

CHRISTIAN N. BACOLOD

INSTRUCTOR

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RESUME OBJECTIVE

Offering a 3-year background in delivering offline and online classroom discussions and lectures on Art Appreciation and Communication subjects. He is well-versed in instructional design and highly adept in writing, speaking, and making training materials in uncovering opportunities to improve programs and outcomes. He is also immersed in various online teaching platforms and handling distance learning opportunities. He is passionate about fostering academic development and success for every student.

EDUCATION and ELIGIBILITY

MA ART STUDIES – ART HISTORY
University of the Philippines – Diliman
2016-present

BS SECONDARY EDUCATION - ENGLISH
University of Cebu – Banilad Campus
2010-2013

LICENSURE EXAMINATION FOR TEACHERS (LET)
Professional Regulation Commission
Licensed Professional Teacher
August 2014

SKILLS

Group and Individual Instruction
Teacher Collaboration
Learning Assessment
Creative Lesson Planning
Academic Research
Online Teaching
Museum Collection
Fashion Design

WORK EXPERIENCE

PART-TIME INSTRUCTOR

Department of Liberal Arts and Behavioral Sciences
College of Arts and Letters | Visayas State University – Main Campus
April 4, 2021 - December 16, 2021
October 2014 - April 2016

- Delivered online lectures for the following college subjects: Humn 11 (Art Appreciation), Comm11 (Purposive Communication)
- Evaluated students' learning tasks, assessments, and projects.

PROJECT COORDINATOR and RESEARCHER

From Leaves to Weaves: SEE THROUGH
Art Installation by Alfredo and Isabel Aquilizan
Institute of Modern Art | Brisbane, Australia
October 8 - December 18, 2021

- Documented the developments of the woven fabric from Spanish times to the present.
- Coordinated with Aklan weavers with the local pineapple fiber weavers of Aklan to further understand the history, sources, and influences of the textile.

ENGLISH AS SECOND LANGUAGE (ESL) TEACHER

Jump High Academy, Inc., Ortigas Business Center, Pasig City
November 2018 – present

- Organized coursework and learning materials
- Delivered one-on-one and online tutoring to Korean students to improve their speaking and writing skills, boost their classroom performance in using the English Language
- Taught several classes daily with average of 1-2 students each, including beginner, advanced, and intermediate levels

RECOGNITION

University Scholar
University of the Philippines - Diliman
Parangal sa mga Mag-aaral
Second Term, SY 2018-2019
June 2019

PAPER PRESENTATION

GITANGKIS-GIBUWOS-GIHABI: Ecology, History, and Creative Forms of the Saguran Weave of Bohol, Philippines

KAAGI: Tracing Visayan Identities in Cultural Texts
6th Annual Philippine Studies Conference (Online)
School of Oriental and African Studies (SOAS)
University of London, United Kingdom
June 25, 2021