



TABLE OF SPECIFICATIONS

Humn 13n Philippine Popular Culture

First Semester AY 2021-2022

Examination: ___ Midterm / ___ Final

Date of Examination: December 13, 2021

Content	No. of Meetings	Course Outcome/ Learning Outcome (CO/LO)	%	Taxonomy of Objectives						Total Items
				Remembering	Understanding	Applying	Analyzing	Evaluating	Creating	
				%	%	%	%	%	100%	
Module 5: Lesson 5.1 New Forms of Literature -Spoken Word Poetry	2	C05. Ascertain new literature (1980s-present) arising from opportunities and demands (social, economic, and political contexts). Appreciate the identified new form of literary texts through a critical point of view.	100%						1	1
Total	2		100%							1
Item Arrangement										

Type/s of Test:

Test I: Spoken Word Poetry
(See attached rubric)

Prepared by:	Name of Course Instructor /Professor	Signature	Date Signed
	KARIZZA A. MALAZARTE		

Department Instructional Materials Review Committee:

Committee	Name	Signature	Date Signed
Member:	SHEENA MAE P. LUBRIO		
Member:	MICHAEL CARLO C. VILLAS		
Chairperson:	JETT C. QUEBEC		

	Name	Signature	Date Signed
Verified by:	MA. THERESA P. LORETO College Dean		
Validated by:	NANCY D. ABUNDA Head, IMD		

Note: A copy of the test paper with answer key shall be attached to the TOS for review of the DIMRC. After approval the test paper will be returned to the concerned faculty and will not be attached to the TOS when submitted to the College Dean and OHIMD.

REMINDER:

(3) Distribution of copies: OHIMD, Department, Faculty,