

UNIVERSITY REGISTRAR

Visayas State University, Baybay City, Leyte 6521-A, Philippines

Phone: +63 53 565 0600

Local No(s): 1010, 1066, 1067, 1136, 1137, 1138, 1139, 1140

Email: registrar@vsu.edu.ph Website: www.vsu.edu.ph

TRANSCRI RECORDS OFFICIAL

PERSONAL DATA

Student Name

: ROSADINO, CARL JOSEPH PERANDOS

Student Number

: 19-1-01387

Date of Birth

: January 04, 2001

Place of Birth

: Ormoc City, Leyte

Sex

: Male

Religion

: None

Citizenship

: Filipino

Parent/Spouse

: Mr. & Mrs. Zaldy S. Rosadiño

Address

: Brgy. Salvacion, Ormoc City, Leyte

Guardian

Address

Elementary

: Salvacion Elementary School

Ormoc City, Leyte

2013 Year

Junior High School

: New Ormoc City National High School

Ormoc City, Leyte

Year 2017

Senior High School

: STI College

Ormoc City, Leyte

Year : 2019

EQUIVALENT

Entrance Credential

: Form 138/SF9-SHS STI College Ormoc

Ormoc City, Leyte

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NUMERICAL RATING	ADJECTIVAL RATING	ALPHABETIC RATING
1.00	Excellent	A
1.25	Highly Outstanding	A+
1.50	Outstanding	A-
1.75	Very Good	В
2.00	Good	B+
2.25	Very Satisfactory	B-
2.50	Satisfactory	C
2.75	Fair	C+
3.00	Passing	C-
5.00	Failure	F
C - Caticfactory	Tue Tuesmalata	

S - Satisfactory U - Unsatisfactory Au - Audit (No credit) Inc - Incomplete DR - Dropped

One unit of credit is one hour lecture or recitation or three hours of laboratory work, drafting or shop work each week for the period of a complete semester.

The semestral average of a student is computed by multiplying the number of units assigned to a course by the grade earned and the product divided by the total units earned for the semester.

Note: This transcript is considered original when it bears the seal of the University and the original signature of the University Registrar. Any erasure or alteration made on this copy renders the whole transcript invalid.

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Vision: A globally competitive university for science, technology, and environmental conservation.

Development of a highly competitive human resource, cutting-edge scientific knowledge Mission: and innovative technologies for sustainable communities and environment.

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No 24-2819



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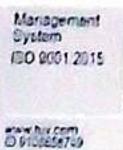
OFFICIAL TRANSCRIPT OF RECORDS

VISAYAS STATE UNIVERSITY, Visca, Baybay City, Leyte 19-1-01387: ROSADIÑO, CARL JOSEPH PERANDOS

