

# CHRISTIAN N. BACOLOD

Brgy. San Juan, Hilongos, Leyte 6524

0966-156-1680

chanbacolod@gmail.com | christian.bacolod@vsu.edu.ph

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## **PROFILE**

Christian is a results-oriented instructor proficient in developing course materials, lesson plans, and assessment. Offering a 3-year background in delivering Humanities, History, and Speech Communication classroom and online discussions and lectures, he is well-versed in instructional design and adept in writing training materials and uncovering opportunities to improve outcomes. He is passionate on fostering academic development and success to every student.

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## **EDUCATION & QUALIFICATION**

August 2016 – present

### **UNIVERSITY OF THE PHILIPPINES**

Department of Art Studies, College of Arts and Letters

UP Diliman, Quezon City, Philippines

*Master of Arts in Art Studies: Art History*

*Pending Thesis Presentation*

June 2010 – April 2014

### **UNIVERSITY OF CEBU- BANILAD**

College of Teacher Education

Gov. Cuenco Ave, Cebu City, Philippines

*Bachelor of Science in Secondary Education major in English*

*Graduated, April 4, 2014*

June 2006 – March 2010

### **HILONGOS NATIONAL VOCATIONAL SCHOOL**

R.V. Fulache Street, Hilongos, Leyte, Philippines

*High School Diploma, Graduated, March 2010*

June 2001 – March 2006

### **LAMAK CENTRAL SCHOOL (Hilongos North District)**

Brgy. Lamak, Hilongos, Leyte, Philippines

*Class Salutatorian, Elementary Diploma, Graduated, March 2006*

August 17, 2014

### **LICENSURE EXAMINATION FOR TEACHERS (LET)**

Professional Regulation Commission, Philippines

*Licensed Professional Teacher*

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## **WORK EXPERIENCE**

April 2021 – July 2021

### **VISAYAS STATE UNIVERSITY – MAIN CAMPUS**

Part-time Instructor

College of Arts and Letters- Department of Liberal Arts and Behavioral Sciences

Handled online classes in VSU, a premier university in the Visayas Region. He prepared and delivered classes for the following college subjects: *Humanities, Art Appreciation and Purposive Communication*. He impartially evaluated students' papers and projects.

November 2018 – March 2021

### **JUMP HIGH ACADEMY, INC.**

English as a Second Language (ESL) Teacher

Prestige Tower, Ortigas, Pasig City, Philippines

Offered one-on-one and online tutoring to foreign students to improve their speaking and writing skills and boost their classroom performance in using the English Language. He was able to teach several classes daily with average of 1-2 students each, including beginner, advanced, and intermediate levels.

October 2014 – April 2016

## **VISAYAS STATE UNIVERSITY – MAIN CAMPUS**

Part-time Instructor

College of Arts and Letters- Department of Liberal Arts and Behavioral Sciences

Handled classes in VSU, a premier university in the Visayas Region. He prepared and delivered classes for the following college subjects: *Humanities, Art Appreciation, Philippine History, and Speech Communication*. He also impartially evaluated papers and projects of students. Also, he spearheaded academic and extracurricular activities such as group discussions, workshops and exhibits related to subjects he taught.

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### **PAPER PRESENTATION**

#### **GITANGKIS- GIBUWOS- GIHABI: Ecology, History, and Creative Forms of the Saguran- Raffia of Bohol**

KAAGI: Tracing Visayan Identities in Cultural Texts

6<sup>th</sup> Annual Philippine Studies Conference

School of Oriental and African Studies (SOAS)

University of London, United Kingdom

June 25, 2021

This study seeks to answer how the Buri Palm relates to the weaving tradition in Bohol and how the woven textile mediates the weavers to the palm and their botanical environment. To answer these questions from the ecological, historical, and aesthetic perspectives, the paper positions the weaving practice in its historical and ethnobotanical perspectives by carefully analyzing its possible beginnings and examining the Buri palm through the traditional knowledge of the local culture and of the people. The aesthetics of the practice are evaluated through the existing weaving implements, the primary materials, the fiber, dyes, and design techniques utilized. Further, the study uses three major research strategies. The analysis shows that the Buri palm plays a significant role in the lives of the Boholanos especially during the Bohol Revolution against the Spanish regime. The woven Saguran served as the utilitarian article of clothing used by the Boholano Revolutionaries. Moreover, the palm and the multitude of sources -- food, clothing, and medicine -- it offers to the people makes it an esteemed and revered palm. The woven Saguran mediates the weavers and the palm in ways that the weavers express their creativity in weaving various patterns and designs inspired by their natural environment.

The paper was presented in the Bisayan Weaving Cultures together with Prof. Mitzi Marie Aguilar-Reyes and Chiara Fernandez under the plenary speaker Dr. Stephanie Coe.

