

OFFICE OF THE PRESIDENT

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3 November 2022

MEMORANDUM CIRCULAR NO. 124
Series of 2022

- T O: All Administrative Offices, Academic Units, Research Centers and Institutes, Dorm Advisers
- R E: University-wide Christmas Parol Contest

Amidst the pandemic, the VSU Administration will once again sponsor the Christmas Parol Contest on November 28, 2022 (Monday) during the switching-on of campus-wide Christmas lights. The following prizes will be given to the winner for each category:

Most Symbolic - P3,000.00
 Most Environment-friendly - 3,000.00
 Parol of the Year - 5,000.00
 Consolation Prize - 1,000.00

All submitted parols shall have a main body size of not less than $1.0m \times 1.0m$ (length and height) but not more than 1.5m (length and height). Durability of the parol is among the criteria for judging. Recycled parols of the previous years' contest shall be automatically disqualified from the contest.

To ensure success of the activity, all Colleges, Research Centers, and Physical Plant Office must submit at least one entry to Prof. Alan B. Loreto not later than November 25, 2022. All entries will be set up for viewing along the VSU Mall for final judging on November 28, 2022.

For information and guidance.

EDGARDO E. TULIN
President

cc: Ms. Louella C. Ampac Records

File

Guidelines for the Parol Contest 2022

- 1. The contest is open to all faculty, staff and bonafide students of the Visayas State University.
- 2. All entries must be submitted to the committee before November 28, 2022 for proper numbering and categorization.

Parol Contest Committee 2022

Chairman:

Prof. Alan B. Loreto

Members: Dr. Nancy D. Abunda

Mr. Mizael B. Cerna Prof. Argina M. Pomida Ms. Honey Sofia V. Colis

- 3. Each entry must be displayed by the participating entity in the designated Christmas Lighting Area in the morning of November 28, 2022.
- 4. Main creator of the entry or its representative must be present during the awarding ceremonies to claim the prize.
- 5. The judges decision is final.

Criteria for Judging

Categories	Percent
PAROL OF THE YEAR	
Visual use of lights	20
Creativity and Uniqueness of the Material	20
Authenticity/Originality	20
Visual Interpretations	15
Craftmanship and Stability	15
Overall Impact	10
TOTAL	100%
MOST SYMBOLIC	
Visual use of lights	45
Symbolic visual interpretation	45
Overall impact	10
TOTAL	100%
MOST ENVIRONMENT FRIENDLY	
 Visual use of lights 	25
Use of environment friendly materials	30
Creativity of using the materials	25
Use of recyclable materials	10
Overall impact	10
TOTAL	100%