19-1-	-0130	7: ROSADINO, CARL DOSEFA FERGINDOS		
		: Bachelor of Culture and Arts Education (BCAEd)		Cradit
Cours	se No	. Descriptive Title	Grade	Credit
		First Semester, SY 2021 - 2022		
CAEd	121	PRINCIPLES AND PRACTICE-MUSIC PEDAGOGY 1 (Teaching Methods in Music for K-6)	DR	-
CAEd	123	ANALYSIS AND CRITICAL UNDERSTANDING OF THE VISUAL ARTS	DR	-
CAEd	125	INTERNATIONAL DANCE AND OTHER FORMS	1.75	3.0
CAEd		PRINCIPLES AND PRACTICES: DRAMATURGY AND AESTHETICS IN PHILIPPINE AND NON-PHILIPPINE THEATER CLASSICS	DR	-
CAEd	152	ELECTIVE-CREATIVE INDUSTRIES AS CULTURE AND ARTS PRACTICE	DR	5 73
PrEd	132n	THE TEACHER AND THE SCHOOL CURRICULUM	DR	-
		ASSESSMENT IN LEARNING 2	- 11	7
		PHILIPPINE INDIGENOUS COMMUNITIES	DR	
		First Semester, SY 2022 - 2023		
CAEd	121	PRINCIPLES AND PRACTICE-MUSIC PEDAGOGY 1 (Teaching Methods in Music for K-6)	1.25	3.0
CAEd	123	ANALYSIS AND CRITICAL UNDERSTANDING OF THE VISUAL ARTS	1.50	3.0
CAEd	127	PRINCIPLES AND PRACTICES: DRAMATURGY AND AESTHETICS IN PHILIPPINE AND NON-PHILIPPINE THEATER CLASSICS	1.25	
CAEd	152	ELECTIVE-CREATIVE INDUSTRIES AS CULTURE AND ARTS PRACTICE	2.50	3.0
PrEd	132n	THE TEACHER AND THE SCHOOL CURRICULUM	2.75	3.0
PrEd	161n	ASSESSMENT IN LEARNING 2	2.00	3.0
ScSc	14n	PHILIPPINE INDIGENOUS COMMUNITIES	1.50	3.0
		Second Semester, SY 2022 - 2023		
CAEd	122	PRINCIPLES AND PRACTICE - TEACHING METHODS IN MUSIC FOR JUNIOR AND SENIOR HIGH SCHOOL	2.75	3.0
CAEd	124	TEACHING THE VISUAL ARTS	1.50	3.0
CAEd	126	TEACHING DANCE	2.00	3.0
CAEd		PRINCIPLES AND PRACTICE OF TEACHING DRAMA	1.50	3.0
CAEd		TECHNOLOGY FOR TEACHING AND LEARNING IN CULTURE AND ARTS EDUCATION	1.75	3.0
CAEd	131	RESEARCH 1- ARTS AND CULTURE RESEARCH	1.75	3.0
PrEd	131	BUILDING AND ENHANCING NEW LITERACIES ACROSS THE CURRICULUM	2.25	3.0
PrEd	153b	FIELD STUDY 1: OBSERVATIONS OF TEACHING-LEARNING IN ACTUAL SCHOOL ENVIRONMENT	1.50	3.0
PrEd	154b	FIELD STUDY 2: PARTICIPATION AND TEACHING ASSISTANTSHIP	1.75	3.0
		Summer, SY 2022 - 2023		
CAEd	141	ART APPRENTICESHP 1	1.50	3.0
CAEd	143	APPRENTICESHIP 2	1.25	3.0
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and innovative technologies for sustainable communities and environment.



