

UNIVERSITY OF SANTO TOMAS

THE CATHOLIC UNIVERSITY OF THE PHILIPPINES
OFFICE OF THE SECRETARY GENERAL
MANILA, PHILIPPINES

Sheet 1 of 2

OFFICIAL TRANSCRIPT OF RECORDS:

PROGRAM: BACHELOR OF FINE ARTS

MANZANILLO

MICHAEL ANTHONY

CONTRIDAS

LAST NAME

FIRST NAME

MATERNAL NAME

BORN IN MANILA

ON SEPTEMBER 8, 1998

YEAR ADMITTED SY 2015-2016

COLLEGE OF FINE ARTS & DESIGN

ADMISSION CREDENTIALS FORM 137A FROM DOMINICAN SCHOOL

COURSE NO.	DESCRIPTIVE TITLE	UNIT	GRADE	COURSE NO.	DESCRIPTIVE TITLE	UNIT	GRADE
1ST TERM 2015-2016				1ST TERM 2016-2017			
FIL 1	KOMUNIKASYON SA AKADEMIKONG FILIPINO	3	2.00	ENG 3	ACADEMIC WRITING SKILLS	3	1.50
ENG 1	INTRODUCTION TO COLLEGE ENGLISH	3	2.00	NS 102	EARTH AND LIFE SCIENCES	3	1.75
PHL 2/102	LOGIC	3	2.75	MAT 3	MATERIALS III	3	1.50
VP	VISUAL PERCEPTION	3	1.50	ARTHST 3	PHILIPPINE ARTS	3	2.50
MAT 1	MATERIALS I	3	1.50	TECH 3	TECHNIQUES III	3	1.75
ARTHST 1	WESTERN ART	3	1.75	VS 1	VISUAL STUDIES I	3	1.50
DRAW 1	DRAWING I	3	1.25	FAPHOTO	FINE ARTS PHOTOGRAPHY	3	1.75
TECH 1	TECHNIQUES I	3	1.50	CMPART 1	COMPUTER ART I	3	1.25
THY 1	CONTEXTUALIZED SALVATION HISTORY	(3)	1.75	PHL 5	CHRISTIAN ETHICS	3	1.25
PE	FITNESS	2	1.00	PE	PHILIPPINE GAMES COED	2	1.25
NSTP ROTC NSTP MILITARY SCIENCE I		3	1.00	*****			
*****				2ND TERM 2016-2017			
2ND TERM 2015-2016				NS 202	MAN, ENVIRONMENT AND SOCIETY	3	1.75
FIL 2	PAGBASA AT PAGSULAT TUNGO SA PANANALIKSIK	3	1.75	LIT 102A	PHILIPPINE LITERATURES	3	1.75
ENG 2	READING&THINKING SKILLS FOR ACAD STUDY	3	1.50	MAT 4	MATERIALS IV	3	1.75
PHC	PHIL HISTORY AND CULTURE	3	1.50	TECH 4	TECHNIQUES IV	3	1.25
VC	VISUAL COMMUNICATION	3	1.00	LAR	LITURGICAL ARTS	3	1.50
MAT 2	MATERIALS II	3	1.50	VS 2	VISUAL STUDIES II	3	1.50
ARTHST 2	ASIAN ART	3	2.25	CMPART 2	COMPUTER ART II	3	2.00
DRAW 2	DRAWING II	3	1.50	SCL 3	THE SOCIAL TEACHINGS OF THE CHURCH	3	1.50
TECH 2	TECHNIQUES II	3	1.50	PE	TRACK AND FIELD	2	1.50
THY 2	CHURCH AND SACRAMENTS	(3)	2.00	*****			
PE	BASIC VOLLEYBALL	2	1.25				
NSTP ROTC NSTP MILITARY SCIENCE II		3	1.00				

*** CONTINUED ON NEXT SHEET ***

MELANIE D. TURINGAN
ASSISTANT REGISTRAR



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COURSE NO.	DESCRIPTIVE TITLE	UNIT	GRADE
1ST TERM 2017-2018			
PGC	PHIL GOVERNMENT AND CONSTITUTION	3	1.75
ADVS 1	ADVANCED VISUAL STUDIES I	3	1.50
PTG 1	PAINTING I	3	1.75
ART 1	ART THEORY I	3	2.25
AW 1	ART WORKSHOP I	3	1.75
CMPART 3	COMPUTER ART III	3	1.00
MATH 216	GEOMETRY IN ART	3	2.50
SCL 9	MARRIAGE AND FAMILY	3	2.25

2ND TERM 2017-2018

MATH 100A	BUSINESS MATH	3	2.00
SA	SOCIO-ANTHROPOLOGY	3	1.50
ADVS 2	ADVANCED VISUAL STUDIES II	3	1.25
PTG 2	PAINTING II	3	1.00
ART 2	ART THEORY II	3	2.25
AW 2	ART WORKSHOP II	3	1.00
CMPART 4	COMPUTER ART IV	3	1.75
PRO ETH	PROFESSIONAL ETHICS	3	2.00

1ST TERM 2018-2019

ETAR	ECONOMICS W/TAXATION & AGRARIAN REFORM	3	1.25
RC	RIZAL COURSE	3	2.00
ART SEM 1	ART SEMINAR I	3	1.00
AW 3	ART WORKSHOP III	3	1.25
PRINT 1	PRINTMAKING I	3	1.75
FA EL 1	FINE ARTS ELECTIVE I	3	1.75
RESMETH	RESEARCH METHODS	4	1.75

COURSE NO.	DESCRIPTIVE TITLE	UNIT	GRADE
2ND TERM 2018-2019			
PSY 1	GENERAL PSYCHOLOGY	3	1.25
ART SEM 2	ART SEMINAR II	3	1.25
AW 4	ART WORKSHOP IV	3	1.00
PRINT 2	PRINTMAKING II	3	1.00
FA EL 2	FINE ARTS ELECTIVE II	3	1.50
THESIS	THESIS	4	1.50

NOTE: COMPLETED NSTP REQUIREMENT WITH SERIAL NUMBER : ML-R16-007962

ONE UNIT OF CREDIT IS ONE HOUR LECTURE OR RECITATION OR THREE HOURS OF LABORATORY, DRAFTING OR SHOP WORK EACH WEEK FOR THE PERIOD OF A COMPLETE SEMESTER.

UST-AD112639

MICHAEL ANTHONY CONTRIDAS MANZANILLO WAS GRADUATED FROM THIS UNIVERSITY WITH THE DEGREE OF BACHELOR OF FINE ARTS MAJOR IN PAINTING "CUM LAUDE" ON JUNE 3, 2019.

AUTONOMOUS STATUS
CHED MEMORANDUM ORDER
No. 20, Series of 2016

MELANIE D. TURINGAN
ASSISTANT REGISTRAR

STEPS RUN DATE: 06/21/2019 05:49:42 PM

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