. Jesus Freddy M. Baldos | - | Organizer, LSU Faculty & Staff Choir |
| 4. Mr. Jude Nonie B. Sales | - | Adviser, Banaag Arts Group |
| 5. Mr. Marvin G. Albarico | - | DLABS } (To organize LSU |
| 6. Mr. Alex Castillo | - | DLABS } Performing Arts |
| 7. Ms. Rowena Amor I. Tabudlong | - | DLABS } Group) |
| 8. Engr. Manolo B. Loreto | - | Head, ROTC Unit for the LSU Drum & Bugle Corps |
| 9. Mr. Allan A. Ramal | - | DoPAC (To assist one Arts Division at CAC) |

The abovecited names are certainly recommended for your approval and appointment. In this event, I may schedule the center's organizational meeting as well as the schedule of the planning workshop.

Thank you.

Very sincerely yours,


EDWIN A. PILAPIL