



# VISAYAS STATE UNIVERSITY

## MAIN CAMPUS

(Formerly Visayas State College of Agriculture and Leyte State University)

# UNIVERSITY REGISTRAR

Visayas State University, Baybay City, Leyte 6521-A, Philippines  
Phone: +63 53 565 0600  
Local No(s): 1010, 1066, 1067, 1137, 1138, 1136, 1139, 1140  
Email: registrar@vsu.edu.ph  
Website: www.vsu.edu.ph

## OFFICIAL TRANSCRIPT OF RECORDS

### PERSONAL DATA

**Student Name** : CAPANGPANGAN, DESSIRIE JAMON  
**Student Number** : 19-1-01825  
**Date of Birth** : December 16, 1999  
**Place of Birth** : Brgy. Ga-as, Ormoc, Leyte  
**Sex** : Female  
**Religion** : Roman Catholic  
**Citizenship** : Filipino  
**Parent/Spouse** : Maria Cristina J. Capangpangan  
**Address** : Brgy. Gaas, Ormoc City, Leyte  
**Guardian** :  
**Address** :



### PRELIMINARY EDUCATION

**Elementary** : Gaas Elementary School  
Gaas, Ormoc City, Leyte **Year** : 2013  
**Junior High School** : Dolores National High School  
Dolores, Ormoc City, Leyte **Year** : 2017  
**Senior High School** : Dolores National High School  
Dolores, Ormoc City, Leyte **Year** : 2019  
**Entrance Credential** : Form 138  
Dolores National High School  
Dolores, Ormoc City, Leyte

### GRADING SYSTEM:

#### NUMERICAL RATING

1.00  
1.25  
1.50  
1.75  
2.00  
2.25  
2.50  
2.75  
3.00  
5.00

#### ADJECTIVAL RATING

Excellent  
Highly Outstanding  
Outstanding  
Very Good  
Good  
Very Satisfactory  
Satisfactory  
Fair  
Passing  
Failure

#### EQUIVALENT ALPHABETIC RATING

A  
A+  
A-  
B  
B+  
B-  
C  
C+  
C-  
D  
F

S - Satisfactory

U - Unsatisfactory

Au - Audit (No credit)

Inc - Incomplete

DR - Dropped

One unit of credit is one hour lecture or recitation or three hours of laboratory work, drafting or shop work each week for the period of a complete semester.

The semester average of a student is computed by multiplying the number of units assigned to a course by the grade earned and the product divided by the total units earned for the semester.

Note: This transcript is considered original when it bears the seal of the University and the original signature of the University Registrar.  
Any erasure or alteration made on this copy renders the whole transcript invalid.

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**MARWEN A. CASTAÑEDA**  
University Registrar



**Vision:** A globally competitive university for science, technology, and environmental conservation.  
**Mission:** Development of a highly competitive human resource, cutting-edge scientific knowledge, and innovative technologies for sustainable communities and environment.

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v1.06-30-2020  
No. 23-2551





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## OFFICIAL TRANSCRIPT OF RECORDS

VISAYAS STATE UNIVERSITY, Visca, Baybay City, Leyte

19-1-01825: CAPANGPANGAN, DESSIRIE JAMON

: Bachelor of Culture and Arts Education (BCAEd)

Course No. Descriptive Title Grade Credit

First Semester, SY 2019 - 2020

|           |                                                           |      |     |
|-----------|-----------------------------------------------------------|------|-----|
| CAEd 101  | FOUNDATIONS OF CULTURE AND ARTS EDUCATION                 | 2.00 | 3.0 |
| Comm 11   | PURPOSIVE COMMUNICATION                                   | 1.50 | 3.0 |
| Envl 11   | ENVIRONMENTAL SCIENCE                                     | 2.25 | 3.0 |
| Math 11n  | MATHEMATICS IN THE MODERN WORLD                           | 2.50 | 3.0 |
| PrEd 123n | THE CHILD AND ADOLESCENT LEARNERS AND LEARNING PRINCIPLES | 2.50 | 3.0 |
| ScSc 11n  | UNDERSTANDING THE SELF                                    | 2.50 | 3.0 |
| ScSc 12n  | READINGS IN PHILIPPINE HISTORY                            | 1.75 | 3.0 |
| NSTP 11c  | CIVIC WELFARE TRAINING SERVICE (CWTS)                     | 1.00 | 3.0 |

