







KAY TEPAIT
JUANILLO
College Instructor

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 **Date of Birth:** January 3, 1998

Career Objectives

To seek a career that offers endless opportunities to groom my passionate commitment to student development; to secure a position that maximizes my knowledge and abilities in innovating and facilitating effective learning materials and techniques; to fully utilize my skills in achieving personal and professional growth in the academe; and to produce outputs that will significantly contribute to the success of my institution.

Personal Skills

- Excellent written and verbal communication skills.
- Highly organized and efficient.
- Ability to inspire, motivate, and empower students.
- Engages in research in chosen field.
- Proficient in Microsoft Office.
- Ability to work effectively either independently or as part of a team.
- Knowledgeable with APA, MLA citation.
- Demonstrates high standards of professional behavior.
- Ability to work with grace under pressure.
- Ability to submit output on time.
- Good understanding in English language with an ability to convey knowledge effectively.

Education

Master of Science in Language Teaching

Visayas State University
ViSCA, Baybay City, Leyte
S.Y. 2018 – Present

Bachelor of Arts in English Language

Visayas State University
ViSCA, Baybay City, Leyte
Date Graduated: June 15, 2018

Leadership Experience

Board Member, College of Arts and Science- Supreme Student Council (2017-2018)

President, AB English Language Society (2016-2017)

Representative, College of Arts and Sciences- Supreme Student Council (2016-2017)

Honors and Activities

Writer, DLABS Newsletter.

Alumni Communicator, DLABS.

Member, DLABS Website and Department News.

Author, Humn12n: Reading Visual Arts Learning Guide.

Author, 21st Century Literature of the Philippines and the Region Learning Guide.

Judge, Virtual Spoen Word poetry, AB English Language Studies Society Week,
June 1, 2021.

Judge, Extemporaneous Speaking Contest, College of Engineering and Technology Week,
March 2, 2019.

Judge, Poster Making and Essay Writing Contest, English and National Reading Month
Celebration, November 18, 2019.

Secretariat, 2nd Teachers' Training-Workshop for the Teaching of the Introduction to the
Philosophy of the Human Person, May 22-24, 2019.

Speaker, College of Arts and Sciences-Supreme Student Council Leadership Training,
November 11, 2018.

Cum Laude, AB English Language, Visayas State University June 15, 2018.

Paper Presenter, 2nd International Conference on Philippine and Asian Studies, May 2018.

Teaching Experience

Instructor I, DLABS, Visayas State University-Main Campus, A.Y. 2021-2022

Part-Time Instructor, DLABS, Visayas State University-Main Campus, 2nd Semester
A.Y. 2020-2021

Part-Time Instructor, DLABS, Visayas State University-Main Campus, 1st Semester
A.Y. 2020-2021

Part-Time Instructor, DLABS, Visayas State University-Main Campus, 2nd Semester
A.Y. 2019-2020

Part-Time Instructor, DLABS, Visayas State University-Main Campus, 1st Semester
A.Y. 2019-2020

Part-Time Instructor, DLABS, Visayas State University-Main Campus, 2nd Semester
A.Y. 2018-2019

Part-Time Instructor, DLABS, Visayas State University-Main Campus, 1st Semester
A.Y. 2018-2019

Recent Seminars Attended

Fundamentals of Language Acquisition. Language and Pedagogy. January 1, 2022.

Applied Research and Action Research. Institute of Global Professionals, July 10, 2021.

Building Bridges to the New Normal. Institute of Global Professionals, July 7, 2021.

Teaching English for Students with Special Needs. Institute of Global Professionals, June 30, 2021.

Research on English Language Teaching and Learning. Institute of Global Professionals, June 26, 2021.

Effective Teaching Strategies. Institute of Global Professionals, June 24, 2021.

Switch Access Beyond Cause and Effect: Stepping Stones for Effective Learning. AbleNet University, June 24, 2021

Research Publication

The Search for Truth: An Analysis of the Derivational Affixes Found in the Selected Poems of Fernando A. Bernardo's *The Silent Voice of Your Soul*. SALEE: Study of Applied Linguistics and English Education, 3(1), 13-22.

The Language and Identity of Agueda in Nick Joaquin's *May Day Eve*: An Analysis of Linguistic Features and Stances. E-Structural: English Studies on Translation, Culture, Literature, and Linguistics, Volume 3 (1), pp 1-15.

The Identity of the Main Character in Nathaniel Hawthorne's *Dr. Heidegger's Experiment*: A Linguistic Analysis. Nobel: Journal of Literature and Language Teaching, Volume 9 (2), pp 129-147.

Challenges of Translating Poetry: The Filipino Translation of William Shakespeare's *Sonnet 18*. JETAL: A Journal of English Teaching and Applied Linguistics, Volume 2 (2), pp 49-55.

References

Will be provided upon request.