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MEMORANDUM NO. 323

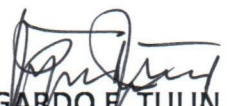
Series of 2016

T O: All VSU Faculty and Staff

R E: Contest Piece and Guidelines: Daygon Contest for the University-Wide Christmas Party

Attached are the guidelines and contest piece for the Daygon Contest in the University-Wide Christmas Party for your guidance.

Season's Greetings to Everyone.


EDGARDO E. TULIN
President *DEC 12/2/16*

Vision: *The premier university of science and technology in the Visayas.*

Mission: *Provide excellent instruction, conduct relevant research and foster community engagement that produce highly competent graduates necessary for the development of the country.*

Daygon Contest

Guidelines:

1. Contestants must be an employee regardless of employment status of the Visayas State University.
2. Participants must be part of a team/faction to be able to join.
3. Eash chorale (Daygon) group will sing the One (1) official contest piece. The chorale group will be given freedom to choose their Warm up piece either in Tagalog, Waray, Bisaya or English.
4. The voice composition shall be SOPRANO, ALTO, TENOR, and BASS (SATB).
5. Choreography is allowed.
6. There shall be at least the (10) singers per group, who are all bona fide employees of the Visayas State University in any employment status.
7. Accompaniment for the choice piece is limited to piano or guitar. Use of percussion instruments if indicated in the piece is allowed.
8. CAC Members are not allowed to join the contest.
9. Criteria for judging are as follows:

Tone quality	30%
Blending/Balance	30%
Interpretation	30%
Deportment	10%
Total	100%

SADYANG DAYON

(Visayan Carol)

SATB

Arr. Phoebe A. Rose

Duyog: Guitar

Fm

Masadya [Unison] Intro:

C7

1 F

Mag - ma - li - pa - yon, mag - ma - li - pa - yon, la, la, la, la, la, la, la, la.

2

Fm

la. Ning ad - law nga ma - hi - ma - ya - on, A

C7

Fm

F7

wi - ton ta ang sad - yang day - gon, Kay sa be - len na - taw a -

1 5 1m

1 Fm

C

ron pag - lu - was ang ba - ta nga gi - ngan - lag Me - si - yas. Ning

2

C7

Fm

Eb

Db

Ab

[ten.] [ten.] fine

ba - ta nga gi - ngan - lag Me - si - yas. Ang ka - li - bu - tan nag - ma - ya.

C7 Fm Db

Ha - la - ran ta ang Bat - ha - la. Pag - lay - la - yon

Fm 1 Gdim Fm G7 C 2 Gdim C7

ta ka - ron Pas - ko sa - u - lo - gon. ko sa - u - lo -

Fm *Ritard (slow)* Bbm

gon. *Oo*

Mga Lalaki

Ka - lim - tan tang ta - nan ma -

Cm Fm Bbm

Oo *Oo*

nga ka - sa - kit ka - yu - got. Pas - ko ka - ron sa -

Fm G7 C

u - lo - gon sa - la ta pa - say - lo - on. Ka -

Fm Bbm C7

lim - tan tang ta - nan ma - nga ka - sa - kit,

Fm Bbm C7 Fm

Oo Sa - la ta pa - say - lo - on kay
ka - yu - got.

C7 F

D.C. (lento) al Fine
Balik sa unang kumpas (a tempo)

Pas - ko ka - ron.