



TABLE OF SPECIFICATIONS

Humn11: Art Appreciation

1st Semester AY 2021-2022

Examination: ___ Midterm ___/___ Final

Date of Examination: December 16, 2021

Content	No. of Meetings	Course Outcome/ Learning Outcome (CO/LO)	%	Taxonomy of Objectives						Total Items
				Remembering	Understanding	Applying	Analyzing	Evaluating	Creating	
				___%	___%	___%	___%	___%	100%	
Module 3: Artists and Artisans	3	Create a Visual-Poetry Chapbook, applying all their learning of the different Art elements while integrating their artistic style and techniques.	100%							6 Items
Module 4: History and Development of Philippine Arts	3								6	
Total	6		100%						6	6 Items

*See attached rubrics

Type/s of Test: Output-based (Visual-Literary Chapbook)

Prepared by:	Name of Course Instructor /Professor	Signature	Date Signed
	EUGINN A. BULETIN		12-01-2021

Department Instructional Materials Review Committee:

Committee	Name	Signature	Date Signed
Member:	CHERRY N. ROLA Ph.D.		
Member:	MARIA VANESSA E. GABUNADA, Ph.D.		
Chairperson:	JETT C. QUEBEC, Ph.D.		

Vision:

Mission:

A globally competitive university for science, technology, and environmental conservation.
Development of a highly competitive human resource, cutting-edge scientific knowledge and innovative technologies for sustainable communities and environment.

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