

CURRICULUM VITAE

Personal Background

Name : JANNILE C. APURILLO

Date of Birth : MARCH 26, 1997

Place of Birth : TACLOBAN, LEYTE

Civil Status : SINGLE

Nationality : Filipino

Religion : Roman Catholic

Designation : PART-TIME INSTRUCTOR

Office Address : Visayas State University-Alangalang

Home Address : BRGY. HOLY CHILD II, ALANGALANG  
LEYTE

Civil Service Eligibility : N/A

Parents : LOYGIN A. APURILLO  
ARLENE C. APURILLO

Educational Attainment

Elementary : ALANGALANG ELEMENTARY SCHOOL  
Alangalang, Leyte 2004-2009  
With Honors

Secondary : ALANGALANG NATIONAL HIGHSCHOOL  
Alangalang, Leyte 2010-2014  
4<sup>th</sup> year 4<sup>th</sup> Honorable Mention

College : GUANG MING COLLEGE  
Bachelor of Performing Arts in Dance  
Alangalang, Leyte 2014-2018  
Scholar

**PERFORMANCE, TEACHING, TRAINING AND STAFFING  
EXPERIENCES:**

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**DANCE LEGION (DANCE TROUPE)**  
Alangalang, Leyte  
(Dancer)  
Dance advisor/Choreographer: Mr. Ronald Segovia  
Year 2012-2014

**SIDDHARTHA “THE MUSICAL”**

Cultural Center of the Philippines Main Theater  
 (Costume Staff)  
 Directed by Sarah Henderson  
 December 15-19, 2014

**CHINESE NEW YEAR CELEBRATION**

SM Megamall Manila, Philippines  
 Jasmine Blossom & Dance of Spring  
 (Performer)  
 Choreographed by: Al Bernard Garcia  
 February 2015

**PASINAYA FESTIVAL 2015**

Cultural Center of the Philippines  
 Emptiness (Performance prayer)  
 (Performer)  
 Choreographed by Mr. Al Garcia  
 February 7, 2016

**FO GUANG SHAN CHINESE NEW YEAR CELEBRATION**

Malate Manila, Philippines  
 (Performer)  
 February- March 2016

**6 DIRECTION “PANGULO NAMING MAHAL”  
(THEATER PRODUCTION)**

Guang Ming College  
 (Actor)  
 Headed by Mr. Paul Morales and Directed by: Xena Jontillano  
 April 2016

**2016 FO GUANG SHAN PHILIPPINES EDUCATION  
INSTITUTES’ RECITAL****“FLIP: HANDS THAT CHANGE LIVES”**

CCP Main Theater  
 Directed by Paul Morales and choreographed by Al Garcia,  
 Sarah Samaniego and Gia Gequinto)  
 (Performer and Costume Staff)  
 December 2016

**SIDDHARTHA “THE MUSICAL” 100 YEARS SHOW**

SM Seaside, Cebu City  
 (Front house- ticket in charge)  
 December 22-26, 2016

**FO GUANG SHAN MONASTERY “CHINESE NEW  
YEAR”**

Kaohsiung, Taiwan  
 (Volunteer staff)  
 February 2017

**2017 FO GUANG SHAN PHILIPPINES EDUCATION  
INSTITUTES' RECITAL**

Cultural Center of the Philippines, Main Theater  
Roxas Boulevard, Pasay City  
(Performer and Staff)  
April 30, 2017

**D'TOUR (FEATURING GMDP PROJECT)**

Dance showcase Guang Ming College  
(Choreographer & Performer)  
Under the supervision of Al Bernard Garcia & Sarah Samaniego  
May 25, 2017

**LIFE & CH'AN (INTERNATIONAL YOUTH SEMINAR)**

Fo Guang Shan monastery Kaohsiung, Taiwan  
(Participant, performer, and staff)  
Aug- July 2015, 2016, 2017

**CULTURAL CENTER OF THE PHILIPPINES "CCP"**

Practicum 1-2  
Roxas Boulevard, Pasay City  
(Production staff)  
August 2017- December 2018

