COMPUTATION OF FINAL INDIVIDUAL RATING FOR ADMINISTRATIVE STAFF

Name of Administrative Staff: CARMELA A. YAMADA

| Particulars (1) | Numerical Rating (2) | Percentage Weight (3) | Equivalent Numerical Rating (2x3) |
|--|-------------------------|-----------------------|---|
| Numerical Rating per IPCR | 4.78 | 70% | 3.346 |
| Supervisor/Head's assessment of his contribution towards attainment of office accomplishments. | 5.00 | 30% | 1.500 |
| | TC | OTAL NUMERICAL RATING | 4.846 |

TOTAL NUMERICAL RATING:

4.846

Add: Additional Approved Points, if any:

TOTAL NUMERICAL RATING:

4.846

ADJECTIVAL RATING:

OUTSTANDING

Prepared by:

Reviewed by:

CARMELA A. YAMADA

Name of Staff

CHRISTINA A. GABRILLO

STATION MANAGER

Recommending Approval:

REMBERTO A. PATINDOL

Chairman, PMT

Approved:

EDGARDØE. TULIN

President

INDIVIDUAL PERFORMANCE COMMITMENT & REVIEW FORM (IPCR)

I, CARMELA A. YAMADA, of the DYDC-FM 104.7 MHz, commit to deliver and agreed to be rated on the attainment of the following targets in accordance with the indicated measures for the period July to December, 2016.

Approved:

CARMELA A. YAMADA

Ratee

CHRISTINA A. GABRILLO

Station Manager, DYDC-FM

| — | | | | | Actual | | Rat | ting | | Remarks |
|--|---|--|---|---------|---------------------|----------------|----------------|----------------|----------------|---|
| N | O. Success Indicators | Tasks Assigned | Persons Responsible | Targets | Accomp lishments | Q ¹ | E ² | T ³ | A ⁴ | |
| UMF | UMFO 5: SUPPORT TO OPERATIONS | | | | | | | | | |
| OVPIMFO 8: Development Broadcasting and Communication Services | | | | | | | | | | <i>#</i> |
| MFO: | | ASSISTED DEVCOM STUDENTS IN THEIR PRACTICUM AS LABORATORY FOR INSTRUCTION | LOUIS PRADO, ARNEL GUCELA, FABIAN ALBERIO, & CARMELA YAMADA | 60 | 265 | 5 | 5 | 4 | 4.67 | PARTICULARLY WITH DEVCOM BROADCASTING MAJORS/ INTERNS |
| | | PROVIDED DUBBING, RECORDING, MIXING, AND EDITING SERVICES NOT ONLY TO VSU CLIENTS BUT ALSO OUTSIDE OF THE UNIVERSITY | CARMELA YAMADA | 40 | 115 | 5 | 5 | 4 | 4.67 | SERVED CLIENTS WITHIN AND OUTSIDE OF THE UNIVERSITY ESPECIALLY JUNIOR/SENIOR HIGH TEACHERS |
| | PI2: Number of radio programs developed and aired | CONCEPTUALIZED, DEVELOPED AND PRODUCED MUSIC & DEVELOPMENT RADIO PROGRAMS | CRAGABRILLO, BUEN ANDRADE, CLAUDINE GICA, RUEL BUGNOS, & CARMELA YAMADA, FLORDELAINE ALAO | 100 | 441 | 5 | 5 | 4 | 4.67 | EPISODES/ EDITIONS OF PROGRAMS PRODUCED |

| _ | I | | | | | Actual | | Rat | ing | | Remarks |
|---|-----|--|--|--|---------|---------------------|----------------|----------------|----------------|----------------|--|
| | NO. | Success Indicators | Tasks Assigned | Persons Responsible | Targets | Accomp lishments | Q ¹ | E ² | T ³ | A ⁴ | |
| | | | | CRAGABRILLO, DECSO, CARMELA YAMADA | 10 | 51 | 5 | 5 | 4 | 4.67 | PRODUCED WITH SCRIPTS MADE BY DEVCOM STUDENTS |
| | | | PRODUCED AND BROADCAST LIVE OR RECORDED SUKARANAY, TOGTOG BISAYA | CARMELA YAMADA | 30 | 91 | 5 | 5 | 4 | 4.67 | LIVE OR RECORDED |
| | | | OUTSIDE BROADCAST, LIVE COVERAGES OF IMPORTANT EVENTS IN THE UNIVERSITY | TECHNICAL AND SUPPORT | 10 | 29 | 5 | 5 | 4 | 4.67 | COVERED MAJOR EVENTS OF VSU |
| | | PI3: Number of best practices/new intitiatives | REGULAR CALLERS/REPORTERS FROM CABADBARAN, OZAMIZ, CEBU AND BAYBAY CITY | VOLUNTEER REPORTERS, CARMELA YAMADA | 2 | 5 | 5 | 5 | 5 | 5.00 | FROM BAYBAY, CEBU, CARAGA, HINGOOG AND COTABATO |
| | | | SERVED AS AN ANNOUNCER, HOST, DJ ASIDE FROM HER TECHNICAL RESPONSIBILITIES | CARMELA YAMADA | 1 | 60 | 5 | 5 | 5 | 5.00 | HOST OF SUKARANAY AND DJ CARAMEL IN TOGTOG BISAYA |
| | | | ACTED AS OFFICER-IN- CHARGE WHEN THE STATION MANAGER IS OUT | CARMELA YAMADA | 2 | 20 | 5 | 5 | 5 | 5.00 | DYDC-FM OIC IF THE SM IS ON OFFICIAL TRAVEL |

