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No. 23-256



OFFICIAL TRANSCRIPT OF RECORDS

VISAYAS STATE UNIVERSITY, Visca, Baybay City, Leyte

19-1-01825: CAPANGPANGAN, DESSIRIE JAMON

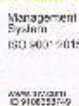
: Bachelor of Culture and Arts Education (BCAEd)

Course No.	Descriptive Title	Grade	Credit
First Semester, SY 2019 - 2020			
CAEd 101	FOUNDATIONS OF CULTURE AND ARTS EDUCATION	2.00	3.0
Comm 11	PURPOSIVE COMMUNICATION	1.50	3.0
Envi 11	ENVIRONMENTAL SCIENCE	2.25	3.0
Math 11n	MATHEMATICS IN THE MODERN WORLD	2.50	3.0
PrEd 123n	THE CHILD AND ADOLESCENT LEARNERS AND LEARNING PRINCIPLES	2.50	3.0
ScSc 11n	UNDERSTANDING THE SELF	2.50	3.0
ScSc 12n	READINGS IN PHILIPPINE HISTORY	1.75	3.0
NSIP 11c	CIVIC WELFARE TRAINING SERVICE (CWTS) Serial No. : C-08-053295-20	1.00	3.0
PhEd 11n	MOVEMENT ENHANCEMENT	1.00	2.0
Second Semester, SY 2019 - 2020			
Humn 11	ART APPRECIATION	2.75	3.0
ITec 11	LIVING IN THE IT ERA	2.75	3.0
Phlo 11	ETHICS	2.75	3.0
PrEd 125	THE TEACHING PROFESSION	2.25	3.0
ScSc 13n	THE CONTEMPORARY WORLD	2.25	3.0
ScSc 16	LIFE AND WORKS OF RIZAL	1.75	3.0
ScTS 11	SCIENCE, TECHNOLOGY AND SOCIETY	1.50	3.0
NSIP 12c	CIVIC WELFARE TRAINING SERVICE (CWTS) Serial No. : C-08-053295-20	1.50	3.0
PhEd 12n	FITNESS EXERCISE	1.50	2.0
First Semester, SY 2020 - 2021			
CAEd 103	PERSPECTIVES IN PHILIPPINE CULTURAL HERITAGE	2.50	3.0
CAEd 111	PRIN.&PRACTICE(MUSIC OVERVIEW)-THE PHILO.&HISTORICAL INC	2.75	3.0
CAEd 113	FOUNDATIONS OF CREATIVE EXPRESSIONS IN SOUND-1		
CAEd 113	VISUAL ARTS IN TRADITIONAL SOCIETIES FORM,MEANING & PROCESS IN THE VIS. ARTS OF TRAD.SOCIETIES	1.50	3.0
CAEd 115	FOUNDATIONS OF DANCE	INC 2.50	3.0
CAEd 117	PRINCIPLES & PRACTICE: THE PHILOSOPHICAL & EDUCATIONAL FOUNDATIONS OF CREATIVE DRAMA	1.50	3.0
PrEd 129n	TECHNOLOGY FOR TEACHING AND LEARNING 1	1.75	3.0
PrEd 141n	THE TEACHER AND THE COMMUNITY, SCHOOL CULTURE AND ORGANIZATIONAL LEADERSHIP	1.50	3.0
SpEd 117n	FOUNDATION OF SPECIAL AND INCLUSIVE EDUCATION	2.25	3.0
PhEd 13n	PHYSICAL ACTIVITIES TOWARDS HEALTH AND FITNESS 1	1.75	2.0
Second Semester, SY 2020 - 2021			
CAEd 102	CULTURE AND ARTS EDUCATION IN PLURAL SOCIETIES	1.75	3.0
CAEd 112	PRIN.&PRACTICES(MUSIC OVERVIEW 1) THE PHILOSOPHICAL &HISTORICAL FOUNDATIONS OF CREATIVE EXPRESSIONS IN SOUND 2	2.25	3.0
CAEd 114	CONTEMPORARY ART IN VARIOUS CONTEXTS DESIGN AND METHOD IN CONTEMPORARY VISUAL ARTS	2.75	3.0
CAEd 116	PHILIPPINE TRADITIONAL DANCES	INC 2.75	3.0
CAEd 118	INTRODUCTION TO THE BASIC ELEMENTS OF DRAMA AND THEATER PRODUCTION	1.50	3.0
PrEd 128n	FACILITATING LEARNER-CENTERED TEACHING	INC 3.00	3.0
PrEd 146n	ASSESSMENT IN LEARNING 1	3.00	3.0
ScSc 13n	THE CONTEMPORARY WORLD	INC	-
PhEd 14n	PHYSICAL ACTIVITIES TOWARDS HEALTH AND FITNESS 2	INC 2.75	2.0

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MARWEN A. CASTAÑEDA
University Registrar



Vision: A globally competitive university for science, technology, and environmental conservation.
Mission: Development of a highly competitive human resource, cutting-edge scientific knowledge and innovative technologies for sustainable communities and environment.

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v1 06-30-2020

No. 23-2551



OFFICIAL TRANSCRIPT OF RECORDS

PERSONAL DATA

Student Name : CAPANGPANGAN, DESSIRIE JAMON
Student Number : 19-1-01825
Date of Birth : December 16, 1999
Place of Birth : Brgy. Ga-as, Ormoc, Leyte
Sex : Female
Religion : Roman Catholic
Citizenship : Filipino
Parent/Spouse : Maria Cristina J. Capangpangan
Address : Brgy. Gaas, Ormoc City, Leyte
Guardian :
Address :



PRELIMINARY EDUCATION

Elementary : Gaas Elementary School
 Gaas, Ormoc City, Leyte **Year** : 2013
Junior High School : Dolores National High School
 Dolores, Ormoc City, Leyte **Year** : 2017
Senior High School : Dolores National High School
 Dolores, Ormoc City, Leyte **Year** : 2019
Entrance Credential : Form 138
 Dolores National High School
 Dolores, Ormoc City, Leyte

GRADING SYSTEM:

NUMERICAL RATING	ADJECTIVAL RATING	EQUIVALENT ALPHABETIC RATING
1.00	Excellent	A
1.25	Highly Outstanding	A+
1.50	Outstanding	A-
1.75	Very Good	B
2.00	Good	B+
2.25	Very Satisfactory	B-
2.50	Satisfactory	C
2.75	Fair	C+
3.00	Passing	C-
5.00	Failure	F
S - Satisfactory	Inc - Incomplete	
U - Unsatisfactory	DR - Dropped	
Au - Audit (No credit)		

One unit of credit is one hour lecture or recitation or three hours of laboratory work, drafting or shop work each week for the period of a complete semester.

The semestral average of a student is computed by multiplying the number of units assigned to a course by the grade earned and the product divided by the total units earned for the semester.

Note: This transcript is considered original when it bears the seal of the University and the original signature of the University Registrar. Any erasure or alteration made on this copy renders the whole transcript invalid.

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MARWEN A. CASTAÑEDA
 University Registrar

