



VISAYAS

STATE UNIVERSITY
Main Campus

(Formerly Visayas State College of Agriculture and Leyte State University)

OFFICE OF THE UNIVERSITY REGISTRAR

Visca, Baybay City, Leyte 6521-A, Philippines
Phone/Fax: +63 53 563 7067; +63 53 565 0600 local 1010
Email: registrar@vsu.edu.ph
Website: www.vsu.edu.ph

OFFICIAL TRANSCRIPT OF RECORDS

PERSONAL DATA

Student Name : NAYRE, CHRISTELYN CALAYUGAN
Student Number : 18-1-00566
Date of Birth : August 30, 1999
Place of Birth : Baybay, Leyte
Sex : Female
Religion : Biblical Christian
Citizenship : Filipino
Parent/Spouse : Mr. & Mrs. Christian Y. Nayre
Address : Brgy. Hipusungo, Baybay City, Leyte
Guardian :
Address :



PRELIMINARY EDUCATION

Elementary	: Hipusungo Elementary School Brgy. Hipusungo, Baybay, Leyte	Year : 2012
Junior High School	: Baybay National High School 30 de Diciembre St., Baybay City, Leyte	Year : 2016
Senior High School	: Baybay City Senior High School 30 de Diciembre St., Baybay City, Leyte	Year : 2018

Parent/Spouse : Mr. & Mrs. Christian Y. Nayre
Address : Brgy. Hipusungo, Baybay City, Leyte
Guardian :
Address :

PRELIMINARY EDUCATION

Elementary	: Hipusungo Elementary School Brgy. Hipusungo, Baybay, Leyte	Year : 2012
Junior High School	: Baybay National High School 30 de Diciembre St., Baybay City, Leyte	Year : 2016
Senior High School	: Baybay City Senior High School 30 de Diciembre St., Baybay City, Leyte	Year : 2018
Entrance Credential	: DepEd Form-138 Baybay City Senior High School 30 de Diciembre St., Baybay City, Leyte	

GRADING SYSTEM:

NUMERICAL RATING	ADJECTIVAL RATING	EQUIVALENT ALPHABETIC RATING
1.00	Excellent	A
1.25	Highly Outstanding	A+
1.50	Outstanding	A-
1.75	Very Good	B
2.00	Good	B+
2.25	Very Satisfactory	B-
2.50	Satisfactory	C
2.75	Fair	C+
3.00	Passing	C-
5.00	Failure	F
S - Satisfactory	Inc - Incomplete	
U - Unsatisfactory	DR - Dropped	
Au - Audit (No credit)		

One unit of credit is one hour lecture or recitation or three hours of laboratory work, drafting or shop work each week for the period of a complete semester.

The weighted average of a student is computed by multiplying the number of units assigned to a course by the grade earned and the product



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OFFICIAL TRANSCRIPT OF RECORDS

VISAYAS STATE UNIVERSITY, Visca, Baybay City, Leyte

18-1-00566: NAYRE, CHRISTELYN CALAYUGAN

: Bachelor of Culture and Arts Education (BCAEd)

Course No.	Descriptive Title	Grade	Credit
First Semester, SY 2018 - 2019			
CAEd 101	FOUNDATIONS OF CULTURE AND ARTS EDUCATION	1.50	3.0
Comm 11	PURPOSIVE COMMUNICATION	1.75	3.0
Fili 11	KOMUNIKASYON SA AKADEMIKONG FILIPINO	1.50	3.0
Math 11n	MATHEMATICS IN THE MODERN WORLD	2.50	3.0
PrEd 123	CHILD & ADOLESCENT DEVELOPMENT	1.75	3.0
ScSc 11n	UNDERSTANDING THE SELF	2.00	3.0
ScSc 12n	READINGS IN PHILIPPINE HISTORY	1.25	3.0
NSTP 11c	CIVIC WELFARE TRAINING SERVICE (CWTS)	1.50	3.0
Serial No. : C-08-044194-19			
PhEd 11n	MOVEMENT ENHANCEMENT	1.00	2.0
Second Semester, SY 2018 - 2019			
Fili 12	PAGBASA AT PAGSULAT TUNGO SA PANANALIKSIK	1.50	3.0
Humn 11	ART APPRECIATION	1.00	3.0
Phlo 11	ETHICS	2.00	3.0
PrEd 125	THE TEACHING PROFESSION	1.75	3.0
ScSc 13n	THE CONTEMPORARY WORLD	1.50	3.0
ScSc 16	LIFE AND WORKS OF RIZAL	1.75	3.0
ScTS 11	SCIENCE, TECHNOLOGY AND SOCIETY	1.50	3.0
NSTP 12c	CIVIC WELFARE TRAINING SERVICE (CWTS)	1.50	3.0
Serial No. : C-08-044194-19			
PhEd 12n	FITNESS EXERCISE	1.50	2.0