| NO. | | PREPARED THE AACCUP DOCUMENTS FOR DDC'S LEVEL 3 PHASE 1 APPLICATION FOLLOWED UP ADMINISTRATIVE MATTERS | Persons Responsible CARMELA YAMADA CARMELA YAMADA | Targets | Accomp lishments 300 | Q ¹ | E ² | T ³ | A ⁴ 5.00 | OVERTIME AND NO SLEEP |
|-----------|--|---|---|---------|----------------------------|-----------------------|-----------------------|-----------------------|------------------------|--|
| | | DOCUMENTS FOR DDC'S LEVEL 3 PHASE 1 APPLICATION FOLLOWED UP | | | 300 | 5 | 5 | 5 | 5.00 | OVERTIME AND NO SLEEP |
| | | | CARMELA YAMADA | | | | | | | |
| | | AS ASSIGNED BY THE STATION MANAGER | | 2 | 10 | 5 | 5 | 5 | | AS ASSIGNED BY THE SM TO MAKE A FOLLOW-UP ON SOME REQUESTS OF THE RADIO STATION |
| 1 | vited and interviewed on | LIVE GUESTINGS AT DYDC- FM FROM THE FACULTY, STAFF, RESEARCHERS, ADMINISTRATORS | ALL PRODUCTION STAFF | 60 | 310 | 5 | 5 | 4 | 4.67 | INVITED AND WALK-IN GUESTS |
| clie | 5: Number of ienteles/beneficiaries rved | KEPT A LISTING OF SOA ON RICE FARMER- BENEFICIARIES OF DYDC- FM | CRAGABRILLO, PRODUCTION STAFF | 100 | 300 | 5 | 5 | 4 | 4.67 | SOA ON RICE PRODUCTION |
| | 6: Number of queries | REPLIED TO QUERIES BY PHONE OR FACEBOOK | ALL PRODUCTION STAFF | 100 | 810 | 5 | 5 | 4 | 4.67 | DURING REGULAR PROGRAMS |
| PI7 me | 7: Number of text essages like greetings | READ ON AIR GREETINGS FROM LISTENERS THRU SMS | ALL PRODUCTION STAFF | 250 | 1,695 | 5 | 5 | 4 | 4.67 | AS RECORDED IN THE COMPUTER |
| | 8: Number of voice callers | RECEIVED VOICE CALLS | ALL PRODUCTION STAFF | 80 | 167 | 5 | 5 | 5 | 5.00 | AS RECORDED IN THE COMPUTER |
| PIS | 9: Number of IP messages eceived & answered | READ ANNOUNCEMENTS, MEMOS, GREETINGS THRU IP MESSAGING SYSTEM | ALL PRODUCTION STAFF | 200 | 1,194 | 5 | 5 | 4 | 4.67 | AS RECORDED IN THE COMPUTER |

| | | | | | Actual | Rating | | | | Remarks |
|--------------|------------------------------|--------------------------|------------------------|-----------|---------------------|----------------|----------------|----------------|----------------|------------------------|
| NO. | Success Indicators | Tasks Assigned | Persons Responsible | Targets | Accomp lishments | Q ¹ | E ² | T ³ | A ⁴ | |
| | PI20: Number of songs in the | LOOKED FOR SONGS IN THE | ALL PRODUCTION STAFF | 500 | 6,862 | 5 | 5 | 4 | 4.67 | AS RECORDED IN THE |
| | playlist/requested songs | PLAYLIST AND PLAYED | | | | | | | | COMPUTER |
| | played | SONG REQUESTS | | | | | | | | |
| | PI21: Number of public | READ PUBLIC SERVICE | ALL PRODUCTION STAFF | 1,500 | 300 | 5 | 5 | 4 | 4.67 | AS RECORDED IN THE |
| | service announcements read | ANNOUNCEMENTS | | | | | | | | COMPUTER |
| | on air | APPROVED BY THE STATION | | | | | | | | |
| | | MANAGER | | | | | | | | |
| | PI22: Number of studio | RECEIVED STUDIO VISITORS | ALL PRODUCTION STAFF | 2,000 | 13,032 | 5 | 5 | 4 | 4.67 | AS RECORDED IN THE |
| | visitors who had their | AND GUESTS | | | | | | | | COMPUTER |
| | greetings on air | | | | | | | | | |
| UMFO 6: | GENERAL ADMINISTRAT | ION SUPPORT SERVICE | S (GASS) | | | | | | | |
| OVPIMFO 2 | : Efficeint Customer-Friendl | y Assistance | | | | | | | | |
| DYDC-FM | PI1: Efficient & customer- | MAINTAINED A GOOD | ALL DYDC-FM STAFF | 0 | 0 | 5 | 5 | 5 | 5.00 | NO COMPLAINTS RECEIVED |
| MFO3 | friendly frontline service. | RAPPORT WITH DYDC-FM | | | | | | | | |
| | | LISTENERS, CLIENTS | | | | | | | | |
| Total Over- | all Rating | | | | | | | | | 100.333 |
| Average Ra | ting | | | | | 4.78 | | | | 4.78 |
| Adjectival R | | | | | | | | | (| Dustanding |
| *Station Ma | anager, CRAGabrillo; DYDO | C-FM Staff: CAYamada, B | JCAndrade, MCMGica, R7 | Bugnos, L | PPrado, AP | Gucel | a, FCA | Iberio | & EM | srael. |

