

(632) 523-4909 I (632) 522-1475 gmc@guangmingcollege.edu.ph www.guangmingcollege.edu.ph

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NAME	APURILLO, JANNILE C.	STUDENT NO.	2014-019
DATE & PLACE OF BIRTH	26 MARCH 1997; ALANGALANG, LEYTE	NATIONALITY	FILIPINO
CLASSIFICATION	NEW arelement	GENDER	FEMALE
SHOOL/S ATTENDED	ALANGALANG NATIONAL HS	FATHER'S NAME	LOYGIN APURILLO
DATE GRADUATED	2014	MOTHER'S NAME	ARLENE CAGARA



FINAL GRADE UNITS EARNED

DEGREE/COURSE
DATE GRADUATED

BACHELOR OF PERFORMING ATS IN DANCE
JUNE 2018

SO NO:	(B) 50-189905-0001
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HUM002	WESTERN PHILOSOPHY	94	3.0
DA-DANREG	DANCE OF THE PHILIPPINE REGIONS	93	3.0
GE-PE04	P.E. 4 – TEAM SPORTS	96	2.0
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FIRST SEMESTER:	ACADEMIC YEAR 2016-2017 ACADEMIC OF Expensions and to express the best of	osvetetat an	
DA-CRI	DANCE CRITICISM	85	3.0
DA-MUS1	MUSIC FOR DANCE	95	3.0
B-ACT	BASIC ACTING	92	3.0
LITO02	WORLD LITERATURE	89	3.0
DA-ANAT	ANATOMY FOR DANCERS	82	3.0
DA-ADA1	ASIAN DANCE	96	3.0
DA-DAN4	DANCE TECHNIQUE 4	95	3.0
DA- CDAN1	CONTEMPORARY DANCE 1	95	3.0
SECOND SEMEST	TER: ACADEMIC YEAR 2016-2017		
DA-CHO1	CHOREOGRAPHY 1	Aliana	EMBUA
DA-RES1	RESEARCH 1	92	3.0
SCI003	COMPUTER SCIENCE	86	3.0
SCRAFT1	STAGE CRAFT	92	3.0
STATO1		98	3.0
ARTSMA	ELEMENTARY STATISTICS WITH SPSS	91	3.0
	ARTS MANAGEMENT	86	3.0
DA- CDAN2	CONTEMPORARY DANCE 2	96	3.0
FIRST SEMESTER:	ACADEMIC YEAR 2017-2018		
DA-CHO2	CHOREOGRAPHY 2	92	3.0
PERSTUD	INTRODUCTION TO PERFORMANCE STUDIES	92	3.0
DA-RES2	RESEARCH 2	86	3.0
DA-ANTH	DANCE ANTHROPOLOGY	86	3.0
DA-PROD	PRACTICUM 1	96	3.0
DA-DAN5	DANCE TECHNIQUE 5	94	3.0
SECOND SEMEST	FER: ACADEMIC YEAR 2017-2018		
SSC004	BASIC ECONOMICS WITH TAXATION AND AGRARIAN REFORM	96	3.0
DRAMA01	DRAMATURGY	93	3.0
SEMIOT1	SEMIOTICS	87	3.0
BU-EDUC	LIFE EDUCATION	88	3.0
DA-RES3	THESIS PRESENTATION		
DA-ELEC	BUDDHIST STUDIES (ELECTIVE)	78	3.0
DA-PROD2	PRACTICUM 2	94 91	3.0
EASTART	EASTERN ARTS AND AESTHETICS	91 97	3.0 3.0
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ACTION TAKEN	NAME	I HEREBY CERTIFY THAT	- SIGNATURE DA	ΤΕ
PREPARED BY	JAYMEE VERONICA CHAN	THE ENTRIES ARE TRUE	Q au 06 MAY	2019
CHECKED BY	RHENA JANE RIVERA	AND CORRECT.	OLD OG MAY	2019