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	0150	t Backeley of Culture and Into Education (BONE)			
Cour	se No	: Bachelor of Culture and Arts Education (BCAEd) Descriptive Title	Grad	•	Credit
	se No	- Descriptive little	Grad	_	
		First Semester, SY 2019 - 2020			
CAEd	101	FOUNDATIONS OF CULTURE AND ARTS EDUCATION	2.00		3.0
Comm	11	PURPOSIVE COMMUNICATION	1.50		3.0
Envi	11	ENVIRONMENTAL SCIENCE	1.25		3.0
Math	11n	MATHEMATICS IN THE MODERN WORLD	2.00		3.0
PrEd	123n	THE CHILD AND ADOLESCENT LEARNERS AND LEARNING PRINCIPLES	2.00		3.0
ScSc	11n	UNDERSTANDING THE SELF	1.75		3.0
ScSc	12n	READINGS IN PHILIPPINE HISTORY	1.75		3.0
NSTP	11c	CIVIC WELFARE TRAINING SERVICE (CWTS) Serial No.: C-08-054163-20	1.25		3.0
PhEd	11n	MOVEMENT ENHANCEMENT	1.00		2.0
17 To 18 To					
	WAS TO SERVE	Second Semester, SY 2019 - 2020	1 05		3.0
Humn	11	ART APPRECIATION	1.25		
ITec	11	LIVING IN THE IT ERA	2.00		3.0
Phlo	11	ETHICS	1.50		3.0
PrEd	125	THE TEACHING PROFESSION	1.75		3.0
ScSc	13n	THE CONTEMPORARY WORLD	1.00		3.0
ScSc	16	LIFE AND WORKS OF RIZAL	2.00		3.0
ScTS	11	SCIENCE, TECHNOLOGY AND SOCIETY	2.00		3.0
NSTP	12c	CIVIC WELFARE TRAINING SERVICE (CWTS)	1.25		3.0
		Serial No.: C-08-054163-20			
PhEd	12n	FITNESS EXERCISE	1.25		2.0
		First Semester, SY 2020 - 2021			
CAEd	103	PERSPECTIVES IN PHILIPPINE CULTURAL HERITAGE	1.75		3.0
	111	PRIN.&PRACTICE (MUSIC OVERVIEW) - THE PHILO.&HISTORICAL FOUNDATIONS OF CREATIVE EXPRESSIONS IN SOUND-I	1.50		3.0
CAEd	113	VISUAL ARTS IN TRADITIONAL SOCIETIES FORM, MEANING & PROCESS IN THE VISL ARTS OF TRAD. SOCIETIES	1.50		3.0
CAEd	115	FOUNDATIONS OF DANCE	INC	2.25	3.0
CAEd	Name and Address of the Parket	PRINCIPLES & PRACTICE: THE PHILOSOPHICAL & EDUCATIONAL FOUNDATIONS OF CREATIVE DRAMA	2.50		3.0
PrEd	129n	TECHNOLOGY FOR TEACHING AND LEARNING 1	2.00		3.0
		THE TEACHER AND THE COMMUNITY, SCHOOL CULTURE AND ORGANIZATIONAL LEADERSHIP	1.50		3.0
SpEd	117n	FOUNDATION OF SPECIAL AND INCLUSIVE EDUCATION	2.50		3.0
	13n		2.25		2.0
THE STATE OF THE S			Control Salvanto Salv		
		Second Semester, SY 2020 - 2021			
CAEd	102	CULTURE AND ARTS EDUCATION IN PLURAL SOCIETIES	2.25		3.0
CAEd	112	PRIN.&PRACTICES (MUSIC OVERVIEW 1) THE PHILOSOPHICAL &HISTORICAL FOUNDATIONS OF CREATIVE EXPRESSIONS IN SOUND 2	1.25		3.0
CAEd	114	CONTEMPORARY ART IN VARIOUS CONTEXTS DESIGN AND METHOD IN CONTEMPORARY VISUAL ARTS	INC	3.00	3.0
CAEd	116	PHILIPPINE TRADITIONAL DANCES	INC	2.75	3.0
CAEd	118	INTRODUCTION TO THE BASIC ELEMENTS OF DRAMA AND THEATER PRODUCTION	2.50	SELECTION OF SELEC	3.0
PrEd	128n	FACILITATING LEARNER-CENTERED TEACHING	2.25		3.0
PrEd	146n	ASSESSMENT IN LEARNING 1	2.25		3.0
PhEd		PHYSICAL ACTIVITIES TOWARDS HEALTH AND FITNESS 2	3.00		2.0
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Bachelor of Culture and Arte Education (BCAEd)

	: Bachelor of Culture and Arts Education (BCAEd)		
Course No.	Descriptive Title	Grade	Credit
	First Semester, SY 2023 - 2024		
PrEd 200n	TEACHING INTERNSHIP	INC 1.75	6.0
	Second Semester, SY 2023 - 2024		
CAEd 132	RESEARCH 2-CULMINATING PROJECT	1.50	3.0
Litr 135	CREATIVE WRITING	1.25	3.0
PrEd 191	SPECIAL TOPICS	1.75	3.0
Soci 11	SOCIETY AND CULTURE (with Family Planning)	1.50	3.0

Graduated on August 7, 2024 with the degree of Bachelor of Culture and Arts Education (BCAEd) as per VSU Board of Regents Resolution No. 85, s. 2024 dated June 7, 2024.

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Doc.Stamp Paid P30.00 REMARKS: FOR EMPLOYMENT DATE ISSUED: July 30, 2024

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