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### **RELEVANT PROJECTS**

The following are the projects he handles and collaborated especially in the fields of design, traditional, and contemporary art practice.

June 2021 - present

#### **Design of the VSU Academic Regalia**

Assistant/ Researcher

This project aims to produce designs and developments of the VSU Academic Regalia. Christian conducts research related to the design and produces prototypes of the said regalia. He also assists in the development of guidelines for use and production of new academic regalia. The development of silhouettes, usage of colors, patterns, motifs, and their provenance will all be documented in the VSU Brand Book.

Ongoing

**PIÑA IN HISTORY: Art Installation by Alfredo and Isabelle Aquilizan.**  
Project Coordinator and Researcher

The Piña project aims to highlight the pineapple fiber and its delicate textile in a timeline of history; its colonial past and to its contemporary developments. Christian coordinated with the local pineapple fiber weavers of Aklan to further understand the history, the sources, and influences of the textile. The art installation will be made by the Australia -based contemporary couple-artists, Alfredo and Isabel Aquilizan and will be exhibited at the Institute of Modern Art (IMA) in Brisbane, Australia.

Ongoing

**GITANGKIS- GIBUWOS- GIHABI: Ecology, History, and Creative Forms of the Saguran- Raffia of Bohol**  
Master's Thesis

The study positions the textile weaving practice in its historical and ethno-botanical perspectives by carefully analyzing its possible beginnings and examining the Buri palm through the traditional knowledge of the local culture and the Boholano. This research situates the history of the textile weaving practice and analyzes the art form as the mediator of the Buri palm and the weavers within their botanical environment.

February 28, 2020

**CHANCELLOR'S INTERNATIONAL RECEPTION (CIR) 2020**

Assistant Curator on the Textile Exhibit  
Bahay ng Alumni | University of the Philippines -Diliman

CIR 2020 highlighted Philippine textiles and textile weavers across the Philippines. Under the curatorial management of Dr. Norma A. Respicio, one of the country's leading textile experts, he was tasked in curation and conceptualization process, textile and weaving implements management.

October 4 – November 8, 2020

**HABI: KAPILIPINUHAN SA AGHAM AT LIPUNAN**

Assistant Curator  
CHE- Costume Museum | University of the Philippines -Diliman

HABI exhibited a number of Philippine traditional and contemporary textiles, weaving implements, and textile weavers. Dr. Norma A. Respicio, one of the country's leading textile scholars, led the curatorial team where Christian was able to collaborate and conceptualize the exhibition's aesthetics and logistics.

March 1 – 2, 2016

**LE FIL: STRINGS AND THREADS**

Curator / Organizer  
VSU Convention Center | Visayas State University- Main Campus

Leaning to Pop-Art, Le Fil was an art exhibition that showcased the students' creativity in using strings and thread to create forms and shapes. Christian curated and organized the Pop-art themed art exhibit.

September 28 - October 1, 2015

**ORIYAMA: PLEATS AND FOLDS**

Curator / Organizer  
VSU Convention Center | Visayas State University- Main Campus

Oriyama was an art exhibition that highlighted the students' art pieces that dealt with Origami – the Japanese art of paper folding and Ikebana – the Japanese art of flower arranging. Christian invited florists to do a lecture on Ikebana. The students were also able to have their own contemporary versions of the Ikebana. The four-day event was curated by Christian and it ended with an art exhibit and a fashion show – Cebu-based and Leyte-based fashion designers were invited showcasing their garments with the contemporary Japanese inspirations and aesthetics.

## **UNPUBLISHED ESSAYS ON PHILIPPINE ART AND ART CRITICISM**

### **On Philippine Art and Culture:**

#### **FROM THE LEAVES TO THE WEAVES:** Unfurling the Origins of the Piña Textile

This paper traces the development of the weaving practice dating back to its earliest possible beginnings and its progresses across cultures.

#### **WOVEN FOLIAGE:** The Saguran of Bohol

Exploring into the textile weaving practice of Bohol, this paper positions the creative forms: traditional and contemporary woven templates of the Raffia fibers. It also explores the historical and ethnobotanical perspectives of the artform.

#### **WRAPPING BAKNANG:** The Funerary Blanket of the Bontok's Emerging Social Class

This paper is anchored on the funerary blankets and the funerary rituals given to the *Baknang* ---the emerging social class of the Bontok's strict social strata.

#### **HABLON DE ARGAO:** The Cebuano Woven Textile

This paper documents the revival of the Cebuano textile weaving tradition, its aesthetics, sources, and influences.

### **On Art Criticism:**

#### **PUSOD:** Doubling Visions, Merging Regions Art Criticism on Mark Justiniani's *PUSOD* in *LAWAS* Kat(h)awan: Bodies, Culture, Society | University of the Philippines-Diliman

In celebration with the UP-Diliman Arts Month 2018, *LAWAS* situates its public art installation and explores the intricate process of dwelling probes the limits of the body, often imagined to be a vessel or a contained space. In this piece, Mark Justiniani utilizes the mirror, a glass when it comes to space alterations by rebuilding surroundings within them.

