







**KAY TEPAIT**  
**JUANILLO**  
College Instructor

 **Mobile No.:** +639353630108  
 **Address:** Bogo City, Cebu  
 **Email Add:** [kayjuanillo@gmail.com](mailto:kayjuanillo@gmail.com)  
 **Date of Birth:** January 3, 1998

## Career Objectives

To seek a career that offers endless opportunities to groom my passionate commitment to student development; to secure a position that maximizes my knowledge and abilities in innovating and facilitating effective learning materials and techniques; to fully utilize my skills in achieving personal and professional growth in the academe; and to produce outputs that will significantly contribute to the success of my institution.

## Personal Skills

- Excellent written and verbal communication skills.
- Highly organized and efficient.
- Ability to inspire, motivate, and empower students.
- Engages in research in chosen field.
- Proficient in Microsoft Office.
- Ability to work effectively either independently or as part of a team.
- Knowledgeable with APA, MLA citation.
- Demonstrates high standards of professional behavior.
- Ability to work with grace under pressure.
- Ability to submit output on time.
- Good understanding in English language with an ability to convey knowledge effectively.

## Education

### **Master of Science in Language Teaching**

Visayas State University  
ViSCA, Baybay City, Leyte  
S.Y. 2018 – Present

### **Bachelor of Arts in English Language**

Visayas State University  
ViSCA, Baybay City, Leyte  
Date Graduated: June 15, 2018

## Leadership Experience

*Board Member*, College of Arts and Science- Supreme Student Council (2017-2018)

*President*, AB English Language Society (2016-2017)

*Representative*, College of Arts and Sciences- Supreme Student Council (2016-2017)

## Honors and Activities

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*Author*, Humn12n: Reading Visual Arts Learning Guide.

*Author*, 21<sup>st</sup> Century Literature of the Philippines and the Region Learning Guide.

*Judge*, Virtual Spoen Word poetry, AB English Language Studies Society Week,  
June 1, 2021.

*Judge*, Extemporaneous Speaking Contest, College of Engineering and Technology Week,  
March 2, 2019.

*Judge*, Poster Making and Essay Writing Contest, English and National Reading Month  
Celebration, November 18, 2019.

*Secretariat*, 2<sup>nd</sup> Teachers' Training-Workshop for the Teaching of the Introduction to the  
Philosophy of the Human Person, May 22-24, 2019.

*Speaker*, College of Arts and Sciences-Supreme Student Council Leadership Training,  
November 11, 2018.

*Cum Laude*, AB English Language, Visayas State University June 15, 2018.

*Paper Presenter*, 2<sup>nd</sup> International Conference on Philippine and Asian Studies, May 2018.

*College Honor*, First Semester A.Y. 2015-2016.

*Finalist*, Visayas State University Leadership Award A.Y. 2017-2018.

## Teaching Experience

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*Part-Time Instructor*, DLABS, Visayas State University-Main Campus, 2<sup>nd</sup> Semester  
A.Y. 2020-2021

*Part-Time Instructor*, DLABS, Visayas State University-Main Campus, 1<sup>st</sup> Semester  
A.Y. 2020-2021

*Part-Time Instructor*, DLABS, Visayas State University-Main Campus, 2<sup>nd</sup> Semester  
A.Y. 2019-2020

*Part-Time Instructor*, DLABS, Visayas State University-Main Campus, 1<sup>st</sup> Semester  
A.Y. 2019-2020

*Part-Time Instructor*, DLABS, Visayas State University-Main Campus, 2<sup>nd</sup> Semester  
A.Y. 2018-2019

*Part-Time Instructor*, DLABS, Visayas State University-Main Campus, 1<sup>st</sup> Semester  
A.Y. 2018-2019

## Recent Seminars Attended

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*Applied Research and Action Research.* Institute of Global Professionals, July 10, 2021.

*Building Bridges to the New Normal.* Institute of Global Professionals, July 7, 2021.

*Teaching English for Students with Special Needs.* Institute of Global Professionals, June 30, 2021.

*Research on English Language Teaching and Learning.* Institute of Global Professionals, June 26, 2021.

*Effective Teaching Strategies.* Institute of Global Professionals, June 24, 2021.

*Switch Access Beyond Cause and Effect: Stepping Stones for Effective Learning.* AbleNet University, June 24, 2021

*Teaching English as a Foreign/Second Language.* Institute of Global Professionals, June 22, 2021.

*Articles Writing and Publication.* Institute of Global Professionals, June 20, 2021.

*Social Emotion in Education.* Institute of Global Professionals, June 12, 2021.

*Empowerment of Women in the Digital Tech.* Institute of Global Professionals, April 27, 2021.

*Modern Perspective in Language, Literature, and Education.* Institute of Global Professionals, April 25, 2021.

*Language and Literature in Global Unification.* Institute of Global Professionals, March 20, 2021.

## Research Publication

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The Language and Identity of Agueda in Nick Joaquin's *May Day Eve*: An Analysis of Linguistic Features and Stances. *E-Structural: English Studies on Translation, Culture, Literature, and Linguistics*, Volume 3 (1), pp 1-15.

The Identity of the Main Character in Nathaniel Hawthorne's *Dr. Heidegger's Experiment*: A Linguistic Analysis. *Nobel: Journal of Literature and Language Teaching*, Volume 9 (2), pp 129-147.

Challenges of Translating Poetry: The Filipino Translation of William Shakespeare's *Sonnet 18*. *JETAL: A Journal of English Teaching and Applied Linguistics*, Volume 2 (2), pp 49-55.

## References

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Will be provided upon request.