



# CHRISTIAN N. BACOLOD

INSTRUCTOR

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 Brgy. San Juan  
Hilongos, Leyte  
6524

## SKILLS

- Group and Individual Instruction
- Teacher Collaboration
- Learning Assessment
- Creative Lesson Planning
- Academic Research
- Online Teaching
- Museum Collection

## EDUCATION

**MA ART STUDIES – ART HISTORY**  
*University of the Philippines – Diliman*  
2016-present

**BS SECONDARY EDUCATION - ENGLISH**  
*University of Cebu – Banilad Campus*  
2010-2013

**LICENSURE EXAMINATION FOR TEACHERS (LET)**  
*Professional Regulation Commission*  
August 2014

## AWARD

**University Scholar**  
*University of the Philippines - Diliman*  
Parangal sa mga Mag-aaral  
Second Term, SY 2018-2019  
June 2019

## RESUME OBJECTIVE

Offering a 3-year background in delivering Humanities, History, and Speech Communication classroom discussions and lectures. He is well-versed in instructional design and highly adept in writing, speaking, and making training materials in uncovering opportunities to improve programs and outcomes. He is also immersed in various online teaching platforms and handling distance learning opportunities. He is passionate about fostering academic development and success for every student.

## WORK EXPERIENCE AND ONGOING PROJECT

**ENGLISH AS SECOND LANGUAGE (ESL) TEACHER**  
*Jump High Academy, Inc., Ortigas Business Center, Pasig City*  
November 2018 – present

- Organized coursework and learning materials
- Delivered one-on-one and online tutoring to Korean students to improve their speaking and writing skills, boost their classroom performance in using the English Language
- Taught several classes daily with average of 1-2 students each, including beginner, advanced, and intermediate levels

**PART-TIME INSTRUCTOR**  
*Department of Liberal Arts and Behavioral Sciences*  
*College of Arts and Letters | Visayas State University – Main Campus*  
October 2014 - April 2016

- Developed course syllabi on Humanities 11 and 13
- Delivered lectures for the following college subjects: Humanities, Art Appreciation, Literature, Philippine History, Speech Communication, and Remedial English
- Evaluated students' papers and projects.
- Spearheaded academic and extracurricular activities such as group discussions, workshops and exhibits related to subjects he taught

**RESEARCHER - PROJECT COORDINATOR**  
*PIÑA IN HISTORY: Art Installation by Alfredo and Isabelle Aquilizan.*  
*Institute of Modern Art (IMA) in Brisbane, Australia.*  
December 2020 - present

- Worked on the pineapple fiber and its delicate textile in a timeline of history; its colonial past and to its contemporary developments.
- Coordinated with the local pineapple fiber weavers and embroiderers of Aklan and Laguna to further understand the history, the sources, and influences of the textile.
- Coordinated with the artists in data gathering and field work especially on the developments of the artwork.