First Semester, SY 2019 - 2020

CAEd 103	PERSPECTIVES IN PHILIPPINE CULTURAL HERITAGE	1.75	3.0
CAEd 111	PRIN.&PRACTICE(MUSIC OVERVIEW)-THE PHILO.&HISTORICAL FOUNDATIONS OF CREATIVE EXPRESSIONS IN SOUND-1	1.50	3.0
CAEd 113	VISUAL ARTS IN TRADITIONAL SOCIETIES FORM,MEANING & PROCESS IN THE VISL ARTS OF TRAD.SOCIETIES	1.75	3.0
CAEd 115	FOUNDATIONS OF DANCE	1.75	3.0
CAEd 117	PRINCIPLES & PRACTICE: THE PHILOSOPHICAL & EDUCATIONAL FOUNDATIONS OF CREATIVE DRAMA	1.75	3.0
PrEd 129n	TECHNOLOGY FOR TEACHING AND LEARNING 1	1.75	3.0
PrEd 141n	THE TEACHER AND THE COMMUNITY, SCHOOL CULTURE AND ORGANIZATIONAL LEADERSHIP	2.25	3.0
SpEd 117n	FOUNDATION OF SPECIAL AND INCLUSIVE EDUCATION	2.00	3.0
PhEd 13n	PHYSICAL ACTIVITIES TOWARDS HEALTH AND FITNESS I	1.50	2.0

Second Semester, SY 2019 - 2020

CAEd 102	CULTURE AND ARTS EDUCATION IN PLURAL SOCIETIES	1.75	3.0
CAEd 112	PRIN.&PRACTICES(MUSIC OVERVIEW 1) THE PHILOSOPHICAL &HISTORICAL FOUNDATIONS OF CREATIVE EXPRESSIONS IN SOUND 2	1.00	3.0
CAEd 114	CONTEMPORARY ART IN VARIOUS CONTEXTS DESIGN AND METHOD IN CONTEMPORARY VISUAL ARTS	2.00	3.0
CAEd 116	PHILIPPINE TRADITIONAL DANCES	1.75	3.0
CAEd 118	INTRODUCTION TO THE BASIC ELEMENTS OF DRAMA AND THEATER PRODUCTION	1.75	3.0
PrEd 128n	FACILITATING LEARNER-CENTERED TEACHING	1.50	3.0
PrEd 146n	ASSESSMENT IN LEARNING 1	1.25	3.0
PhEd 14n	PHYSICAL ACTIVITIES TOWARDS HEALTH AND FITNESS 2	1.25	2.0

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MARWEN A. CASTANEDA
University Registrar



Management
System
181-4831-2019



Vision: A globally competitive university for science, technology, and environmental conservation.
Mission: Development of a highly competitive human resource, cutting-edge scientific knowledge and innovative technologies for sustainable communities and environment.

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v1 06-30-2020

No. 22-4505



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VISAYAS STATE UNIVERSITY, Visca, Baybay City, Leyte

18-1-00566: **NAYRE, CHRISTELYN CALAYUGAN**

: Bachelor of Culture and Arts Education (BCAEd)

Course No.	Descriptive Title	Grade	Credit
First Semester, SY 2020 - 2021			
CAEd 121	PRINCIPLES AND PRACTICE-MUSIC PEDAGOGY 1 (Teaching Methods in Music for K-6)	1.50	3.0
CAEd 123	ANALYSIS AND CRITICAL UNDERSTANDING OF THE VISUAL ARTS	1.75	3.0
CAEd 125	INTERNATIONAL DANCE AND OTHER FORMS	1.75	3.0
CAEd 127	PRINCIPLES AND PRACTICES: DRAMATURGY AND AESTHETICS IN PHILIPPINE AND NON-PHILIPPINE THEATER CLASSICS	2.25	3.0
CAEd 152	ELECTIVE-CREATIVE INDUSTRIES AS CULTURE AND ARTS PRACTICE	1.25	3.0
PrEd 132n	THE TEACHER AND THE SCHOOL CURRICULUM	2.00	3.0
PrEd 161n	ASSESSMENT IN LEARNING 2	2.25	3.0
SeSc 14n	PHILIPPINE INDIGENOUS COMMUNITIES	1.50	3.0
Second Semester, SY 2020 - 2021			
CAEd 122	PRINCIPLES AND PRACTICE - TEACHING METHODS IN MUSIC FOR JUNIOR AND SENIOR HIGH SCHOOL	1.00	3.0
CAEd 124	TEACHING THE VISUAL ARTS	1.75	3.0
CAEd 126	TEACHING DANCE	1.50	3.0
CAEd 128	PRINCIPLES AND PRACTICE OF TEACHING DRAMA	1.50	3.0
CAEd 129	TECHNOLOGY FOR TEACHING AND LEARNING IN CULTURE AND ARTS EDUCATION	1.25	3.0
CAEd 131	RESEARCH 1- ARTS AND CULTURE RESEARCH	1.75	3.0
Litr 135	CREATIVE WRITING	1.75	3.0

