



COMPANY WITH  
QUALITY SYSTEM  
CERTIFIED BY DNV  
- ISO 9001 -

Republic of the Philippines  
**EASTERN VISAYAS STATE UNIVERSITY**  
(former Leyte Institute of Technology)  
Tacloban City

ORIGINAL  
Sheet No. 1 of 3

**OFFICE OF THE REGISTRAR**  
**OFFICIAL TRANSCRIPT OF RECORD**

**PERSONAL DATA**

Name : ERICA NAVARRA MENDAZA  
Date of Birth : April 27, 2001  
Place of Birth : PALO, LEYTE  
Gender : FEMALE  
Civil Status : SINGLE  
Address : BRGY. NAGA-NAGA, PALO, LEYTE  
Parent/Guardian : FIDELDIORO/ MA. LOLITA MENDAZA  
Parent/Guardian's Address : BRGY. NAGA-NAGA, PALO, LEYTE



**PRELIMINARY EDUCATION**

**STATE OF ADMISSION**

Elementary:	Date Graduated	Course: BCAED
		Date of Admission: JULY 2020
Secondary:		Credentials: FORMS 138A & 137A; PSA; GMC
ACLIC COLLEGE TACLOBAN	2020	
College:	Last Attended	

**TITLE OR DEGREE CONFERRED**

**BACHELOR OF CULTURE AND ARTS EDUCATION**  
( ACADEMIC ACHIEVER )

Major:

Minor:

Granted under Authority of the EVSU Academic  
Council and Board of Regents:

Remarks: GRADUATED

Special Order No. C-055, s. 2024, Board Res. No. 082, s. 2024

Date of Graduation: June 18, 2024

**GRANTED CERTIFICATE OF TRANSFER CREDENTIAL**

XXX

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UNIVERSITY REGISTRAR

**GRADING SYSTEM:**

1.0 Excellent	1.6-2.0 Very Good	2.6-3.0 Fair or Passing	4.1-5.0 Failure	DRP Dropped
1.1-1.5 Superior	2.1-2.5 Good	3.1-4.0 Conditional Failure	INC Incomplete	NG No Grade

**VALID ONLY FOR: EMPLOYMENT**

O.R. No : RA 11261

Date Issued : 07/08/2024

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**Prepared and Certified Correct:**

TRIXY ROSE C. SANITA  
In-charge of Records

JUDITH P. CAMPO, MPRM  
University Registrar





Republic of the Philippines  
**EASTERN VISAYAS STATE UNIVERSITY**  
 Tacloban City

ORIGINAL  
 Sheet No. 2 of 3

# OFFICIAL TRANSCRIPT OF RECORD

**ERICA NAVARRA MENDAZA**

SUBJECT CODE	DESCRIPTIVE TITLE	FINAL RATING	Re-Exam	Credits
<b>2020-2021 FIRST SEMESTER</b>				
BCAED 113	Bachelor of Culture and Arts Education Foundations of Culture and Arts Education	1.0		3.0
BCAED 133	Perspectives in Philippine Culture Heritage	1.5		3.0
DRRM 001	Disaster Risk Reduction Mgt. & Educ. in Emergencies	1.8		3.0
ENGLISH 001	English Enhancement/English Plus	1.7		3.0
Gen Ed 001	Purposive Communication	1.6		3.0
GEN ED 002	Understanding the Self	2.0		3.0
GEN ED 004	Mathematics in the Modern World	1.7		3.0
NSTP 001	CWTS, LTS, MTS (Naval or Air Force)	1.8		3.0
PATHFIT 001	Movement Competency Training	1.4		2.0
<b>2020-2021 SECOND SEMESTER</b>				
BCAEBCAE 143	Visual Arts in Traditional Societies (Form, Meaning & Proces	1.5		3.0
BCAEBCE 122	PATHFIT 2 (Fitness Training)	1.2		2.0
BCAEFIL 001	Akademiko sa Wikang Filipino	1.3		3.0
BCAEGNED 007	The Contemporary World	1.5		3.0
BCAEPRED 143	The Child and Adolescent Learners and Learning Principles	2.0		3.0
BCAEPRED 163	Facilitating Learner-Centered Teaching	1.6		3.0
BCAEPRED 123	Foundation of Special and Inclusive Education	2.5		3.0
BCAENSTP 002	CWTS, LTS, MTS (Naval or Air Force)	1.5		3.0
BCAEBACE 123	Principles and Practice (Music Overview I) Philo and Histo	1.2		3.0
<b>2021-2022 FIRST SEMESTER</b>				
BCAEd 213	Foundation of Dance	1.5		3.0
BCAEd 233	Principles and Practices: The Philo and Educ Foundtion of Cr	1.5		3.0
BCAEd 253	Culture and Arts Education in Plural Societies	1.1		3.0
Gen Ed 001	The Life and Works of Rizal	1.3		3.0
Filipino 002	Pagbasa at Paagsulat sa Ibat Ibang Disiplina	1.5		3.0
Gen Ed 003	Readings in Philippine History	1.4		3.0
PE 212	PATHFIT 3 (Dance, Sports, Group Exercises, Outdoor and Adven	1.0		2.0
Prof Ed 213	Principles and Methods of Teaching	1.4		3.0
Prof Ed 233	Assessment in Learning I	1.2		3.0
<b>2021-2022 SECOND SEMESTER</b>				
Prof Ed 223	Assessment in Learning II	1.6		3.0
PE 222	PATHFIT 4 (Dance, Sports, Group Exercises, Outdoor & Adven...	1.3		2.0
Gen Ed 008	Science, Technology and Society	1.6		3.0
Gen Ed 005	Art Appreciation	1.5		3.0
BCAED 223	Principles and Practices (Music Overview II) The Philo & Hist	2.1		3.0
BCAED 2103	Principles & Practices Music Pedagogy I (Teaching Music K-6)	1.4		3.0
BCAED 283	Introduction to the Basic Elements of Drama & Theater Produc	2.5		3.0
BCAED 263	Philippine Traditional Dances	1.6		3.0
BCAED 243	Contemporary Arts in Various Contexts (Design and Methods in	1.4		3.0