**ILLUMINATE: DANCE CONCERT "DANCE  
REPERTOIRE"**

Star & Cloud Theater, Guang Ming College  
Malate Manila, Philippines  
(Performer)  
October 28 & 29, 2017

**ILLUMINATE: 1<sup>st</sup> GUANG MING COLLEGE  
PERFORMING ART SEASON**

Star & Cloud Theater, Guang Ming College Malate, Manila  
Asian Mudras  
(Performer)  
December 2-3, 2017

**BLIA YAD MALAYSIA (YOUTH EXCHANGE)**

Fo Guang Shan, Mabuhay Temple Manila, Philippines  
(Dance Class/ Workshop)  
Assistant Dance Teacher  
January 18, 2018

**CHINESE NEW YEAR CELEBRATION**

Fo Guang Shan Mabuhay Temple Manila, Philippines  
(Performer/ Volunteer staff)  
February- March 2018

**CHINESE NEW YEAR MALL SHOW**

Ayala Mall Cloverleaf, Quezon City  
Lucky China Town, Binondo, Manila  
(Performer)  
May, 18-19, 2018

**DANCE SUTRA COMPETITION**

Guang Ming College, Malate, Manila Philippines  
(Choreographer)

**Awarded as People choice award**

June 1, 2018

**SIDDHARTHA “THE MUSICAL” THEATER PRODUCTION)**

Guang Ming College (Manila)  
(Stage and props designer staff)  
June 2018

**PULSO FILIPINAS: 2018 DANCE GALA**

Cultural Center of the Philippines  
Alight: Choreographed by Michael Barry Que  
(Performer)  
July 1, 2018

**FO GUANG SHAN MONASTERY “CHINESE NEW YEAR”**

Kaohsiung, Taiwan  
(Performer and Volunteer staff)  
February-March 2019

**FO GUANG SHAN PU-MEN SENIOR HIGH SCHOOL**

Dashu District, Kaohsiung, Taiwan  
(Volunteer English teacher)  
March 2019

**CHINESE NEW YEAR MALL SHOW**

Robinson Magnolia, Quezon City  
(Performer)  
May 25-26, 2019

**2019 FO GUANG SHAN PHILIPPINES EDUCATION INSTITUTES’ RECITAL****“FLIP: LIGHT OF EDUCATION”**

CCP Main Theater (Shifu Song Dance)  
Directed by Paul Morales and choreographed by Mario Villarias  
(Performer)  
June 2019

**FO GUANG SHAN, TEMPLE “WATER DROP TEAHOUSE”**

656 Pablo Ocampo Street, Malate, Manila Philippines  
(Staff)  
June. 2019 – Nov. 2020

**GUANG MING DANCE PROJECT “GMDP”**

656 Pablo Ocampo Street, Malate, Manila Philippines  
 (Dancer / Guest Dance teacher)  
 May 28, 2020 – August 12, 2020

**GO GREEN GULAY PROJECT “BIGAY AGAPAY**  
 656 Pablo Ocampo Street, Malate, Manila Philippines  
 (Volunteer staff)  
 March- November 2020

**ASIAN MUDRAS 2021 GLIMPSES OF THEATER AND  
 DANCE IN ASIA “VIRTUAL PERFORMANCE”**  
 Alang-Alang, Leyte  
 (Mentor)  
 May 20, 2021

**WEBINAR ON INSTRUCTORS TURNITIN**  
 VSU- Baybay Campus  
 (Participant)  
 June 17, 2021

**WRITESHOP ON TABLE OF SPECIFICATIONS**  
 VSU Alang-Alang Campus, Binongtoan, Alang-Alang leyte  
 (Participant)  
 June 28, 2021

**TRAINING WORKSHOP ON ASSESSMENT IN HIGHER  
 EDUCATION: CREATION OF TABLE OF  
 SPECIFICATIONS  
 “TOS”**  
 VSU- Baybay Campus  
 (Participant)  
 November 25, 2021

**VISAYAS STATE UNIVERSITY (VSU-Alang-Alang)**  
 Binongto-an, Alangalang, Leyte  
 (Part- time instructor)  
 April 7, 2021- Jan 28, 2022