Serial No. : C-08-053295-20

PhEd 11n MOVEMENT ENHANCEMENT 1.00 2.0

Second Semester, SY 2019 - 2020

|          |                                       |      |     |
|----------|---------------------------------------|------|-----|
| Hum 11   | ART APPRECIATION                      | 2.75 | 3.0 |
| ITec 11  | LIVING IN THE IT ERA                  | 2.75 | 3.0 |
| Phlo 11  | ETHICS                                | 2.75 | 3.0 |
| PrEd 125 | THE TEACHING PROFESSION               | 2.25 | 3.0 |
| ScSc 13n | THE CONTEMPORARY WORLD                | 2.25 | 3.0 |
| ScSc 16  | LIFE AND WORKS OF RIZAL               | 1.75 | 3.0 |
| ScTs 11  | SCIENCE, TECHNOLOGY AND SOCIETY       | 1.50 | 3.0 |
| NSTP 12c | CIVIC WELFARE TRAINING SERVICE (CWTS) | 1.50 | 3.0 |

Serial No. : C-08-053295-20

PhEd 12n FITNESS EXERCISE 1.50 2.0

First Semester, SY 2020 - 2021

|           |                                                                                                  |          |     |
|-----------|--------------------------------------------------------------------------------------------------|----------|-----|
| CAEd 103  | PERSPECTIVES IN PHILIPPINE CULTURAL HERITAGE                                                     | 2.50     | 3.0 |
| CAEd 111  | PRIN.&PRACTICE (MUSIC OVERVIEW)-THE PHIL.&HISTORICAL INC                                         | 2.75     | 3.0 |
| CAEd 113  | FOUNDATIONS OF CREATIVE EXPRESSIONS IN SOUND-1                                                   | 1.50     | 3.0 |
| CAEd 113  | VISUAL ARTS IN TRADITIONAL SOCIETIES FORM, MEANING & PROCESS IN THE VIS. ARTS OF TRAD. SOCIETIES | 1.50     | 3.0 |
| CAEd 115  | FOUNDATIONS OF DANCE                                                                             | INC 2.50 | 3.0 |
| CAEd 117  | PRINCIPLES & PRACTICE: THE PHILOSOPHICAL & EDUCATIONAL FOUNDATIONS OF CREATIVE DRAMA             | 1.50     | 3.0 |
| PrEd 129n | TECHNOLOGY FOR TEACHING AND LEARNING 1                                                           | 1.75     | 3.0 |
| PrEd 141n | THE TEACHER AND THE COMMUNITY, SCHOOL CULTURE AND ORGANIZATIONAL LEADERSHIP                      | 1.50     | 3.0 |
| SpEd 117n | FOUNDATION OF SPECIAL AND INCLUSIVE EDUCATION                                                    | 2.25     | 3.0 |
| PhEd 13n  | PHYSICAL ACTIVITIES TOWARDS HEALTH AND FITNESS 1                                                 | 1.75     | 2.0 |

