

Visayas State College of Agriculture and Leyte State University)

# UNIVERSITY REGISTRAR

Visayas State University, Baybay City, Leyte 6521-A, Philippines

Phone: +63 53 565 0600

Local No(s): 1010, 1066, 1067, 1137, 1138, 1136, 1139, 1140

Email: registrar@vsu.edu.ph Website: www.vsu.edu.ph

#### OFFICIAL TRANSCRIPT RECORDS

Student Name : JASMIN, JOMAR ALMEROL

**Student Number** : 19-1-00528

**Date of Birth** : February 17, 2000

Place of Birth : Brgy. Ma-asin, Hindang, Leyte

Sex

Religion : Roman Catholic

Citizenship : Filipino

Parent/Spouse : Mr. & Mrs. Rodolfo S. Jasmin

**Address** : Brgy. Ma-asin, Hindang, Leyte

Guardian

**Address** 



#### PRELIMINARY EDUCATION

**Entrance Credential** 

Elementary : Maasin Elementary School

2013 Maasin, Hindang, Leyte Year

**Junior High School** : Hindang National High School 2017 Hindang, Leyte

Senior High School : Hindang National High School Year : 2019

Hindang, Leyte

: Form 138 Hindang National High School

Hindang, Leyte

GRADING SYSTEM:	NUMERICAL RATING	ADJECTIVAL RATING	EQUIVALENT ALPHABETIC RATING
	1.00	Excellent	A
	1.25	Highly Outstanding	A+
	1.50	Outstanding	A-
	1.75	Very Good	В
	2.00	Good	B+
	2.25	Very Satisfactory	B-
	2.50	Satisfactory	C
	2.75	Fair	C+
	3.00	Passing	C-
	5.00	Failure	F
	S - Satisfactory	Inc - Incomplete	
	U - Unsatisfactory	DR - Dropped	
	Au - Audit (No credit)		

One unit of credit is one hour lecture or recitation or three hours of laboratory work, drafting or shop work each week for the period of a complete semester.

The semestral average of a student is computed by multiplying the number of units assigned to a course by the grade earned and the product divided by the total units earned for the semester.

Note This transcript is considered original when it bears the seal of the University and the original signature of the University Registrar. Any erasure or alteration made on this copy renders the whole transcript invalid.

Not Valid Without Seal

MIRIAM M. DE LA TORRE NOIC, University Registrar &





Vision: A globally competitive university for science, technology, and environmental conservation. Mission: Development of a highly competitive human resource, cutting-edge scientific knowledge and innovative technologies for sustainable communities and environment.

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No. 23-4580



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### OFFICIAL TRANSCRIPT OF RECORDS

	19-1-	-0052	8: JASMIN, JOMAR ALMEROL			
: Bachelor of Culture and Arts Education (BCAEd)						
	Cours	se No	Descriptive Title	Grade	Credit	
			First Semester, SY 2019 - 2020	And the state of		
	CAEd	101	FOUNDATIONS OF CULTURE AND ARTS EDUCATION	1.50	3.0	
	Comm	11	PURPOSIVE COMMUNICATION	1.25	3.0	
	Envi	11	ENVIRONMENTAL SCIENCE		3.0	
	The same of	11n		1.25	3.0	
		1 1 1 1 1 1 1	THE CHILD AND ADOLESCENT LEARNERS AND LEARNING PRINCIPLES	1.50	3.0	
	Sese	11n	AND ADDRESS OF THE PARTY OF THE	2.25	3.0	
		12n	THE RESIDENCE OF THE PARTY OF T	1.50	3.0	
	NSTP		CIVIC WELFARE TRAINING SERVICE (CWTS)	1.25	3.0	
		100	Serial No. : C-08-053651-20			
	PhEd	11n	CONTROL OF THE PROPERTY OF THE	1.00	2.0	
			The state of the s			
		- 100 HILLS	Second Semester, SY 2019 - 2020	1.00	3.0	
	Humn	7. R. (80) 17 V	ART APPRECIATION	1.75	3.0	
	ITec		LIVING IN THE IT ERA	1.75	ALCOHOL:	
	Phlo		ETHICS	1.75		
		125	THE TEACHING PROFESSION	1.50	3.0	
		13n	THE CONTEMPORARY WORLD	1.00	3.0	
	ScSc		Dill Dill I was a second of the second of th	1.25	3.0	
	ScTS		SCIENCE, TECHNOLOGY AND SOCIETY CIVIC WELFARE TRAINING SERVICE (CWTS)	1.25		
	NSTP	12c	CIVIC WELFARE TRAINING SERVICE (CW15)	ATT ANTIQUE CATE	Separate Side	
			Serial No. : C-08-053651-20	1.00	2.0	
	PhEd	12n	FITNESS EXERCISE	THE YEAR AND STOUT		
			First Semester, SY 2020 - 2021	WINDOWS STATE	Market Committee	
	CAEd	103	PERSPECTIVES IN PHILIPPINE CULTURAL HERITAGE	1.25	3.0	
	CAEd	111	PRIN.&PRACTICE (MUSIC OVERVIEW) - THE PHILO.&HISTORICAL FOUNDATIONS OF CREATIVE EXPRESSIONS IN SOUND-I	1.75		
	CAEd	113	VISUAL ARTS IN TRADITIONAL SOCIEITIES FORM, MEANING & PROCESS IN THE VISL ARTS OF TRAD. SOCIETIES	1.25	3.0	
	CAEd	115	FOUNDATIONS OF DANCE	1.25	3.0	
			PRINCIPLES & PRACTICE: THE PHILOSOPHICAL & EDUCATIONAL FOUNDATIONS OF CREATIVE DRAMA	1.75	3.0	
	PrEd	129n	TECHNOLOGY FOR TEACHING AND LEARNING 1	1.75		
	PrEd	141n	THE TEACHER AND THE COMMUNITY, SCHOOL CULTURE AND ORGANIZATIONAL LEADERSHIP	1.25		
	SpEd	117n	FOUNDATION OF SPECIAL AND INCLUSIVE EDUCATION	1.50	3.0	
	PhEd	13n	PHYSICAL ACTIVITIES TOWARDS HEALTH AND FITNESS I	1.25	2.0	
			Second Semester, SY 2020 - 2021			
	CAEd	102	CULTURE AND ARTS EDUCATION IN PLURAL SOCIETIES	1,50	3.0	
	CAEd		PRIN.&PRACTICES (MUSIC OVERVIEW 1) THE PHILOSOPHICAL	1.00	3.0	
	CAEG	112	&HISTORICAL FOUNDATIONS OF CREATIVE EXPRESSIONS IN SOUND 2			
	CAEd	114	CONTEMPORARY ART IN VARIOUS CONTEXTS DESIGN AND METHOD IN CONTEMPORARY VISUAL ARTS	1.25	3.0	
	CAEd	116	PHILIPPINE TRADITIONAL DANCES	1.50	3.0	
	CAEd		INTRODUCTION TO THE BASIC ELEMENTS OF DRAMA AND THEATER PRODUCTION	1.50	3.0	
	PrEd	128n	FACILITATING LEARNER-CENTERED TEACHING	1.25	3.0	
1	PrEd	146n	ASSESSMENT IN LEARNING 1	1.25	3.0	
	PhEd	14n	PHYSICAL ACTIVITIES TOWARDS HEALTH AND FITNESS 2	1.25	2.0	
			<pre>&lt;&lt; continue to next page &gt;&gt;</pre>			

