

MICHAEL ANTHONY



C. MANZANILLO

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A visual artist with 5+ years experience and exposure in fields of freelancing, creatives, academe, and media. Equipped with not only creative skills but also with purposive communication. Excels in creating structural and systematic information through visual content and output. Contributed to the locality of Baybay City and its community through creatives and education in both government and private institutions. Efficient in use of Adobe Softwares and enthusiastic in learning other methods and modes of work utilities and strategies.



EDUCATIONAL BACKGROUND

BACHELOR OF FINE ARTS MAJOR IN PAINTING

University of Santo Tomas | España, Manila
Graduated: June 04, 2019

- Robinson's Land Likhang Sining: Exploring Filipino Culture in Modern Art Contest - 1st Place Winner (2018)
- CFAD Himig - Public Relations Officer (A.Y. 2017-2018)
- Polymath Art Society - Documentations Head (A.Y. 2017-2018)
- Polymath Art Society - Public Relations Officer (A.Y. 2018-2019)

Thesis: "The Art of Make Up and Self Expression: Depiction of One's Self-Image"

- An art study regarding the use of expired make up products as a medium for art and a social statement for women in society who get shamed for expressing themselves through the art of self-expression in cosmetics, especially in the Philippines.

Honors:

- Dean's Lister 6 out of 8 semesters
- Cum Laude



ACHIEVEMENTS & RECOGNITIONS

DEAN'S LISTER (6 out of 8 semesters)

ROBINSON'S LAND LIKHANG SINING: EXPLORING FILIPINO CULTURE IN MODERN ART CONTEST - 1ST PLACE WINNER
2018

POLYMATH ART SOCIETY'S DOCUMENTATIONS HEAD
2018

CIVIL SERVICE ELIGIBILITY FOR HONOR GRADUATES
2018

VISAYAS STATE UNIVERSITY SCUAA COACH
2018

VISAYAS STATE UNIVERSITY MISTER VSU WINNING COACH
2018

INSTITUTE OF HUMAN KINETICS' HANDÚRAW ART EXHIBIT SPEARHEAD
A.Y. 2022-2023

PASUC 8 REGIONAL CULTURE AND THE ARTS FESTIVAL ADJUDICATOR
2023



COMPETENCIES

Competent in utilization of Microsoft, Google, Adobe Softwares (Photoshop and Illustrator), and other creation softwares

Fluent in English, Tagalog, and Cebuano and making rapport

Flexible with Work and Colleagues, can adjust to people's personalities

Proficient in Handling Workload, multitasking is second nature

Critical and Creative Thinker, often thinks out of the box to make better contributions.

Competitive People Skills, able to communicate efficiently in private or in public

Adaptable to Workplace, always prepared for whatever needs to be done in the work environment.
Works with **Initiative**, puts common sense to the forefront of tasks given.

Changeseeker and often finds innovative ways to do things already done by others

Tech Savvy and willing to learn new technology needed for work environment

PROFESSIONAL BACKGROUND



FREELANCE VIRTUAL ASSISTANT

Manila, Philippines
September 28, 2019 - June 06, 2022

- Post-graduation I ventured into the field of freelancing where in I was able to experience different exposures in various categories of work. Not only in my own field which is the creatives but also real estate and data encoding.

- Closely worked with local and international clients such as Amazon and SG Corporations from Singapore to bring their visions into reality through the service/s I provided.

- Käufer & Kunden Real Estate Virtual Assistance Project (2022)

PART-TIME INSTRUCTOR FOR BACHELOR OF CULTURE AND ARTS EDUCATION DEPARTMENT

Visayas State University | Institute of Human Kinetics
September 05, 2022 - June 30, 2023

- Within the duration of my stay in the department, I was able to introduce visual artistry to the students of culture and arts education which they were able to utilize in expanding their horizons when it comes to the arts and the content of their knowledge regarding different applications of visual arts.

- Introduced the concise idea of curatorship and visual arts exhibitions to the education students (i.e. Handuraw: Cultivation of Stories and Entablado At Disenyo: Papel at Habi sa Teatro) which in turn expanded their knowledge in handling events and setting up art exhibitions.