#### **聖作 (SEIJAKU):** Serenity in Motion Art Criticism on Olivia D'Aboville and Ramon Orlina | Manila Art Fair 2018

The artists of this exhibition anchored their artworks in one theme: the ocean. Paralleled to the sea's characteristics, the artists draw inspiration in varied forms and gestures of the ocean as it reflects and refracts light, reacts to the blowing wind and its stillness amidst the bustling marine life underneath.

#### **TIYAD** Art Criticism on Indy Paredes' Living Architecture | The Vargas Museum | University of the Philippines-Diliman

In this art criticism on Indy Paredes' *Tiyad*, three-dimensional adaptation on the cubist aspect of Manansala's work, *Barong-barong* that rests largely on the geometric faceting of forms and in the shifting and overlapping of planes.

*\*Manuscripts available upon request.*

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### **TRAININGS/ WEBINARS ATTENDED**

#### **Museum Management Training for HEIs: Transforming University Museums as Sites of Cultural Education and Creativity Tourism Destinations | Museum Architecture and Design**

Commission on Higher Education | University of the Philippines – Baguio | Museo Kordilyera (October 22, 2020)

#### **Museum Management Training for HEIs: Transforming University Museums as Sites of Cultural Education and Creativity Tourism Destinations | Conservation of Museum Artifacts**

Commission on Higher Education | University of the Philippines – Baguio | Museo Kordilyera (October 29, 2020)

### **TALKS AND LECTURES ATTENDED**

**MGA HIBLA NG PAMANA: Protecting the Weavers as the Bearer of Intangible Cultural Heritage.** A Zoom lecture by Charisse Aquino-Tugade. | Nayong Pilipino Foundation and HABI: Philippine Textile Council (Day 2, October 26, 2020)

**MGA HIBLA NG PAMANA: A Summit on Weaving as Intangible Cultural Heritage.** A Zoom lecture by Prof. Emeritus Norma A. Respicio, PhD. | Nayong Pilipino Foundation and HABI: Philippine Textile Council (Day 1, October 19, 2020)

**RESEARCHING ABOUT PHILIPPINE CLOTHING IN EUROPEAN ARCHIVES.** A Zoom lecture by Dr. Stephanie Coe | Ateneo de Manila University (May 27, 2020)

**WHEN COMMITMENTS CONFUSED:** Writing and Curating (Around) the Nature of Art History. Virtual Talk with the academic, curator, art historian, Dr. Patrick D. Flores | Southeast of Now: Directions in Contemporary and Modern Art in Asia

Institute for South Asia Studies | University of California – Berkeley (May 9, 2020)

**HABI:** Panayam at Pagsasanay sa Kultura at Kasaysayan ng Kulturang Pilipino. A lecture by Prof. Emeritus Norma A. Respicio | College of Arts and Letters | University of the Philippines-Diliman (22 October 2018)

**FROM HUMANITIES TO ART STUDIES:** Reflections on the Department of Art Studies @60 | Professor Emiritae Lecture Series | The Vargas Museum | University of the Philippines-Diliman (18 September 2018)

**CONTEMPORARY:** Narratives of Art and Region (with Prof. Patrick D. Flores in Dialogue with Ms. Tessa Guazon) Metropolitan Museum of Manila (22 September 2018)

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## **SPEAKING ENGAGEMENTS**

March 31, 2016	<b>Guest Speaker</b> Lamak Central School   Hilongos North District   Division of Leyte Graduation Exercises
March 28, 2016	<b>Guest Speaker</b> Sta. Cruz Elementary School   Hilongos North District   Division of Leyte Graduation Exercises
March 25, 2015	<b>Guest Speaker</b> San Antonio Elementary School   Hilongos North District   Division of Leyte Graduation Exercises

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## **ORGANIZATIONS & EXTRACURRICULAR WORKS**

May 2019 - present	<b>Fashion Inclusive Businesses for Environment, Reformation, and Sustainability (FIBERS)</b> Member  A fashion organization and social enterprise that is dedicated to supporting innovation, development, collaboration, and social entrepreneurship of the fashion industry in the ASEAN region as a path to a better industry and society. Christian is also one of the pioneer members of the organization that helped him launched his social enterprise and his clothing brand.
July 2012 – June 2013	<b>The Educators' Society</b> President The Official Student Body Organization of the College of Teacher Education University of Cebu-Banilad  The organization's mission is to create leadership opportunities that can foster student engagement through academic and extra-curricular activities. Christian spearheaded successful academic events and community extension projects that led the students to be more involved in the academic and community activities.
June 2011 – April 2012	<b>NSTP- CWTS</b> University of Cebu-Banilad Facilitator  NSTP-CWTS aims to reach out to communities and to link with responsible stakeholders in addressing environmental and socio-political concerns. Christian was able to assist his students in reaching out to the adopted community by giving free seminars and workshops on issues that concern health, sanitation, and environment.