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19-1-00528: JASMIN, JOMAR ALMEROL							
: Bachelor of Culture and Arts Education (BCAEd)							
Course No. Descriptive Title	Grade	Credit					
First Semester, SY 2021 - 2022							
CAEd 121 PRINCIPLES AND PRACTICE-MUSIC PEDAGOGY 1 (Teaching Methods in Music for K-6)	2.00	3.0					
CAEd 123 ANALYSIS AND CRITICAL UNDERSTANDING OF THE VISUAL ARTS	1.75	3.0					
CAEd 125 INTERNATIONAL DANCE AND OTHER FORMS	1.75	3.0					
CAED 127 PRINCIPLES AND PRACTICES: DRAMATURGY AND AESTHETICS IN PHILIPPINE AND NON-PHILIPPINE THEATER CLASSICS	1.50	3.0					
CAEd 152 ELECTIVE-CREATIVE INDUSTRIES AS CULTURE AND ARTS PRACTICE	1.25	3.0					
Pred 132n THE TEACHER AND THE SCHOOL CURRICULOM	1.50	3.0					
PrEd 161n ASSESSMENT IN LEARNING 2	1.50	3.0					
ScSc 14n PHILIPPINE INDIGENOUS COMMUNITIES	1.00	3.0					
Second Semester, SY 2021 - 2022	gerte prosentido diferi ela priderio legacorios	have depresent a determine of the depresent growing depresent					
CAEd 122 PRINCIPLES AND PRACTICE - TEACHING METHODS IN MUSIC FOR	2.25	3.0					
TUNTOR AND SENTOR HIGH SCHOOL	OLA REPORT TOWN	3.0					
CAER 124 TEACHING THE VISUAL ARTS	1.25	3.0					
CAEd 126 TEACHING DANCE	1.50	3.0					
CARA 120 PRINCIPLES AND PRACTICE OF TEACHING DIGITAL	1.75	3.0					
CAEd 129 TECHNOLOGY FOR TEACHING AND LEARNING IN CULTURE AND ARTS EDUCATION	A STATE OF THE PARTY AND PARTY.	3.0					
CAEC 131 RESEARCH 1- ARTS AND CULTURE RESEARCH	1.25	3.0					
PrEd 131 BUILDING AND ENHANCING NEW LITERACIES ACROSS THE CURRICULUM	1.25	3.0					
PrEd 191 SPECIAL TOPICS	Vision & State	Contractor of the Contract of					
Summer, SY 2021 - 2022	NUMBER OF STREET	THE PERSON NAMED IN					
CARD 141 ART APPRENTICESHP 1	1.25	3.0					
CAEd 143 APPRENTICESHIP 2	1.25	3.0					
The state of the s	NEW SIGNATURE & AND A SERVICE COMMUNICATION						
First Semester, SY 2022 - 2023	1.50	3.0					
CAEd 132 RESEARCH 2-CULMINATING PROJECT	1.50	3.0					
TILM 126 CDEATIVE WRITING	1.50	3.0					
PrEd 153b FIELD STUDY I: OBSERVATIONS OF TEACHING EDITATION ACTUAL SCHOOL ENVIRONMENT	1.75	3.0					
Dred 15/h FIFIN STUDY Z: PARTICIPATION AND IBROHIMS	1.25	3.0					
Soci 11 SOCIETY AND CULTURE (with Family Planning)	OF WHITE STATE	AND THE PROPERTY AND ADDRESS OF THE PERSON ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON ADDRESS OF					
Second Semester, SY 2022 - 2023		SHOW THE TAXABLE OF					
PrEd 200n TEACHING INTERNSHIP	1.00	6.0					

Graduated MAGNA CUM LAUDE on August 3, 2023 with the degree of Bachelor of Culture and Arts Education (BCAEd) as per VSU Board of Regents Resolution No. 48, s. 2023 dated July 31, 2023.

< any entry below this line is null and void >

Doc.Stamp Paid P30.00 REMARKS : FOR EMPLOYMENT DATE ISSUED : October 28, 2023

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