



LEYTE STATE UNIVERSITY

Visca, Baybay, Leyte 6521-A

Philippines

Telefax: 053-3352601

Office of the President

27 November 2002

MEMORANDUM CIRCULAR NO. 76

Series of 2002

T O: All Concerned

**R E: Groupings for the University-wide Christmas Program
on December 19, 2002 (Thursday)**

In connection with the LSU Christmas Program, LSU faculty and staff were divided into groups as agreed upon during the November 26 meeting to compete in the table decoration contest. Each group is expected to provide its own food and utensils.

Please refer to the groupings below and come up with an overall coordinator for each group:

- Group 1 - College of Agriculture**
 - DAS, DASS, DDC, DFCS & BIDANI, DGRPB, DOH, DPM, ISR
- Group 2 - College of Arts and Sciences**
 - DBS, DMPS, DoPAC, DLABS, ITE
- Group 3 - College of Engineering and Agri-Industries**
 - DAE, DCST, DFST, DE, DBM
- Group 4 - College of Veterinary Medicine, College of Forestry,
College of Education**
 - DFWMC, DAF, DVBS, DVPCCS, DCDE, DSE, Lab. High School
- Group 5 - College of Agri-Industrial Technology (Isabel Campus)**
- Group 6 - College of Environmental & Agric'l Technology (Alangalang Campus)**
- Group 7 - College of Education & Agricultural Technology (Villaba Campus)**
- Group 8 - College of Fisheries (Tolosa Campus)**

Group 9 - Office of the Vice President for Research and Extension

- NARC, VICARP, NCRC-V, PhilRootcrops, FARMi, VIFARD, ATI-NTC, DYAC, PCC, Printing Press, ESDMU

Group 10 - Office of the President and Office of the Vice President for Academic Affairs


- OUS, Information Office, CCE, Assistant to the President for Planning, Hostel, Guest House, IHK, OSA, Library, OGS, VOU, NSTP, CIMDO, ODAE, Registrar, MMDC,

Group 11 - Office of Vice President for Administration and Finance

- Infirmary, PPO, SPMD, Accounting, ODA, Cash, FMO, Budget, Records, Security Office, HRMDO, ICU, Property Office, Procurement Services Office

For the choral and live nativity contests, the following groupings shall be followed: Instruction, Research and Extension, Administration and the 4 External Campuses.

Please be guided accordingly.


PACIENCIA P. MILAN
President *one 11/28/02*

CHORAL CONTEST GUIDELINES

1. This year's choral contest shall be participated in by seven groups.
2. The contest piece is entitled "Diwa Ng Pasko".
3. Each group shall be provided with the musical score of the piece. The piece should be interpreted as it is. No free interpretation.
4. Each group is required to submit a blank tape for the recording of the accompaniment (minus one) to Mr. Jesus Freddy M. Baldos, the choral contest coordinator. The recorded tape shall be used during the rehearsals and in the competition.
5. The choir shall be composed of twenty (20) members *+ 1 conductor*
6. Only the contest piece shall be rendered during the contest. No warm-up song.
7. Choreography is definitely discouraged while singing the contest piece.
8. Prior to the announcement of winners, all choir members from each group must sing the contest piece together.
9. The decision of the board of judges is final.
10. The following criteria shall be used:

Mastery and Voice Quality	- 30%
• Mastery of the lyrics and melody of the song	
• Clarity and depth of tone	
Harmony, Timing and Style	- 30%
• Regulation of long and short notes or soft loud notes	
• Regulation of the pace of the song	
• Blending of voices	
Diction	- 20%
• Clarity of the pronunciation or enunciation of the lyrics of the song	
Stage Deportment	- 10%
• Stage Appearance, mannerism	
• Confidence	
Costume	- 10%

	100%

Prepared by: Jesus Freddy M. Baldos

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Criteria for Judging Live Nativity

30% Costume
40% Tableau Interpretation
20% Coordination & Organization
10% Facial Expression & Characterization

100%

Mechanics:

1. There shall be seven competing groups (Pls. refer to OP Memo. No. 76, s. of 2002).
2. Each group shall be composed of 15-20 participants (including propsmen when necessary) to portray the following characters:

Jesus, Mary, Joseph, adoring child, shepherds, wise men, angels, animals and the like.
3. Live animals are not allowed.
4. Groups are allowed to "enculturize" the nativity scene, e.g. Filipino or any Filipino Ethnic group version.
5. Groups are given 3 minutes maximum to move and form the Nativity Tableau. A bell will be rung to signal if the time is up.
6. A common background music shall be used.
7. Groups are required to freeze for 10 seconds for the tableau.
8. Use of hand props is allowed.
9. Each group shall improvise its own backdrop or stage props, such as a stable and the like.
10. During the contest proper, there shall be a simultaneous rendering of the live belen by three contesting groups for the first round and four groups on the second.
11. Decision of the judges is final.
12. For more details, please contact or see Mr. Jude Nonie Sales, Live Nativity Contest Coordinator through telephone number 335-2650.

TABLE ARRANGEMENT CONTEST

Categories:

		Percent Weight
A. Most Artistic		
1. Visual Impact and Attractiveness (use of contrast and space)		30%
2. Ingenuity and Originality		20%
3. Balance, Symmetry and Stability		20%
4. Workmanship		20%
5. Functionality		10%

Total		100%
B. Most Symbolic		
1. Relevance of message to the theme		35%
2. Relevance of form to the theme		25%
3. Relevance of materials used and other elements to the theme		25%
4. Attractiveness		15%

Total		100%
C. Most Environment-Friendly		
1. Use of Indigenous materials		40%
2. Compatibility and creativity of materials used		25%
3. Harmony and balance of shapes		20%
4. Overall impact		15%

Total		100%
D. Table Arrangement of the Year		

- The overall total rank from the aforementioned three (3) categories (artistic, symbolic, environment-friendly) determines the winner of the table arrangement of the year contest.

MECHANICS:

1. There shall be eleven (11) contesting groups (per OP Memo No. 76, s. of 2002).
2. The same size of tables shall be provided for each group to freely, artistically, skillfully, symbolically and dexterously adorn/decorate and/or explore.
3. For inquiries and more details, please refer to or call Mrs. Norma V. Cala, table arrangement/coordination committee chairperson thru telephone number 335-2611.
4. The decision of the board of judges is final.

PRIZES AND OTHER AWARDS

1. Choral Contest :

- First Prize – Cash plus trophy
- Second Prize – Cash
- Third Prize – Cash

2. Live Nativity Contest:

- First Prize – Cash plus trophy
- Second Prize – Cash
- Third Prize – Cash

3. Table Arrangement Contest:

- Table Arrangement of the Year - Cash plus trophy
- Most Artistic - Trophy
- Most Symbolic - Trophy
- Most Environment-Friendly - Trophy