Received by:

Calibrated by:

Approved:

REMBERTO A PATINDOL
Planning Officer
Date:

Instrument for Performance Effectiveness of Administrative Staff

Rating Period: July - December, 2016

Name of Staff: CARMELA A. YAMADA

Position: ADMINISTRATIVE ASSISTANT 5

Instruction to supervisor: Please evaluate the effectiveness of your subordinate in contributing towards attainment of the calibrated targets of your department/office/center/college/campus using the scale below. Encircle your rating.

| Scale | Descriptive Rating | Qualitative Description |
|-------|---------------------------|---|
| 5 | Outstanding | The performance almost always exceeds the job requirements. The staff delivers outputs which always results to best practice of the unit. He is an exceptional role model |
| 4 | Very Satisfactory | The performance meets and often exceeds the job requirements |
| 3 | Satisfactory | The performance meets job requirements |
| 2 | Fair | The performance needs some development to meet job requirements |
| 1 | Poor | The staff fails to meet job requirements |

| 1. Demonstrates sensitivity to client's needs and makes the latter's experience in transacting business with the office fulfilling and rewarding. 2. Makes self-available to clients even beyond official time. 3. Submits urgent non-routine reports required by higher offices/agencies such as CHED, DBM, CSC, DOST, NEDA, PASUC and similar regulatory agencies within specified time by rendering overtime work even without overtime pay. 4. Accepts all assigned tasks as his/her share of the office targets and delivers outputs within the prescribed time. 5. Commits himself/herself to help attain the targets of his/her office by assisting co-employees who fails to perform all assigned tasks. 6. Regularly reports to work on time, logs in upon arrival, secures pass slip when going out on personal matters and logs out upon departure from work. 7. Keeps accurate records of her work which is easily retrievable when needed. 8. Suggests new ways to further improve her work and the services of office to its clients. 9. Accepts additional tasks assigned by the head or by higher offices even if the assignment is not related to his position but critical towards the attainment of the functions of the university. 10. Maximizes office hours during lean periods by performing non-routine | Scale 3 2 3 2 3 2 3 2 | 1 1 |
|---|-----------------------|-----|
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| | | |
| functions the outputs of which results as a heat practice that further increase | | |
| functions the outputs of which results as a best practice that further increase 5 4 | 3 2 | 1 |
| effectiveness of the office or satisfaction of clientele. | | |
| 11. Accepts objective criticisms and opens to suggestions and innovations for 5 4 | 3 2 | 1 |
| improvement of his work accomplishment. | | |
| 12. Willing to be trained and developed. 5 4 | 3 2 | 1 |
| Total Score 60 | | |
| Average Score 5.0 | | |

| . Lea | dership & Management (For supervisors only to be rated by higher supervisor) | | | Scale | 2 | |
|-------|--|-----|---|-------|---|---|
| 1. | Demonstrates mastery and expertise in all areas of work to gain trust, respect and confidence from subordinates and that of higher superiors. | 5 | 4 | 3 | 2 | 1 |
| 2. | Visionary and creative to draw strategic and specific plans and targets of the office/department aligned to that of the overall plans of the university. | 5 | 4 | 3 | 2 | 1 |
| 3. | Innovates for the purpose of improving efficiency and effectiveness of the operational processes and functions of the department/office for further satisfaction of clients. | 5 | 4 | 3 | 2 | 1 |
| 4. | Accepts Accountability for the overall performance and in delivering the output required of his/her unit. | | | | | |
| 5. | Demonstrates, teaches, monitors, coaches and motivates subordinates for their improved efficiency and effectiveness in accomplishing their assigned tasks needed for the attainment of the calibrated targets of the unit. | 5 | 4 | 3 | 2 | 1 |
| | Total Score | 20 | | | | |
| | Average Score | 5.0 | | | | |

| Note that the second I have the contract of th | |
|--|--|
| Overall recommendation : | |
| | |

CHRISTINA A GABRILLO, Pho

Name of Head