

CHRISTIAN N. BACOLOD

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PROFILE

Christian is a results-oriented instructor proficient in developing course materials, lesson plans, and assessment. Offering a 3 and a half year background in delivering Culture and Arts Studies, Humanities, History, and Speech Communication classroom and online discussions and lectures, he is well-versed in instructional design and adept in writing training materials and uncovering opportunities to improve outcomes. He is passionate on fostering academic development and success to every student.

EDUCATION & ELIGIBILITY

August 2016 – present

UNIVERSITY OF THE PHILIPPINES

Department of Art Studies, College of Arts and Letters
University of the Philippines - Diliman, Quezon City, Philippines
Master of Arts in Art Studies: Art History
Pending Thesis Presentation

June 2010 – April 2014

UNIVERSITY OF CEBU- BANILAD

College of Teacher Education
Gov. Cuenco Ave, Cebu City, Philippines
Bachelor of Science in Secondary Education major in English
Graduated, April 4, 2014

June 2006 – March 2010

HILONGOS NATIONAL VOCATIONAL SCHOOL

R.V. Fulache Street, Hilongos, Leyte, Philippines
High School Diploma, Graduated, March 2010

June 2001 – March 2006

LAMAK CENTRAL SCHOOL (Hilongos North District)

Brgy. Lamak, Hilongos, Leyte, Philippines
Class Salutatorian, Elementary Diploma, Graduated, March 2006

August 17, 2014

LICENSURE EXAMINATION FOR TEACHERS (LET)

Professional Regulation Commission, Philippines
Licensed Professional Teacher

WORK EXPERIENCE

April 2021 – December 2021

October 2014 – April 2016

VISAYAS STATE UNIVERSITY – MAIN CAMPUS

Part-time Instructor

College of Arts and Letters- Department of Liberal Arts and Behavioral Sciences

Handled online classes in VSU, a premier university in the Visayas Region. He prepared and delivered classes for the following college subjects: *Humanities, Art Appreciation, Purposive Communication and Culture and Arts Education subjects*. He impartially evaluated students' papers and projects.

November 2018 – March 2021

JUMP HIGH ACADEMY, INC.

English as a Second Language (ESL) Teacher
Prestige Tower, Ortigas, Pasig City, Philippines

Offered one-on-one and online tutoring to foreign students to improve their speaking and writing skills and boost their classroom performance in using the English Language. He was able to teach several classes daily with average of 1-2 students each, including beginner, advanced, and intermediate levels.

ACADEMIC RECOGNITION

June 2019

UNIVERSITY SCHOLAR

Parangal sa mga Mag-aaral (SY 2018-2019)

University of the Philippines - Diliman

The University Scholar or Chancellor's List is a merit award for students who attained a general weighted average of 1.45. Mr. Bacolod obtained a GWA of 1.1667 for the Academic Year 2018-2019.

PAPER PRESENTATION

GITANGKIS- GIBUWOS- GIHABI: Ecology, History, and Creative Forms of the Saguran- Raffia of Bohol

KAAGI: Tracing Visayan Identities in Cultural Texts

6th Annual Philippine Studies Conference

School of Oriental and African Studies (SOAS)

University of London, United Kingdom

June 25, 2021

This study seeks to answer how the Buri Palm relates to the weaving tradition in Bohol and how the woven textile mediates the weavers to the palm and their botanical environment. To answer these questions from the ecological, historical, and aesthetic perspectives, the paper positions the weaving practice in its historical and ethnobotanical perspectives by carefully analyzing its possible beginnings and examining the Buri palm through the traditional knowledge of the local culture and of the people. The aesthetics of the practice are evaluated through the existing weaving implements, the primary materials, the fiber, dyes, and design techniques utilized. Further, the study uses three major research strategies. The analysis shows that the Buri palm plays a significant role in the lives of the Boholanos especially during the Bohol Revolution against the Spanish regime. The woven Saguran served as the utilitarian article of clothing used by the Boholano Revolutionaries. Moreover, the palm and the multitude of sources -- food, clothing, and medicine -- it offers to the people makes it an esteemed and revered palm. The woven Saguran mediates the weavers and the palm in ways that the weavers express their creativity in weaving various patterns and designs inspired by their natural environment.

The paper was presented in the Bisayan Weaving Cultures together with Prof. Mitzi Marie Aguilar-Reyes and Chiara Fernandez under the plenary speaker Dr. Stephanie Coe.

RELEVANT PROJECTS

The following are the projects he handles and collaborated especially in the fields of design, traditional, and contemporary art practice.