Second Semester, SY 2020 - 2021

|           |                                                                                                                  |          |     |
|-----------|------------------------------------------------------------------------------------------------------------------|----------|-----|
| CAEd 102  | CULTURE AND ARTS EDUCATION IN PLURAL SOCIETIES                                                                   | 1.75     | 3.0 |
| CAEd 112  | PRIN.&PRACTICES (MUSIC OVERVIEW 1) THE PHILOSOPHICAL & HISTORICAL FOUNDATIONS OF CREATIVE EXPRESSIONS IN SOUND 2 | 2.25     | 3.0 |
| CAEd 114  | CONTEMPORARY ART IN VARIOUS CONTEXTS DESIGN AND METHOD IN CONTEMPORARY VISUAL ARTS                               | 2.75     | 3.0 |
| CAEd 116  | PHILIPPINE TRADITIONAL DANCES                                                                                    | TNC 2.75 | 3.0 |
| CAEd 118  | INTRODUCTION TO THE BASIC ELEMENTS OF DRAMA AND THEATER PRODUCTION                                               | 1.50     | 3.0 |
| PrEd 128n | FACILITATING LEARNER-CENTRED TEACHING                                                                            | INC 3.00 | 3.0 |
| PrEd 146n | ASSESSMENT IN LEARNING 1                                                                                         | 3.00     | 3.0 |
| ScSc 13n  | THE CONTEMPORARY WORLD                                                                                           | TNC      | 3.0 |
| PhEd 14n  | PHYSICAL ACTIVITIES TOWARDS HEALTH AND FITNESS 2                                                                 | TNC 2.75 | 2.0 |

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University Registrar

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| Course No. | Descriptive Title | Grade | Credit |
|------------|-------------------|-------|--------|
|------------|-------------------|-------|--------|

First Semester, SY 2021 - 2022

|          |                                                                              |      |     |
|----------|------------------------------------------------------------------------------|------|-----|
| CAEd 121 | PRINCIPLES AND PRACTICE-MUSIC PEDAGOGY 1 (Teaching Methods in Music for K-6) | 2.00 | 3.0 |
|----------|------------------------------------------------------------------------------|------|-----|

|          |                                                        |      |     |
|----------|--------------------------------------------------------|------|-----|
| CAEd 123 | ANALYSIS AND CRITICAL UNDERSTANDING OF THE VISUAL ARTS | 1.75 | 3.0 |
|----------|--------------------------------------------------------|------|-----|

|          |                                     |      |     |
|----------|-------------------------------------|------|-----|
| CAEd 125 | INTERNATIONAL DANCE AND OTHER FORMS | 1.75 | 3.0 |
|----------|-------------------------------------|------|-----|

|          |                                                                                                       |      |     |
|----------|-------------------------------------------------------------------------------------------------------|------|-----|
| CAEd 127 | PRINCIPLES AND PRACTICES: DRAMATURGY AND AESTHETICS IN PHILIPPINE AND NON-PHILIPPINE THEATRE CLASSICS | 2.75 | 3.0 |
|----------|-------------------------------------------------------------------------------------------------------|------|-----|

|          |                                                           |      |     |
|----------|-----------------------------------------------------------|------|-----|
| CAEd 152 | ELECTIVE-CREATIVE INDUSTRIES AS CULTURE AND ARTS PRACTICE | 2.25 | 3.0 |
|----------|-----------------------------------------------------------|------|-----|

|           |                                       |      |     |
|-----------|---------------------------------------|------|-----|
| PrEd 132n | THE TEACHER AND THE SCHOOL CURRICULUM | 2.75 | 3.0 |
|-----------|---------------------------------------|------|-----|

|           |                          |      |     |
|-----------|--------------------------|------|-----|
| PrEd 161n | ASSESSMENT IN LEARNING 2 | 2.75 | 3.0 |
|-----------|--------------------------|------|-----|

|          |                                   |      |     |
|----------|-----------------------------------|------|-----|
| ScSc 16n | PHILIPPINE INDIGENOUS COMMUNITIES | 1.75 | 3.0 |
|----------|-----------------------------------|------|-----|