- Facilitated Intramural Events such as the On-The-Spot-Painting Contest wherein I was able to impart my knowledge as a Fine Arts Graduate to help uplift the standards of such contest/s in the university.

- Was able to use my skill set in design and graphics to create layouts for the branding of Intramurals 2022 and the Uniform of Visayas State University Delegates during the SCUAA 2023 which the university hosted that year.

GRAPHIC DESIGNER

Printa Graphic Design Services | Baybay, Leyte
July 28, 2023 - January 31, 2025

- Was able to utilize and broaden the scope of my artistry in terms of digital media to provide service for the locality of Baybay City.

- Designed for events in Baybay City such as the BAMAVA Anniversary 2024, Alay Lakad 2023, Binaybayon Festival 2024 and many more.

- Worked closely with clients such as Baybay City Jaguars Football Team, AMIA Pisonet, Reorita Lines Corporation, Badvanz Badminton Club, Baybay Transport Coop, to bring their visual ideas into designs which helped them serve the purpose of their respective endeavours.

- Created designs that helped promote the beauty of Baybay City wherein tourists who visit the city can purchase from the store, not only helping bring the beauty of Baybay outside the city but also giving visitors a reminder to come back again.

GRAPHIC DESIGNER

Baybay City LGU IT & Media Team | Baybay, Leyte
February 1, 2025 - Present

- Designed the branding for Baybay City's 18th Charter day celebration and Fun Run & Zumba 2025 paraphernalias.

- Created motion graphics for Local Elections 2025 campaign rallies and candidates' presentations.

- Became part of the Layout Team for Baybay City's Coffee Table Magazine 2024, and designed featured pages such as the Philippine Map and Travel Locations to Baybay & Faces of Baybay Beauty Queens Feature Page.

- Contributed in handling the live coverage of Regional Rescue Jamboree 2025



SEMINARS, WORKSHOPS, ART EXHIBITIONS, AND OTHER EXPERIENCES

LEADERSHIP TRAINING SEMINAR

University of Santo Tomas | Manila, Philippines
2017

- Participated in a university-wide seminar held at the University of Santo Tomas for Student Body Organization Executives.

TATAK: A PRINTMAKING WORKSHOP AND EXHIBIT

University of Santo Tomas | Manila, Philippines
2018

- Participated in a seminar/workshop with guest speaker, Prof. Ma. Victoria Abañio and exhibit showcasing the print works of the Senior Painting students at Beato Angelico Gallery - UST from October 22 - October 26, 2018.

Fragments: BFA-PAINTING SENIORS ART EXHIBIT

University of Santo Tomas | Manila, Philippines
2018

- Participated in organizing an exhibit showcasing the sculptural works made from found and unconventional materials of the senior Painting students at Beato Angelico Gallery - UST from November 12 - November 16, 2018.

ABSTRACT EXPRESSIONISM ART DEMO

Nazarene Catholic School | Manila, Philippines
2019

- Participated as a keynote speaker for an art demo discussing techniques of the Abstract Expressionism Art Movement at the Nazarene Catholic School, Quiapo, Manila.

KÄUFER & KUNDEN REAL ESTATE VIRTUAL ASSISTANCE PROJECT

Data Science Services | Vienna, Austria
2022

- Closely worked under Data Science Services from Austria to translate and encode data of real estate purchases and transaction from Germany via virtual assistance and team meetings on Slack software with the use of Microsoft Excel as a mode of utility.

FAUVISM ART DEMO & WORKSHOP

Visayas State University | Baybay, Leyte
A.Y. 2022-2023

- Participated as a keynote speaker for a Fauvism Art Movement workshop with the Junior students of the Bachelor of Culture and Arts Education degree program of the Visayas State University.

HANDÚRAW: A CULTIVATION OF STORIES ART EXHIBIT

Visayas State University | Baybay, Leyte
2023

- Spearheaded an exhibit showcasing the uniquely diverse stories of artistry and expressions of culture & arts by Sophomore Students of the Bachelor of Culture and Arts Education held at the Institute of Human Kinetics Lobby - Visayas State University, from January 31- February 02, 2023.