June 2021 - present

Design of the VSU Academic Regalia

Assistant/ Researcher

This project aims to produce designs and developments of the VSU Academic Regalia. Christian conducts research related to the design and produces prototypes of the said regalia. He also assists in the the development of guidelines for use and production of new academic regalia. The development of silhouettes, usage of colors, patterns, motifs, and their provenance will all be documented in the VSU Brand Book.

Ongoing

GITANGKIS- GIBUWOS- GIHABI: Ecology, History, and Creative Forms of the Saguran- Raffia of Bohol

Master's Thesis

Ongoing

GITANGKIS- GIBUWOS- GIHABI: Ecology, History, and Creative Forms of the Saguran- Raffia of Bohol

Master's Thesis

The study positions the textile weaving practice in its historical and ethno-botanical perspectives by carefully analyzing its possible beginnings and examining the Buri palm through the traditional knowledge of the local culture and the Boholano. This research situates the history of the textile weaving practice and analyzes the art form as the mediator of the Buri palm and the weavers within their botanical environment.

Oct 8 – Dec 18, 2021

FROM LEAVES TO WEAVES: SEE THROUGH

Art Installation by Alfredo and Isabelle Aquilizan.

Project Coordinator and Researcher

Institute of Modern Art (IMA) in Brisbane, Australia.

The Piña project highlighted the pineapple fiber and its delicate textile in a timeline of history; its colonial past and to its contemporary developments. Mr. Bacolod coordinated with the local pineapple fiber weavers of Aklan to further understand the history, sources, and influences of the textile. The art installation was produced by the Australia -based contemporary couple-artists, Alfredo and Isabel Aquilizan.

February 28, 2020

CHANCELLOR'S INTERNATIONAL RECEPTION (CIR) 2020

Assistant Curator on the Textile Exhibit

Bahay ng Alumni | University of the Philippines -Diliman

CIR 2020 highlighted Philippine textiles and textile weavers across the Philippines. Under the curatorial management of Dr. Norma A. Respicio, one of the country's leading textile experts, he was tasked in curation and conceptualization process, textile and weaving implements management.

October 4 – November 8, 2020

HABI: KAPILIPINUHAN SA AGHAM AT LIPUNAN

Assistant Curator

CHE- Costume Museum | University of the Philippines -Diliman

HABI exhibited a number of Philippine traditional and contemporary textiles, weaving implements, and textile weavers. Dr. Norma A. Respicio, one of the country's leading textile scholars, led the curatorial team where Christian was able to collaborate and conceptualize the exhibition's aesthetics and logistics.

March 1 – 2, 2016

LE FIL: STRINGS AND THREADS

Curator / Organizer

VSU Convention Center | Visayas State University- Main Campus

Leaning to Pop-Art, Le Fil was an art exhibition that showcased the students' creativity in using strings and thread to create forms and shapes. Christian curated and organized the Pop-art themed art exhibit.

September 28 - October 1, 2015

ORIYAMA: PLEATS AND FOLDS

Curator / Organizer

VSU Convention Center | Visayas State University- Main Campus

Oriyama was an art exhibition that highlighted the students' art pieces that dealt with Origami – the Japanese art of paper folding and Ikebana – the Japanese art of flower arranging. Christian invited florists to do a lecture on Ikebana. The students were also able to have their own contemporary versions of the Ikebana. The four-day event was curated by Christian and it ended with an art exhibit and a fashion show – Cebu-based and Leyte-based fashion designers were invited showcasing their garments with the contemporary Japanese inspirations and aesthetics.

UNPUBLISHED ESSAYS ON PHILIPPINE ART AND ART CRITICISM

On Philippine Art and Culture:

FROM LEAVES TO WEAVES: Unfurling the Origins of the Piña Textile

This paper traces the development of the weaving practice dating back to its earliest possible beginnings and its progresses across cultures.

WOVEN FOLIAGE: The Saguran of Bohol

Exploring into the textile weaving practice of Bohol, this paper positions the creative forms: traditional and contemporary woven templates of the Raffia fibers. It also explores the historical and ethnobotanical perspectives of the artform.

WRAPPING BAKNANG: The Funerary Blanket of the Bontok's Emerging Social Class

This paper is anchored on the funerary blankets and the funerary rituals given to the *Baknang* ---the emerging social class of the Bontok's strict social strata.

HABLON DE ARGAO: The Cebuano Woven Textile

This paper documents the revival of the Cebuano textile weaving tradition, its aesthetics, sources, and influences.

On Art Criticism:

PUSOD: Doubling Visions, Merging Regions Art Criticism on Mark Justinianiani' s PUSOD in LAWAS Kat(h)awan: Bodies, Culture, Society | University of the Philippines-Diliman

In celebration with the UP-Diliman Arts Month 2018, LAWAS situates its public art installation and explores the intricate process of dwelling probes the limits of the body, often imagined to be a vessel or a contained space. In this piece, Mark Justiniani utilizes the mirror, a glass when it comes to space alterations by rebuilding surroundings within them.