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## OFFICIAL TRANSCRIPT OF RECORD

**ERICA NAVARRA MENDAZA**

**2021-2022 SUMMER**

APPR 001	Arts Apprenticeship I	1.0	3.0
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**2022-2023 FIRST SEMESTER**

BCAED 393	Research in Teaching I-Methods in Arts and Culture Research	2.0	3.0
GEN ED 006	Ethics	2.3	3.0
PROF ED 313	Technology for Teaching and Learning I	2.9	3.0
PROF ED 333	The Teacher and the School Curriculum	1.9	3.0
BCAED 313	Principles and Practices- Music Pedagogy II (Teaching Method	1.7	3.0
BCAED 333	Analysis and Critical Understanding of the Visual Arts	1.6	3.0
BCAED 353	International Dance and Other Dance Forms	1.2	3.0
BCAED 373	Principles and Practices: Dramaturgy & Aesthetics in Phil. &	1.3	3.0
BCAED 3103	Statistics in Education	1.8	3.0

**2022-2023 SECOND SEMESTER**

BCAED 323	Technology for Teaching and Learning in Culture & Arts Educ	1.4	3.0
BCAED 343	Teaching the Visual Arts	1.9	3.0
BCAED 363	Teaching Dance	1.6	3.0
BCAED 383	Principles and Practices of Teaching Drama	1.8	3.0
BCAD EL 1	Creative Industries as Culture and Arts Practice	1.3	3.0
BCAED 3103	Reasearch in Teaching II - Culminating Project	1.5	3.0
PROF ED 323	The Teaching Profession	1.5	3.0
PROF ED343	The Teacher and the Community, School Culture and Org. Leade	1.5	3.0
PROF ED 363	Building and Enhancing New Literacies Across the Curriculum	1.9	3.0

**2022-2023 SUMMER**

APPR. 002	Arts Apprenticeship 2	1.3	3.0
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**2023-2024 FIRST SEMESTER**

Enhancement 2	Enhancement 2 (Professional Education Subjects)	1.3	3.0
Prof. Ed. 413	Field Study 1 (Observation of Teaching-Learning in Actual Sc	1.5	3.0
Enhancement 1	Enhancement 1 (Major Subjects)	1.7	3.0
Prof. Ed. 433	Field Study 2 (Participation and Teaching Assistantship)	1.5	3.0
SpeciTopics 413	Current Trends and Issues in Education	1.8	3.0

**2023-2024 SECOND SEMESTER**

Prof. Ed. 426	Teaching Internship	1.2	6.0
Prof. Ed. 443	Seminars and Problems Met in Teaching Internship	1.3	3.0

**NSTP SERIAL NUMBER: C-08-042364-21**

**XXXXGRADUATED** with the Degree of **BACHELOR OF CULTURE AND ARTS EDUCATION** on June 18, 2024 at the Eastern Visayas State University, (EVSU), Main Campus, Tacloban City with Special Order No. C-055, s. 2024, Board Res. No. 082, s. 2024XXXX

\*\*\*\*\*TRANSCRIPT CLOSED\*\*\*\*\*



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