

NAME	APURILLO, JANNILE C.	STUDENT NO.	2014-019
DATE & PLACE OF BIRTH	26 MARCH 1997; ALANGALANG, LEYTE	NATIONALITY	FILIPINO
CLASSIFICATION	NEW	GENDER	FEMALE
SCHOOL/S ATTENDED	ALANGALANG NATIONAL HS	FATHER'S NAME	LOYGIN APURILLO
DATE GRADUATED	2014	MOTHER'S NAME	ARLENE CAGARA
DEGREE/COURSE	BACHELOR OF PERFORMING ARTS IN DANCE		
DATE GRADUATED	JUNE 2018		
SO NO:	(B) 50-189905-0001		



COURSES TAKEN		FINAL GRADE	UNITS EARNED
HUM002	WESTERN PHILOSOPHY	94	3.0
DA-DANREG	DANCE OF THE PHILIPPINE REGIONS	93	3.0
GE-PE04	P.E. 4 – TEAM SPORTS	96	2.0
FIRST SEMESTER: ACADEMIC YEAR 2016-2017			
DA-CRI	DANCE CRITICISM	85	3.0
DA-MUS1	MUSIC FOR DANCE	95	3.0
B-ACT	BASIC ACTING	92	3.0
LIT002	WORLD LITERATURE	89	3.0
DA-ANAT	ANATOMY FOR DANCERS	82	3.0
DA-ADA1	ASIAN DANCE	96	3.0
DA-DAN4	DANCE TECHNIQUE 4	95	3.0
DA-CDAN1	CONTEMPORARY DANCE 1	95	3.0
SECOND SEMESTER: ACADEMIC YEAR 2016-2017			
DA-CHO1	CHOREOGRAPHY 1	92	3.0
DA-RES1	RESEARCH 1	86	3.0
SCI003	COMPUTER SCIENCE	92	3.0
SCRAFT1	STAGE CRAFT	98	3.0
STAT01	ELEMENTARY STATISTICS WITH SPSS	91	3.0
ARTSMA	ARTS MANAGEMENT	86	3.0
DA-CDAN2	CONTEMPORARY DANCE 2	96	3.0
FIRST SEMESTER: ACADEMIC YEAR 2017-2018			
DA-CHO2	CHOREOGRAPHY 2	92	3.0
PERSTUD	INTRODUCTION TO PERFORMANCE STUDIES	92	3.0
DA-RES2	RESEARCH 2	86	3.0
DA-ANTH	DANCE ANTHROPOLOGY	86	3.0
DA-PROD	PRACTICUM 1	96	3.0
DA-DAN5	DANCE TECHNIQUE 5	94	3.0
SECOND SEMESTER: ACADEMIC YEAR 2017-2018			
SSC004	BASIC ECONOMICS WITH TAXATION AND AGRARIAN REFORM	96	3.0
DRAMA01	DRAMATURGY	93	3.0
SEMIOT1	SEMIOTICS	87	3.0
BU-EDUC	LIFE EDUCATION	88	3.0
DA-RES3	THESIS PRESENTATION	78	3.0
DA-ELEC	BUDDHIST STUDIES (ELECTIVE)	94	3.0
DA-PROD2	PRACTICUM 2	91	3.0
EASTART	EASTERN ARTS AND AESTHETICS	97	3.0

TRUE COPY

ACTION TAKEN	NAME	I HEREBY CERTIFY THAT THE ENTRIES ARE TRUE AND CORRECT.	SIGNATURE	DATE
PREPARED BY	JAYMEE VERONICA CHAN			06 MAY 2019
CHECKED BY	RHENA JANE RIVERA			06 MAY 2019