聖作 (SEIJAKU): Serenity in Motion Art Criticism on Olivia D'Aboville and Ramon Orlina | Manila Art Fair 2018

The artists of this exhibition anchored their artworks in one theme: the ocean. Paralleled to the sea's characteristics, the artists draw inspiration in varied forms and gestures of the ocean as it reflects and refracts light, reacts to the blowing wind and its stillness amidst the bustling marine life underneath.

TIYAD Art Criticism on Indy Paredes' Living Architecture | The Vargas Museum | University of the Philippines-Diliman

In this art criticism on Indy Paredes' Tiyad, three- dimensional adaptation on the cubist aspect of Manansala's work, *Barong-barong* that rests largely on the geometric faceting of forms and in the shifting and overlapping of planes.

**Manuscripts available upon request.*

TRAININGS/ WEBINARS ATTENDED

Globalization; Interdependency of Asia Pacific Nations vis-à-vis South China Sea Political Tension and COVID-19 Management.

Dept of Liberal Arts and Behavioral Sciences | Visayas State University - Main | (November 10, 2021)

Museum Management Training for HEIs: Transforming University Museums as Sites of Cultural Education and Creativity Tourism Destinations | Museum Architecture and Design

Commission on Higher Education | University of the Philippines – Baguio | Museo Kordilyera (October 22, 2020)

Museum Management Training for HEIs: Transforming University Museums as Sites of Cultural Education and Creativity Tourism Destinations | Conservation of Museum Artifacts

Commission on Higher Education | University of the Philippines – Baguio | Museo Kordilyera (October 29, 2020)

TALKS AND LECTURES ATTENDED

MOTIFS IN ITNEG TEXTILES. A Zoom lecture by Prof. Emeritus Norma A. Respicio. | Museo ng Kaalamang Katutubo (MUSKKAT) (November 5, 2021)

MGA HIBLA NG PAMANA: Protecting the Weavers as the Bearer of Intangible Cultural Heritage. A Zoom lecture by Charisse Aquino-Tugade. | Nayong Pilipino Foundation and HABI: Philippine Textile Council (Day 2, October 26, 2020)

MGA HIBLA NG PAMANA: A Summit on Weaving as Intangible Cultural Heritage. A Zoom lecture by Prof. Emeritus Norma A. Respicio, PhD. | Nayong Pilipino Foundation and HABI: Philippine Textile Council (Day 1, October 19, 2020)

RESEARCHING ABOUT PHILIPPINE CLOTHING IN EUROPEAN ARCHIVES. A Zoom lecture by Dr. Stephanie Coo | Ateneo de Manila University (May 27, 2020)

WHEN COMMITMENTS CONFUSED: Writing and Curating (Around) the Nature of Art History. Virtual Talk with the academic, curator, art historian, Dr. Patrick D. Flores | Southeast of Now: Directions in Contemporary and Modern Art in Asia
Institute for South Asia Studies | University of California – Berkeley (May 9, 2020)

HABI: Panayam at Pagsasanay sa Kultura at Kasaysayan ng Kulturang Pilipino. A lecture by Prof. Emeritus Norma A. Respicio | College of Arts and Letters | University of the Philippines-Diliman (22 October 2018)

FROM HUMANITIES TO ART STUDIES: Reflections on the Department of Art Studies @60 | Professor Emiritae Lecture Series | The Vargas Museum | University of the Philippines-Diliman (18 September 2018)

CONTEMPORARY: Narratives of Art and Region (with Prof. Patrick D. Flores in Dialogue with Ms. Tessa Guazon) Metropolitan Museum of Manila (22 September 2018)

SPEAKING ENGAGEMENTS

March 31, 2016	Guest Speaker Lamak Central School Hilongos North District Division of Leyte Graduation Exercises
March 28, 2016	Guest Speaker Sta. Cruz Elementary School Hilongos North District Division of Leyte Graduation Exercises
March 25, 2015	Guest Speaker San Antonio Elementary School Hilongos North District Division of Leyte Graduation Exercises

ORGANIZATION & EXTRACURRICULAR WORK

May 2019 - present	Fashion Inclusive Businesses for Environment, Reformation, and Sustainability (FIBERS) Member A fashion organization and social enterprise that is dedicated to supporting innovation, development, collaboration, and social entrepreneurship of the fashion industry in the ASEAN region as a path to a better industry and society. Christian is also one of the pioneer members of the organization that helped him launched his social enterprise and his clothing brand.
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COMMUNITY SERVICE AND ENVIRONMENTAL WORK

January 3, 2021

SAINT JOHN PAUL II PARISH RELIEF OPERATION DRIVE FOR TYPHOON ODETTE (RAI)

Participant- volunteer

Participated in the relief operation drive of San John Paul II Parish for the Municipality of San Ricardo, Southern Leyte. The relief operation was able to help 150 household and received packed goods, clothing, roofing materials, and potable water.