ONE WITH NATURE: A MURAL PAINTING PROJECT

University of Santo Tomas | Cavite, Philippines
2017

- Conducted a group mural painting project at The Sisters of Mary, Girls Town, Silang, Cavite conducted for school organizational purposes and the development of the exterior appeal of the institution.

STREET GRAFITTI ART TALK WITH LEDANIA

University of Santo Tomas | Manila, Philippines
2018

- Participated in an Art Talk and Demo regarding the principles of street graffiti with a well-known Columbia-based Street Graffiti Artist, LeDania.

/AB-STRAKT- NÖIR/

University of Santo Tomas | Manila, Philippines
2019

- Participated in an exhibit held and organized for the display of the works of Polymath Art Society members at Robinsons Galleria, Ortigas from May 11 to May 20, 2019.

Team Frontier Leadership Seminars

USANA Philippines | Makati, Philippines
2019-2020

- Participated in a series of seminars regarding networking, marketing, and sales with various keynote speakers from successful product marketing leaders of USANA Philippines.

ASSISTANT PAGEANT COACH - RSCUAA 2022

Visayas State University | Sogod, Southern Leyte
A.Y. 2022-2023

- Participated as an Asst. Pageant Coach for Visayas State University's Delegation during the Regional Mini Scuaa 2022 held at Sogod, Southern Leyte wherein Mr. VSU placed 1st in the pageant.

KAALAM sa HINABING BANIG: Ecology, Traditions, Transformations, and the Diaspora

Visayas State University | Baybay, Leyte
2023

- Participated in a banig weaving seminar and workshop held on February 23, 2023 at the Visayas State University Library; in celebration of the 47th

ENTABLADO AT DISEÑO: PAPEL AT HABI SA TEATRO

Visayas State University | Baybay, Leyte
2023

- Co-Spearheaded an exhibit showcasing the theatre set designs by the Sophomore and Junior Students of the Bachelor of Culture and Arts Education, taking inspiration from Disney Movies; Raya and the Last Dragon & Encanto held at the Institute of Human Kinetics Lobby - Visayas State University, from June 05 - June 09, 2023.

IMPRESSIONISM ART DEMO

Nazarene Catholic School | Manila, Philippines
2017

- Participated as a keynote speaker for an art demo discussing techniques of the Impressionism Art Movement at the Nazarene Catholic School, Quiapo, Manila.

Likhang Sining: Exploring Filipino Culture in Modern Art

Robinsons Land Ayala Corp. | Manila, Philippines
2018

- Participated in a collaborative art competition and exhibit by University of Santo Tomas and Robinsons Ayala Land Corporation wherein I secured the winning prize and had my work displayed at a Robinsons Mall in Luzon.

ODYSSEY: A JOURNEY OF ARTISTS' TRANSCENDENCE

University of Santo Tomas | Manila, Philippines
2019

- Participated in an exhibit held and organized for the thesis outputs of BFA-Painting Batch 2019 graduates at Robinsons Magnolia from May 19 - May 23, 2019

USANA Product Trainings

USANA Philippines | Makati, Philippines
2019-2020

- Participated in a series of in-depth trainings regarding product materials and functionalities with successful pioneers of USANA Philippines.

MR. AND MS. VSU PAGEANT COACH

Visayas State University | Baybay, Leyte
A.Y. 2022-2023

- Trained and coached Mr. and Ms. VSU Pageant Candidates during Visayas State University's 99th Founding Anniversary and became a winning coach for Mr. VSU 2023.

Hikyad-Alampat Art Exhibition

Robinsons Place Ormoc | Ormoc, Leyte
2023

- Participated as a guest artist in an exhibit held and organized for students of Ormoc Arts & Design Strand and Teacher Visual Arts Groups at Robinsons Place Ormoc - Activity Area from February 2 - February 8, 2023 during the celebration of National Arts Month 2023.

KINAADMAN LECTURE AND WORKSHOP SERIES: KULAY AT PINTA: BASICS OF COLOR MIXING AND ACRYLIC PAINTING

Visayas State University | Baybay, Leyte
2025

- Participated as a keynote speaker for two-part art talk and workshop during the Organizational Week of ADARNA BCAEd - VSU, discussing basics of painting tools utilization and Fauvist painting techniques. Held at the Visayas State University on March 29, 2025 and April 5,