Course No.	Descriptive Title	Grade	Credit
First Semester, SY 2020 - 2021			
CAEd 121	PRINCIPLES AND PRACTICE-MUSIC PEDAGOGY 1 (Teaching Methods in Music for K-6)	1.50	3.0
CAEd 123	ANALYSIS AND CRITICAL UNDERSTANDING OF THE VISUAL ARTS	1.75	3.0
CAEd 125	INTERNATIONAL DANCE AND OTHER FORMS	1.75	3.0
CAEd 127	PRINCIPLES AND PRACTICES: DRAMATURGY AND AESTHETICS IN PHILIPPINE AND NON-PHILIPPINE THEATER CLASSICS	2.25	3.0
CAEd 152	ELECTIVE-CREATIVE INDUSTRIES AS CULTURE AND ARTS PRACTICE	1.25	3.0
PrEd 132n	THE TEACHER AND THE SCHOOL CURRICULUM	2.00	3.0
PrEd 161n	ASSESSMENT IN LEARNING 2	2.25	3.0
SeSc 14n	PHILIPPINE INDIGENOUS COMMUNITIES	1.50	3.0
Second Semester, SY 2020 - 2021			
CAEd 122	PRINCIPLES AND PRACTICE - TEACHING METHODS IN MUSIC FOR JUNIOR AND SENIOR HIGH SCHOOL	1.00	3.0
CAEd 124	TEACHING THE VISUAL ARTS	1.75	3.0
CAEd 126	TEACHING DANCE	1.50	3.0
CAEd 128	PRINCIPLES AND PRACTICE OF TEACHING DRAMA	1.50	3.0
CAEd 129	TECHNOLOGY FOR TEACHING AND LEARNING IN CULTURE AND ARTS EDUCATION	1.25	3.0
CAEd 131	RESEARCH 1- ARTS AND CULTURE RESEARCH	1.75	3.0
Litr 135	CREATIVE WRITING	1.75	3.0
PrEd 131	BUILDING AND ENHANCING NEW LITERACIES ACROSS THE CURRICULUM	1.75	3.0
Soci 21	SOCIETY AND CULTURE (with Family Planning)	1.75	3.0
First Semester, SY 2021 - 2022			
CAEd 132	RESEARCH 2-CULMINATING PROJECT	1.00	3.0
CAEd 141	ART APPRENTICESHIP 1	1.25	3.0
CAEd 143	APPRENTICESHIP 2	1.50	3.0
PrEd 153b	FIELD STUDY 1: OBSERVATIONS OF TEACHING-LEARNING IN ACTUAL SCHOOL ENVIRONMENT	1.25	3.0
PrEd 154b	FIELD STUDY 2: PARTICIPATION AND TEACHING ASSISTANTSHIP	1.75	3.0
PrEd 191	SPECIAL TOPICS	1.75	3.0
Second Semester, SY 2021 - 2022			
PrEd 200n	TEACHING INTERNSHIP	1.50	6.0

Graduated Cum Laude on August 12, 2022 with the degree of Bachelor of Culture and Arts Education (BCAEd) as per VSU Board of Regents Resolution No. 65, s. 2022 dated August 3, 2022.

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CAEd 128	PRINCIPLES AND PRACTICE OF TEACHING IN CULTURE AND ARTS	1.25	3.0
CAEd 129	TECHNOLOGY FOR TEACHING AND LEARNING IN CULTURE AND ARTS EDUCATION	1.75	3.0
CAEd 131	RESEARCH 1- ARTS AND CULTURE RESEARCH	1.75	3.0
Litr 135	CREATIVE WRITING	1.75	3.0
PrEd 131	BUILDING AND ENHANCING NEW LITERACIES ACROSS THE CURRICULUM	1.75	3.0
Soci 11	SOCIETY AND CULTURE (with Family Planning)	1.75	3.0

First Semester, SY 2021 - 2022

CAEd 132	RESEARCH 2-CULMINATING PROJECT	1.00	3.0
CAEd 141	ART APPRENTICESHP 1	1.25	3.0
CAEd 143	APPRENTICESHIP 2	1.50	3.0
PrEd 153b	FIELD STUDY 1: OBSERVATIONS OF TEACHING-LEARNING IN ACTUAL SCHOOL ENVIRONMENT	1.25	3.0
PrEd 154b	FIELD STUDY 2: PARTICIPATION AND TEACHING ASSISTANTSHIP	1.75	3.0
PrEd 191	SPECIAL TOPICS	1.75	3.0

Second Semester, SY 2021 - 2022

PrEd 200n	TEACHING INTERNSHIP	1.50	6.0
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REMARKS : For Board/Licensure Examination

DATE ISSUED : December 12, 2022

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Marwen A. Castaneda
MARWEN A. CASTANEDA
University Registrar



Vision: A globally competitive university for science, technology, and environmental conservation.
Mission: Development of a highly competitive human resource, cutting-edge scientific knowledge and innovative technologies for sustainable communities and environment.

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