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MEMORANDUM CIRCULAR NO. 98
Series of 2025

TO: All Chancellors, Deans, Cultural Coordinators, Research and ADPA Cluster
RE: The Voice of VSU 2025 Guidelines and Registration Form

FROM: PROSE IVY G. YEPES, EdD
University President

For and on behalf of the University President:


MOISES NEIL V. SERINO
Vice President for Administration and Finance

DATE: March 26, 2025

We are pleased to provide the Mechanics and Guidelines, along with the Registration Form, for "The Voice of VSU 2025."

As agreed in our meeting yesterday, each of the VITA campuses may opt to send 2-3 pre-auditioned representatives (either students, faculty or staff) to represent each campus in the Blind Audition scheduled in the evening of April 14 (Monday) at the VSU Gymnatorium.

Likewise, the ten Faculties, VSULHS, and the Research and ADPA Cluster in the Main Campus may do the same and select their respective representatives in the Blind Audition.

Please take note of the following schedules:

- **April 4 (Friday)** – Submission of filled-out Registration Forms either to the Office of the Vice President for Administration and Finance (OVPAF) c/o **Ms. Jerimi Ann Satuita** or to the Office of the Vice President for Student Affairs and Services (OVPSAS) c/o **Ms. Sheila Marie C. Lemos**
- **April 14 (Monday)** – Blind Audition at 7:30PM at the VSU Gymnatorium
- **April 26 (Saturday)** – Grand Finals at 7:30PM at the VSU Gymnatorium

For your guidance and compliance.

THE VOICE OF VSU 2025

One of the highlights of the 101st VSU Anniversary Celebration is a singing contest patterned after the "The Voice." However, there are some modifications in the VSU version of the singing talent search dubbed "The Voice of VSU 2025".

There will be two levels of the competition: Blind Audition and the Grand Finals:

There is a slight twist in terms of selecting the qualifiers for the Blind Audition, in which the usual practice of conducting the audition was given to the Committee. However, this year, the task is handed down to the different Faculties, High School, and the Research and Administration cluster in the main campus of the VSU System to select their contestants (a minimum of two [2] and a maximum of three [3] contestants per Faculty/High School/Research and Administrative Cluster). They are encouraged to conduct their auditions and must submit their entries **on or before April 4, 2025 (Friday) in the morning** at the Office of the Vice President for Administration and Finance (OBPAF) c/o Ms. Jerimi Ann ~~Satuita~~ or at the Office of the Vice President for Student Affairs and Services (OVPSAS) c/o Ms. Sheila Marie C. Lemos. Submission of entries beyond the deadline will no longer be accepted.

a) Blind Audition (April 14, 2025 [Monday] at 7:00PM, VSU Gymnatorium)

During the Blind Audition, from among the contestants recommended by the different Faculties/High School/Research and Administration Cluster, only fifteen (15) finalists will be determined. The panel of judges (composed of three individuals who will serve as the trainer/coach of the respective finalists) will not be facing the singers, only until such time that s/he is convinced to serve as trainer/coach of the singer for the Grand Finals. Each trainer/coach is only entitled to five (5) finalists. Once s/he reaches the maximum number of finalists to be trained/coached, s/he can no longer accept any other finalist. However, in case there are still remaining semi-finalists who have not performed yet, the three judges may opt to add more finalist/s who will be distributed equally among the coaches even if they already have the maximum number of finalists).

b) Grand Finals

The final round will determine the Top 3 Winners during the Grand Finals Night on April 26, 2025 (Saturday) at the VSU Gymnatorium, 8:00PM.

Contest Guidelines:

1. The contest is open to all bona fide students (high school and college) and faculty/staff of the VSU System.
2. Each sponsoring group must submit their entries (2-3 contestants) **on or before April 4, 2025 (Friday) in the morning**. They may also opt to have back-up dancers to their contestants, but not a requirement.
- ▲ 3. In the Blind Audition, all the contestants will be rendering a song of their choice within the allotted time of two (2) minutes. The coaches, who serve as judges during the Blind Audition, will not be facing the contestants, only until such time that s/he is convinced and willing to coach the contestant for the Grand Finals Night. The qualified contestant shall choose from among the judges his/her final coach. The top 15 finalists or more (in case-to-case basis) shall be chosen to advance to the final round. The **Blind Audition** shall be held at seven o'clock in the evening (7:00PM) on **April 14, 2025 (Monday)** at the VSU Gymnatorium.
4. During the Grand Finals Night, each finalist shall prepare two songs (1 in English and 1 in Tagalog) of his/her choice. The English song shall be rendered during the first round of the competition, of which, only the top five grand finalists shall be selected to advance to the final round of the competition. The top five grand finalists shall sing Tagalog songs of their choice whose performance shall determine the top three winners. The **Grand Finals is scheduled on April 26, 2025 (Saturday) at eight o'clock in the evening (8:00PM) at the VSU Gymnatorium**.
5. Registration Forms are now available at the Office of the Vice President for Administration and Finance (OVPAF) c/o **Ms. Jerimi Ann Satuita** (Cellphone No. **09610570771**) and at the Office of the Vice President for Student Affairs and Services (OVPSAS) c/o **Ms. Sheila Marie C. Lemos** (Cellphone No. **09202991724**).
6. The top three winners shall receive the following prizes:

First Prize – Php10,000 cash plus trophy
Second Prize – Php7,000 cash plus trophy
Third Prize – Php5,000 cash trophy

The twelve (12) non-winners shall receive One Thousand Pesos (Php1,000) each as consolation prize.

7. The criteria for judging are as follows:

Voice Quality	- 30%
Mastery of the Piece	- 25%
Diction	- 20%
Stage Deportment	- 20%
Audience Impact	- 5%
	====
	100%

Voice Quality (30%)	– (tonal quality, voice intonation and choice of piece)
Mastery of the Piece (25%)	– rhythm and timing with the music
Diction (20%)	– pronunciation or enunciation of the lyrics
Stage Deportment (20%)	– how the singer appears on the stage, mannerism and self-confidence
Audience Impact (5%)	– appeal to the audience

8. The decision of the Board of Judges is final and cannot be contested.

Prepared by:

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Coordinator

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CULTURE AND THE ARTS CENTER

REGISTRATION FORM
The Voice of VSU 2025

2 x 2 Colored
ID Picture

COMPLETE NAME : _____
NICKNAME : _____
FACULTY/CAMPUS : _____
COURSE AND YEAR/
WORK : _____
AGE : _____
DATE OF BIRTH : _____
PLACE OF BIRTH : _____
CAMPUS ADDRESS : _____
HOME ADDRESS : _____
FATHER : _____
OCCUPATION : _____
MOTHER : _____
OCCUPATION : _____
HOBBIES : _____
FAVORITE SINGER AND WHY: _____

AMBITION : _____

Contestant's Signature

TO THE ORGANIZER:

This is to CERTIFY that _____ is a bona fide
student/employee and the official contestant of the Faculty of _____
_____ in the "The Voice of VSU 2025" singing competition.

Chancellor's/Dean's/Principal's Signature