## **COMMUNITY SERVICE AND ENVIRONMENTAL WORK**

October 19, 2019

### **UTROS PHILIPPINES COASTAL CLEANUP ACTIVITY**

Participant – volunteer

Participated in the coastal cleanup drive in Metro Manila's only wetland and endangered bird sanctuary --- Las-Piñas – Parañaque Critical Habitat and Ecotourism Area (LP-PCHEA). Varieties of trash collected were plastics, glass rubber, pet bottles, woods, etc.

August 31, 2019

### **UTROS PHILIPPINES TREE PLANTING ACTIVITY**

Participant - volunteer

One of the 120 participants who worked hand-in-hand with UTROS PH in planting native Philippine trees at La Mesa Dam and Reservoir. The activity aims to restore green spaces in Metro Manila and would expand in the entire Philippines.

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## **RECOGNITIONS AND AWARDS**

June 2019

### **University Scholar**

Parangal sa mga Mag-aaral (SY 2018-2019)

University of the Philippines - Diliman

The University Scholar or Chancellor's List is a merit award for students who attained a general weighted average of 1.45. Christian obtained a GWA of 1.1667 for the Academic Year 2018-2019.

May 2017

### **Top 10 Finalist**

The Search for the Next Glamorous Fashion Designer

BRAVO! FILIPINO MAGAZINE

Manila, Philippines

The competition was open to all freelance fashion designers across the Philippines. "Flowers" was the main inspiration of the garment. Christian created an ensemble, a two-piece garment that gives a nod to the Philippine native rose.

March 2014

### **Ten Outstanding Students of the Philippines- Region 7 (TOSP -7)**

University of Cebu- Banilad Nominee

TOSP is an award-giving body which recognizes top college graduates in the country every year. It honors graduates who have shown excellence in academic, leadership, and social responsibility efforts. Though not qualified in the regional level, Christian was the sole nominee sent by the university to highlight his advocacy on education and sustainable fashion.

August 2013

### **1<sup>st</sup> RUNNER UP**

The Aboitiz Green Fashion Revolution

ABOITIZ FOUNDATION | Cebu City, Philippines

The annual fashion competition in Cebu challenges students of various universities to create clothing, footwear and accessories that make use of recycled materials and highlight the importance of the 3Rs—reduce, reuse and recycle. Christian was able to present a cohesive collection using used rice sacks, cutoff leatherettes from an upholstery shop, and origami beads made from candy and food wrappers. Christian and his team adopted a community to be the beneficiary of their project.

August 2013

## PEOPLE'S CHOICE AWARD

### TOP 10 FINALIST

Cebu Young Designers' Quest (CYDQ)

Clothes for Life, Inc. | Cebu City, Philippines.

Cebu Young Designers' Quest aims to seek new talent in non-professional fashion designers in Cebu City. Out of 50 hopeful designers, Christian was able to make it to the top ten finalists and won the People's Choice Award.

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## **SKILLS**

Group and Individual Instruction  
Academic Research  
Museum Collection

Teacher Collaboration  
Creative Lesson Planning  
Learning Assessment

Learning Assessment  
Online Teaching  
MS Office

Fashion Design  
Floral Design  
Event Organizing

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## **INTERESTS**

Christian is an art studies scholar whose field of interest is centered on Philippine traditional and contemporary arts. His research and documentation projects on textiles of the Philippine regions have given him a wider and more critical perspective in dealing with and handling the art form. He also worked with one of the Philippines' leading textile scholars, Filipino contemporary visual artists, and fashion designers. As a fashion design enthusiast, he also incorporates local textiles in modern and classic silhouettes and sustainable eco-friendly pieces garments. Aside from the art scene, he enjoys community outreach programs and environmental projects. He finds great joy with children and teens while giving them art workshops and storytelling sessions. One of his goals is to teach Philippine Art to young Filipinos for them to understand our roots and identity.

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## **REFERENCE**

### **Prof. Norma A. Respicio, PhD**

Professor Emerita  
Department of Art Studies  
University of the Philippines - Diliman

### **Ms. Rhea T. Flores**

Head Teacher  
Jump High Academy, Inc.  
Ortigas, Pasig City

### **Prof. Patrick D. Flores, PhD**

Professor  
Department of Art Studies  
University of the Philippines - Diliman

### **Prof. Michael Carlo Villas**

Associate Professor  
Department of Liberal Arts and Behavioral Sciences  
Visayas State University -Main Campus

*\*Contact numbers are available upon request*