

(Formerly Visayas State College of Agriculture and Leyte State University)

## **OFFICE OF THE UNIVERSITY REGISTRAR**

Visca, Baybay City, Leyte 6521-A, Philippines Phone/Fax: +63 53 563 7067; +63 53 565 0600 local 1010

Email: registrar@vsu.edu.ph Website: www.vsu.edu.ph

#### OFFICIAL TRANSCRIPT OF RECORDS

### **PERSONAL DATA**

Student Name : PEDRERA, HANNAH ALKUINO

Student Number : 18-1-00631

Date of Birth : April 14, 2000

Place of Birth : Ormoc City, Leyte

Sex : Female

Religion : Roman Catholic

Citizenship : Filipino

Parent/Spouse : Mr. & Mrs. Celedonio M. Pedrera, Jr.

Address : Damulaan, Albuera, Leyte

Guardian :

**Address** 

### PRELIMINARY EDUCATION

Elementary : Albuera South Central School
Damulaan, Albuera, Leyte

Junior High School
Damulaan National High School
Damulaan, Albuera, Leyte

Senior High School : Damulaan National High School Damulaan, Albuera, Leyte

Entrance Credential : DepEd Form 138
Damulaan National High S

Damulaan National High School
Damulaan, Albuera, Leyte

**EQUIVALENT NUMERICAL RATING** ADJECTIVAL RATING **GRADING SYSTEM:** ALPHABETIC RATING 1.00 **Highly Outstanding** 1.25 A+ 1.50 Outstanding A-1.75 Very Good B 2.00 B+ Good 2.25 Very Satisfactory B-2.50 Satisfactory C 2.75 Fair C+ Passing C-3.00 5.00 **Failure** Inc - Incomplete S - Satisfactory U - Unsatisfactory DR - Dropped Au - Audit (No credit)

One unit of credit is one hour lecture or recitation or three hours of laboratory work, drafting or shop work each week for the period of a complete semester.

The semestral average of a student is computed by multiplying the number of units assigned to a course by the grade earned and the product divided by the total units earned for the semester.

Note: This transcript is considered original when it bears the seal of the University and the original signature of the University Registrar.

Any erasure of alteration made on this copy renders the whole transcript invalid.

Not Valid Without Seal



2012

2016

2018

Year

Year :





Vision: Mission:

A globally competitive university for science, technology, and environmental conservation. Development of a highly competitive human resource, cutting-edge scientific knowledge and innovative technologies for sustainable communities and environment. Page L of 3 FM-REG-26 v1 06-30-2020 No. 12-2828



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VISAYAS STATE UNIVERSITY, Visca, Baybay City, Leyte								
18-1-00631:	PEDRERA, HANNAH ALKUINO							
	Bachelor of Culture and Arts Education (BCAEd)	VIERYAN STATE	CHANGELLA STATE THE CHANGE TO					
Course No.	Descriptive Title (	Grade	Credit					
	First Semester, SY 2018 - 2019							
CAEd 101 F		1.50	3.0					
		1.25	3.0					
Fili 11 F	KOMUNIKASYON SA AKADEMIKONG FILIPINO	1.25	3.0					
		1.75	3.0					
PrEd 123 (	CHILD & ADOLESCENT DEVELOPMENT	1.50	3.0					
ScSc 11n t	UNDERSTANDING THE SELF	1.50	3.0					
ScSc 12n I		1.25	3.0					
	THE THE THE THE PERSON OF THE	1.50	3.0					
	Serial No. : C-08-044277-19							
PhEd 11n 1	MOVEMENT ENHANCEMENT	1.50	2.0					
	Second Semester, SY 2018 - 2019							
Fili 12	The state of the s	1.00	3.0					
		1.00	3.0					
		1.75	3.0					
PrEd 125	THE TEACHING PROFESSION	1.75	3.0					
		1.25	3.0					
ScSc 16	LIFE AND WORKS OF RIZAL	1.50	3.0					
ScTS 11	SCIENCE, TECHNOLOGY AND SOCIETY	1.50	3.0					
NSTP 12c	CIVIC WELFARE TRAINING SERVICE (CWTS)	1.25	3.0					
	Serial No.: C-08-044277-19							
PhEd 12n	FITNESS EXERCISE	1.50	2.0					
	First Semester, SY 2019 - 2020							
CAEd 103	TO SERVICE OF THE PROPERTY OF	1.50	3.0					
		1.25	3.0					
TO VERNIE BEAT CHARGE	FOUNDATIONS OF CREATIVE EXPRESSIONS IN SOUND-I							
CAEd 113	VISUAL ARTS IN TRADITIONAL SOCIEITIES FORM, MEANING & PROCESS IN THE VISL ARTS OF TRAD. SOCIETIES	1.25	3.0					
CAEd 115	FOUNDATIONS OF DANCE	1.50	3.0					
CAEd 117	PRINCIPLES & PRACTICE: THE PHILOSOPHICAL & EDUCATIONAL FOUNDATIONS OF CREATIVE DRAMA	1.50	3.0					
PrEd 129n	TECHNOLOGY FOR TEACHING AND LEARNING 1	1.50	3.0					
AND THE PERSON NAMED IN COLUMN TO A PERSON NAMED IN COLUMN	THE TEACHER AND THE COMMUNITY, SCHOOL CULTURE AND ORGANIZATIONAL LEADERSHIP	2.50	3.0					
	FOUNDATION OF SPECIAL AND INCLUSIVE EDUCATION	2.00	3.0					
PhEd 13n	PHYSICAL ACTIVITIES TOWARDS HEALTH AND FITNESS I	1.00	2.0					
	Second Semester, SY 2019 - 2020							
CAEd 102	CULTURE AND ARTS EDUCATION IN PLURAL SOCIETIES	1.75	3.0					
CAEd 112	PRIN.&PRACTICES (MUSIC OVERVIEW 1) THE PHILOSOPHICAL	1.00	3.0					
	&HISTORICAL FOUNDATIONS OF CREATIVE EXPRESSIONS IN SOUND 2	Calendary of the	Maria Carrier State of					
CAEd 114	CONTEMPORARY ART IN VARIOUS CONTEXTS DESIGN AND METHOD IN CONTEMPORARY VISUAL ARTS	1.25	3.0					
CAEd 116	PHILIPPINE TRADITIONAL DANCES	1.75	3.0					
CAEd 118	INTRODUCTION TO THE BASIC ELEMENTS OF DRAMA AND THEATER PRODUCTION	1.75	3.0					
	FACILITATING LEARNER-CENTERED TEACHING	1.25	3.0					
	ASSESSMENT IN LEARNING 1	1.50	3.0					
PhEd 14n	PHYSICAL ACTIVITIES TOWARDS HEALTH AND FITNESS 2	2.00	2.0					
BAYA STATE (MEVENNET) AND STATE WEARAS STATE INSPECTAGE LINES STATE INSPECTAGE STATE IN THE STATE STATE IN THE STATE STA	<< continue to next page >>							

