





DEPARTMENT OF LIBERAL ARTS AND BEHAVIORAL SCIENCES

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EVALUATION OF OUTCOMES-BASED EDUCATION (OBE) COURSE SYLLABUS

Humn 12n: Reading Visual Arts Second Semester, AY 2021-2022

Name of faculty : KAY T. JUANILLO

Department/Institute : DLABS

College : COLLEGE OF ARTS AND SCIENCES

| CRITERIA | | Complied | Partially Complied | Not Complied | Remarks |
|----------|---|---------------|-----------------------|-----------------|------------|
| FORM | IAT | 1 | <u> </u> | <u> </u> | |
| 1) | The OBE course syllabus follows the university-prescribed format | / | | | |
| 2) | The course syllabus covers the required number of weeks in one academic term | / | | | |
| 3) | Course policies and grading system are clearly defined | / | | | |
| 4) T | he syllabus is designed to align wi | ith the CMO-r | orescribed cu | rriculum in re | lation to: |
| a. | | / | | | |
| b. | Program Outcomes to Program Educational Objectives | / | | | |
| C. | Course Outcomes to Program Outcomes | / | | | |
| CONT | ENT | l | <u> </u> | <u> </u> | |
| | Learning outcomes are clearly articulated (Specific, Measurable, Attainable, Realistic, Timebounded (SMART) and anchored on Bloom's Taxonomy of Objectives) | / | | | |
| 2) | Course coverage completely follows the course description | / | | | |
| 3) | Topics/lessons are arranged in a logical – sequence | / | | | |
| 4) | Gender-sensitivity and values education are integrated in the syllabus whenever applicable | 1 | | | |
| , | References are relevant, varied and updated. Contains at least five book titles copyrighted within the last 5 years as prescribed by CHED | / | | | |
| TEAC | HING-LEARNING | | | | |

| 1) Teaching-learning activities are: | / | | | |
|---|---|--|--|--|
| a. varied and relevant | / | | | |
| b. outcomes-based | / | | | |
| c. encourage active | / | | | |
| learning | | | | |
| d. develop the students' | / | | | |
| critical – thinking skills | | | | |
| and reflective judgment | | | | |
| LEARNING ASSESSMENT | | | | |
| Learning outcomes and | | | | |
| methods of assessment are | / | | | |
| aligned | | | | |
| Assessment methods used are | / | | | |
| varied and relevant | | | | |
| Schedule and frequency of | | | | |
| assessment, and expected | / | | | |
| outputs are clearly defined | | | | |

General Recommendation (Pls. check):

| APPROVED for use / |
|---|
| Needs to be REVISED (please see comments) |

Department Instructional Materials Review Committee:

| Committee | Name | Signature | Date Signed |
|-------------|-------------------------|-----------|-------------|
| Member: | SHEENA MAE P. LUBRIO | | 2-14-2022 |
| Member: | MICHAEL CARLO C. VILLAS | | 2-14-2022 |
| Chairperson | JETT C. QUEBEC | | 2-15-2022 |

| | Name | Signature | Date Signed |
|------------------------------|-----------------------|-----------|-------------|
| Verified by ^{1/} : | MA. THERESA P. LORETO | | |
| | Dean | | |
| Validated by ^{2/} : | NANCY D. ABUNDA | | |
| | Head, IMD | | |
| | | | |

^{1/} Means of Verification: Ratings on Individual evaluation sheets of the DIMRC members

REMINDER:

- 1. The author should not be part of the DIMRC.
- 2. *If the author is the Department Head, he/she will be replaced by another chairperson from among the senior faculty members.
- 3. **If the author is the College Dean, the Head of Instructional Materials Development will approve.
- 4. Follow the next higher supervisor, no same person
- 5. For the component campuses, if the author is the College Dean, the Director for Academic Affairs will approve.
- 6. If the author is the Department Head and at the same time the College Dean, the Director for Academic Affairs will be the Chairperson of the DIMRC, and the Chancellor will approve it.

(3) Distribution of copies: OHIMD, Department, Faculty,

^{2/} Means of Validation: Final action of the College Dean