

VI. VOLUNTARY WORK OR INVOLVEMENT IN CIVIC / NON-GOVERNMENT / PEOPLE / VOLUNTARY ORGANIZATION/S				
29.	NAME & ADDRESS OF ORGANIZATION (Write in full)	INCLUSIVE DATES (mm/dd/yyyy)		NUMBER OF HOURS
		From	To	

(Continue on separate sheet if necessary)

VII. LEARNING AND DEVELOPMENT (L&D) INTERVENTIONS/TRAINING PROGRAMS ATTENDED

(Start from the most recent L&D/training program and include only the relevant L&D/training taken for the last five (5) years for Division Chief/Executive/Managerial positions)

30.	TITLE OF LEARNING AND DEVELOPMENT INTERVENTIONS/TRAINING PROGRAMS (Write in full)	INCLUSIVE DATES OF ATTENDANCE (mm/dd/yyyy)		NUMBER OF HOURS	Type of LD (Managerial/ Supervisory/ Technical/etc)	CONDUCTED/ SPONSORED BY (Write in full)
		From	To			
	12th Philippine International Literary Festival (PILF) Virtual Discussions: Trese Special from Komiks to Netflix	7/23/2021		4.0	technical	Budjette Tan, Nida Ramirez, and Tanya Yuson
	12th Philippine International Literary Festival (PILF) Virtual Discussions: Author to Author Mentoring Poetry: Experiences and Perspectives with Mary Jo Bang and Lawrence	9/17/2021		4.0	technical	Mary Jo Bang and Lawrence Lacamba Ypil
	The Philippine Association for Communication and Media Research: Critical Research A Thomasian Sampler	9/29/2021		6.0	technical	PACMR: Fernando Paragas, PhD and Divina Pasumbal, PhD
	Forest Sustainability Lab/ DLABS/ Baybay Writer Collective: Ang Gubat Playwright Workshop	6/5/2021	7/24/2021	4.0	technical	Noel Madlansacay
	ELSEVIER Research Academy on Campus: Choosing the Right Journal for your Research Articles	10/5/2021		6.0	technical	Johan Jang
	12th Philippine International Literary Festival (PILF) Virtual Discussions: Post Pandemic Futures Reclaiming our Narrative Inclusivity and Decolonization	6/25/2021		6.0	technical	Marian Pastor Roches; Felipe de Leon Jr.
	National Commision for Culture and Arts & National Committee on Literary Arts: Reading the Regions 2 Conference Philippine Folk and Oral Traditions	3/30/2021	3/31/2021	8.0	technical	NCCA
	Halugway: A Conversation Series (National Commision for Culture and Arts)	12/6/2021		4.0	technical	NCCA
	2nd Philosophical Kuro-Kuro of Sociedad de Filosofia (Phenomenology of Death)	10/30/2021		6.0	technical	Notre Dame of Marbel University
	The Basic Stuff: Ancient Philosophy Webinar	11/20/2021		4.0	technical	University of Santo Tomas
	ISO 9001: 2015 Awareness/Re-awareness Webinar	9/13/2021		4.0	technical	Visayas State University
	Understanding Corpus Linguistics	9/22/2021		4.0	technical	Visayas State University
	Globalization: Interdependency of Asia Pacific Nations vis-à-vis South China Sea Political Rension and COVID-19 Management	11/10/2021		4.0	technical	Visayas State University
	Writing the Forest: An Online Workshop on Creative and Critical Writing	10/29/2021	2/5/2022	6.0	technical	De La Salle Univeresity and Forest Sustainability Lab
	2nd Library eTalk: Communication Skills for Online Learners	10/14/2020		6.0	technical	Silliman University
	Empowering Knowledge on Ethica Publishing: Mastering the art of identifying predatory, fake, and cloned journals.	6/8/2022		8.0	technical	ELSEVIER Researcher Academy on Campus

(Continue on separate sheet if necessary)

VIII. OTHER INFORMATION

31.	SPECIAL SKILLS and HOBBIES	32.	NON-ACADEMIC DISTINCTIONS / RECOGNITION (Write in full)	33.	MEMBERSHIP IN ASSOCIATION/ORGANIZATION (Write in full)

<i>(Continue on separate sheet if necessary)</i>		
SIGNATURE		DATE