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VISAYAS STATE UNIVERSITY, Visca, Baybay City, Leyte								
	18-1-00	31: PEDRERA, HANNAH AI	LKUINO					
	S STATE UNIVERSIT MEANAS ETATE UM		re and Arts Education (BCAEd)	Grade	Credit			
	Course 1	O . AS STATE INCOMERNITY VISAVAB STATE LINVERSE	Descriptive Title					
	VERBUTY VIBANAS ST	Fir	st Semester, SY 2020 - 2021					
	CAEd 12	PRINCIPLES AND PRACT	FICE-MUSIC PEDAGOGY 1 (Teaching	1.00	3.0			
	MANAGE MANAGEMENT	Methods in Music for	r K-6)	CIT VINNYAS KINI	THE TAX OF THE PARTY AND THE P			
	CAEd 12	ANALYSIS AND CRITICA	AL UNDERSTANDING OF THE VISUAL ARTS	1.25	3.0			
	CAEd 12	INTERNATIONAL DANCE	AND OTHER FORMS	1.50	3.0			
	CAEd 12	PRINCIPLES AND PRACT	TICES: DRAMATURGY AND AESTHETICS IN PHILIPPINE THEATER CLASSICS	1.50	3.0			
	CAEd 15		NDUSTRIES AS CULTURE AND ARTS	1.25	3.0			
	PrEd 13	2n THE TEACHER AND THE	SCHOOL CURRICULUM	1.75	3.0			
		In ASSESSMENT IN LEARN		1.75	3.0			
		n PHILIPPINE INDIGENO		1.25	3.0			
	I FIGURE	COLUMN STATE CONTRACTOR OF STATE STATE OF STATE						
		Sec	ond Semester, SY 2020 - 2021	1.00	3.0			
	CAEd 12	2 PRINCIPLES AND PRACT JUNIOR AND SENIOR H	TICE - TEACHING METHODS IN MUSIC FOR IGH SCHOOL	1.00	1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -			
	CAEd 12	4 TEACHING THE VISUAL	ARTS	1.75	3.0			
	CAEd 12	6 TEACHING DANCE	AND ADDRESS OF THE PARTY OF THE	1.25	3.0			
	CAEd 12	8 PRINCIPLES AND PRAC	TICE OF TEACHING DRAMA	1.50	3.0			
	CAEd 12	9 TECHNOLOGY FOR TEAC EDUCATION	HING AND LEARNING IN CULTURE AND ARS	1.50	3.0			
	CAEd 13	1 RESEARCH 1- ARTS AN	D CULTURE RESEARCH	1.00	3.0			
	Litr 13	5 CREATIVE WRITING		1.50	3.0			
	PrEd 13	1 BUILDING AND ENHANC CURRICULUM	ING NEW LITERACIES ACROSS THE	1.75	3.0			
	Soci 11	SOCIETY AND CULTURE	(with Family Planning)	1.25	3.0			
		Fil	rst Semester, SY 2021 - 2022	VIII AND THE				
	CAEd 13	2 RESEARCH 2-CULMINAT	ING PROJECT	1.00	3.0			
	CAEd 14			1.25	3.0			
	CAEd 14	The state of the s	AND AND PROPERTY OF THE PARTY O	1.25	3.0			
			RVATIONS OF TEACHING-LEARNING IN ONMENT	1.25	3.0			
	PrEd 15		ICIPATION AND TEACHING ASSISTANTSHIP	1.75	3.0			
	PrEd 19		MAKAS . "GEVERS VISARAS STATE	1.50	3.0			
		Sec	cond Semester, SY 2021 - 2022					

Graduated Magna Cum Laude on August 12, 2022 with the degree of Bachelor of Culture and Arts Education (BCAEd) as per VSU Board of Regents Resolution No. 65, s. 2022 dated August 3, 2022.

< any entry below this line is null and void >

Doc Stamp Paid: P30.00

REMARKS : FOR EMPLOYMENT
DATE ISSUED : October 06, 2022

PrEd 200n TEACHING INTERNSHIP

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1.25

6.0