Second Semester, SY 2021 - 2022

|          |                                                                                       |     |      |
|----------|---------------------------------------------------------------------------------------|-----|------|
| CAEd 122 | PRINCIPLES AND PRACTICE - TEACHING METHODS IN MUSIC FOR JUNIOR AND SENIOR HIGH SCHOOL | INC | 3.00 |
|----------|---------------------------------------------------------------------------------------|-----|------|

|          |                          |      |     |
|----------|--------------------------|------|-----|
| CAEd 124 | TEACHING THE VISUAL ARTS | 1.75 | 3.0 |
|----------|--------------------------|------|-----|

|          |                |     |      |
|----------|----------------|-----|------|
| CAEd 126 | TEACHING DANCE | INC | 3.00 |
|----------|----------------|-----|------|

|          |                                           |     |      |
|----------|-------------------------------------------|-----|------|
| CAEd 128 | PRINCIPLES AND PRACTICE OF TEACHING DRAMA | INC | 3.00 |
|----------|-------------------------------------------|-----|------|

|          |                                                                    |     |      |
|----------|--------------------------------------------------------------------|-----|------|
| CAEd 129 | TECHNOLOGY FOR TEACHING AND LEARNING IN CULTURE AND ARTS EDUCATION | INC | 2.75 |
|----------|--------------------------------------------------------------------|-----|------|

|          |                                       |      |     |
|----------|---------------------------------------|------|-----|
| CAEd 131 | RESEARCH 1- ARTS AND CULTURE RESEARCH | 1.75 | 3.0 |
|----------|---------------------------------------|------|-----|

|          |                                                             |     |      |
|----------|-------------------------------------------------------------|-----|------|
| PrEd 131 | BUILDING AND ENHANCING NEW LITERACIES ACROSS THE CURRICULUM | INC | 2.75 |
|----------|-------------------------------------------------------------|-----|------|

|          |                |     |      |
|----------|----------------|-----|------|
| PrEd 191 | SPECIAL TOPICS | INC | 1.75 |
|----------|----------------|-----|------|

Summer, SY 2021 - 2022

|          |                      |      |     |
|----------|----------------------|------|-----|
| CAEd 141 | ART APPRENTICESHIP 1 | 1.75 | 3.0 |
|----------|----------------------|------|-----|

|          |                  |      |     |
|----------|------------------|------|-----|
| CAEd 143 | APPRENTICESHIP 2 | 2.25 | 3.0 |
|----------|------------------|------|-----|

First Semester, SY 2022 - 2023

|          |                                |      |     |
|----------|--------------------------------|------|-----|
| CAEd 132 | RESEARCH 2-CULMINATING PROJECT | 1.75 | 3.0 |
|----------|--------------------------------|------|-----|

|          |                  |      |     |
|----------|------------------|------|-----|
| Litr 133 | CREATIVE WRITING | 2.50 | 3.0 |
|----------|------------------|------|-----|

|           |                                                                               |      |     |
|-----------|-------------------------------------------------------------------------------|------|-----|
| PrEd 153b | FIELD STUDY 1: OBSERVATIONS OF TEACHING-LEARNING IN ACTUAL SCHOOL ENVIRONMENT | 2.00 | 3.0 |
|-----------|-------------------------------------------------------------------------------|------|-----|

|           |                                                         |      |     |
|-----------|---------------------------------------------------------|------|-----|
| PrEd 154b | FIELD STUDY 2: PARTICIPATION AND TEACHING ASSISTANTSHIP | 2.00 | 3.0 |
|-----------|---------------------------------------------------------|------|-----|

|        |                                            |      |     |
|--------|--------------------------------------------|------|-----|
| Soc 11 | SOCIETY AND CULTURE (with Family Planning) | 2.75 | 3.0 |
|--------|--------------------------------------------|------|-----|

Second Semester, SY 2022 - 2023

|           |                     |      |     |
|-----------|---------------------|------|-----|
| PrEd 200n | TEACHING INTERNSHIP | 1.50 | 6.0 |
|-----------|---------------------|------|-----|

Graduated on August 3, 2023 with the degree of Bachelor of Culture and Arts

Education (BCAEd) as per VSU Board of Regents Resolution No. 48, s. 2023 dated July 31, 2023.

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REMARKS : FOR EMPLOYMENT

DATE ISSUED : August 23, 2023

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