October 19, 2019

UTROS PHILIPPINES COASTAL CLEANUP ACTIVITY

Participant – volunteer

Participated in the coastal cleanup drive in Metro Manila's only wetland and endangered bird sanctuary --- Las-Piñas – Parañaque Critical Habitat and Ecotourism Area (LP-PCHEA). Varieties of trash collected were plastics, glass rubber, pet bottles, woods, etc.

August 31, 2019

UTROS PHILIPPINES TREE PLANTING ACTIVITY

Participant - volunteer

One of the 120 participants who worked hand-in-hand with UTROS PH in planting native Philippine trees at La Mesa Dam and Reservoir. The activity aims to restore green spaces in Metro Manila and would expand in the entire Philippines.

CREATIVE ENGAGEMENTS

Ongoing

GITIB: Fiesta and Canonical Erection as a Parish Souvenir Program

Editor and Curator

Saint John Paul II Parish

Brgy. San Juan, Hilongos, Leyt

Heads the Souvenir Program Team in organizing the programme and all its contents; documentation and logistics. The book aims to highlight not only the first parochial fiesta but also the delicacies and possible tourist spots within its territory.

December 2021

CREATIVE DIRECTOR AND SET DESIGNER

PASIGA 2021

Saint John Paul II Parish

Brgy. San Juan, Hilongos, Leyte

Spearheaded staging the first ever dancing lights performance and creative set up and overall aesthetic appeal of the Advent Icons.

May 2017

TOP 10 FINALIST

THE SEARCH FOR THE NEXT GLAMOROUS FASHION DESIGNER

BRAVO! FILIPINO MAGAZINE

Manila, Philippines

The competition was open to all freelance fashion designers across the Philippines. "Flowers" was the main inspiration of the garment. Christian created an ensemble, a two-piece garment that gives a nod to the Philippine native rose.

August 2013

1st RUNNER UP

THE ABOITIZ GREEN FASHION REVOLUTION

ABOITIZ FOUNDATION | Cebu City, Philippines

The annual fashion competition in Cebu challenges students of various universities to create clothing, footwear and accessories that make use of recycled materials and highlight the importance of the 3Rs—reduce, reuse and recycle. Christian was able to present a cohesive collection using used rice sacks, cutoff leatherettes from an upholstery shop, and origami beads made from candy and food wrappers. Christian and his team adopted a community to be the beneficiary of their project.

August 2013

PEOPLE'S CHOICE AWARD

TOP 10 FINALIST

CEBU YOUNG DESIGNERS' QUEST (CYDQ)

Clothes for Life, Inc. | Cebu City, Philippines.

Cebu Young Designers' Quest aims to seek new talent in non-professional fashion designers in Cebu City. Out of 50 hopeful designers, Christian was able to make it to the top ten finalists and won the People's Choice Award.

SKILLS

Group and Individual Instruction	Teacher Collaboration	Learning Assessment	Fashion Design
Academic Research	Creative Lesson Planning	Online Teaching	Floral Design
Museum Collection	Learning Assessment	MS Office	Event Organizing

INTERESTS

Christian is an art studies scholar whose field of interest is centered on Philippine traditional and contemporary arts. His research and documentation projects on textiles of the Philippine regions have given him a wider and more critical perspective in dealing with and handling the art form. He also worked with one of the Philippine's leading textile scholars, Filipino contemporary visual artists, and fashion designers. As a fashion design enthusiast, he also incorporates local textiles in modern and classic silhouettes and sustainable eco-friendly pieces garments. Aside from the art scene, he enjoys community outreach programs and environmental projects. He finds great joy with children and teens while giving them art workshops and storytelling sessions. One of his goals is to teach Philippine Art to young Filipinos for them to understand our roots and identity.

REFERENCE

Prof. Norma A. Respicio, PhD
Professor Emerita
Department of Art Studies
University of the Philippines - Diliman

Prof. Patrick D. Flores, PhD
Professor
Department of Art Studies
University of the Philippines - Diliman

Ms. Rhea T. Flores
Head Teacher
Jump High Academy, Inc.
Ortigas, Pasig City

Prof. Michael Carlo Villas
Associate Professor
Department of Liberal Arts and Behavioral Sciences
Visayas State University -Main Campus

**Contact numbers are available upon request*