



TABLE OF SPECIFICATIONS

Humn12n Reading Visual Arts

2nd Semester AY 2020-2021

Examination: __ Midterm __/ __ Final

Date of Examination: December 15, 2021

Content	No. of Meetings	Course Outcome/Learning Outcome (CO/LO)	%	Taxonomy of Objectives						Total Items
				Remembering	Understanding	Applying	Analyzing	Evaluating	Creating	
				0%	0%	0%	0%	0%	100%	
Lesson 3.2 Filipino Artists and their Artworks	1	Apply all the learning by writing an Art Criticism, complete with the Description, Interpretation, Analysis, and Evaluation of their own selected work.	100%						55	55 Items
Lesson 4.1 Visual Genres	1									
Lesson 4.2 Visual Styles	1									
Lesson 5.1 Ekphrasis	1									
Lesson 5.2 Understanding Formal Analysis	1									
Lesson 5.3 Stylistic Analysis	1									
Lesson 5.4 Iconography	1									
Total	7		100%						55	55 Items

*See attached rubrics

Type/s of Test: Output-based (Writing an Art Criticism)

Prepared by:	Name of Course Instructor /Professor	Signature	Date Signed
	KAY T. JUANILLO		

Department Instructional Materials Review Committee:

Committee	Name	Signature	Date Signed
Member:	SHEENA MAE P. LUBRIO		
	MICHAEL CARLO C. VILLAS		
Chairperson/ Department Head:	JETT C. QUEBEC, Ph.D.		

	Name	Signature	Date Signed
Verified by:	MA. THERESA P. LORETO, Ph.D. College Dean		
Validated by:	NANCY D. ABUNDA, Ph.D. Head, IMD		

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